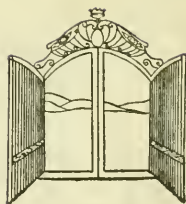


Betty Lardin
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THE INSTANO

1924



PUBLISHED IN THE YEAR NINETEEN HUNDRED
TWENTY-FOUR, BY THE SENIOR CLASS
OF THE STATE NORMAL SCHOOL



INDIANA, PENNSYLVANIA

VOLUME XIII

ARCHIVES

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1924
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Foreword

The Class of Nineteen Twenty-four offers this thirteenth volume of the INSTANTO to their Alma Mater and her friends. Our desire has been to make this book as a GATE of inspiration, which will open to let you enter once again into the Land of Memory and point the way that leads to the towers in the Country of Ambition.

May the opening of this Gate bring to you sweet recollections of happy days of youth spent at this Our School. May the closing of this Gate inspire you to reach upward and upward toward higher planes. Thus, because of YOU, will honor and glory dwell forever with INDIANA.



To

Stella B. Finney

WHOSE KINDLINESS, UNASSUMING MODESTY, DEEP
SINCERITY AND WHOLE-HEARTED INTEREST IN
THE WELFARE AND ACTIVITIES OF THE
STUDENTS OF OUR ALMA MATER HAS
WON FOR HER OUR
ADMIRATION AND LOVE
WE, THE CLASS OF 1924
RESPECTFULLY
DEDICATE
THIS
BOOK



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Alma Mater Song

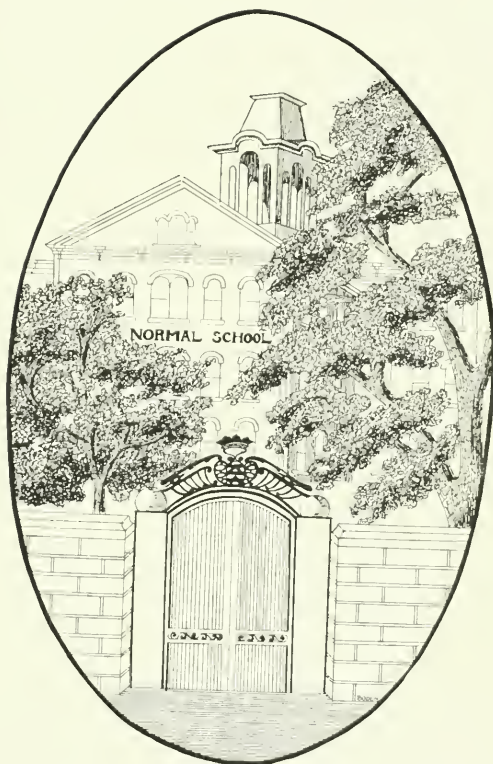
WORDS AND MUSIC BY MRS. H. E. COGSWELL

1. *To our noble Alma Mater's name,
We, her children, sing a joyful lay,
And to her a new allegiance pledge,
That lives beyond a day.*

CHORUS:

*Sing, oh Sing! our Alma Mater's praise,
Hail, oh Hail! her color's gleaming hue,
Give to her our homage and our love,
And to her name be true.*

2. *A prayer for her who sheltered us,
A hope, no child her name will stain,
A cheer, thrice giv'n with hearty voice,
And now the sweet refrain.*
3. *Of Loyalty are symbols twain,
Her colors, crimson and the gray,
Dear Indiana, Mother Fair",
The burden of our lay.*





*'Neath the shade of o'er hanging oak, up the drive to John Sutton Hall, stands
the Sun Dial with its mute message:*

*"Grow old along with me,
The best is yet to be."*



One bend of the drive through East Campus, a cherished picture in the memory of that ever growing company, the Alumni of I. S. N. S.



Sunshine, filtering through the graceful maples, touched warmly the budding hedge and lingered long on the east corner of the spacious Dining Hall.



Bubbling fountain, from whose tinted spray we caught the rainbow gleam of inspiration, the golden gift of Indiana.



*Wilson Hall, school of childhood, Leonard Hall, classroom of youth
From the portals of both have issued hundreds of true teachers for our common-
wealth In the distance "Old Main."*



Set on the terrace above the walk to Main Building are the Greek seats just outside the rose arch A lovely place to linger with blossoming Spring.



At the end of the walk, North Entrance, the true door to Indiana Thousands have climbed these steps to strive for the better things that make teaching noble.



From East Gate, the walk that bears each to his Destiny, through rows of nodding hydrangeas past Leonard Hall, the fortress of learning.



*A winding drive with maples shaded a corner beautiful and quiet
up the sun-flecked steps to our President's home.*



*Farewell, Indiana How proudly stands the loved building as we look
back upon it for the last time We realize and cherish all that You have given
and all that You have meant.*

Indiana we shall not forget.

To the Seniors

*Forth you go, eager for the work and the joy of life.
You have mastered the alphabet of your profession.
With diligence and devotion, your service will constantly improve.*

*The way of the teacher's life is rugged, but the light
in the eyes of children makes it clear.*

*The span of life is short,—much shorter than you
now think. There will not be time enough for every-
thing. "Hold fast that which is good," but also pass it
on to others. Thus only does life grow wholesome and
healthful,—precious to its last breath.*

*Indiana wishes you God speed and hopes that you
will do none but worth while things in the years that lie
ahead.*

Cordially yours,

JOHN A. H. KEITH.



DR. JOHN A. H. KEITH
President



HOPE STEWART
Dean of Women



WALTER M. WHITMYRE
Dean of Men

Jane E. Leonard

Jane E. Leonard sleeps!

Now and then a woman, through her own merits and superior personality, becomes known and loved by all with whom she comes in contact: her spirit of living radiates beneficence and charm even to those in regions remote. Such a character was Jane E. Leonard.

Miss Leonard devoted the years of her active life to the noble profession of teaching, serving the Normal Schools of Millersville and Indiana. She was called to Indiana as Preceptress and Instructor in English when the school opened in 1875. This position she held until 1921, when she was retired from service with the honor of Preceptress-Emeritus. At this time the authorities offered her a home in the school, and here she lived until her death, April 5.

During her service Miss Leonard knew personally every graduate of the school and hundreds of parents. Her genius comprised not only a skill in teaching but also an individual interest and love in her thousands of students and friends. Her charm and kindly sympathy inspired confidence and touched deeply the springs of conduct. She kept her thoughts fresh and growing. She could look back over the past and at the same time look forward to the future. "To her more than to anyone else, is to be credited what is called 'The Indiana Spirit and Culture.' Inducements came, but to Indiana she remained steadfast, devoted and true, giving to this school the energy and culture and idealism of her life."

Because she lived life hospitably, life was to her a simple, beautiful affair. With her chosen task, her friends, her books, her health and peace of mind, she enriched her canvass. She never missed an opportunity of doing a kindness or speaking a true word or making a friend. Thus daily she painted her picture of life. And the theme of her painting was light and love. In the background did sunshine sparkle, and waves dance and flowers bloom, and trees point upward to the blue of pearl gray skies.

And this last picture she painted is our precious heritage from Jane E. Leonard, Artist of Living.

*For her long days filled full of life and love;
For her the purple twilight, soft and deep;
For her the simple message from above;
For her the quiet joyfulness of sleep.*

*For us choice memory of a teacher true;
For us high inspiration at day's dawn;
For us calm urge to meet Life's Rendezvous;
For us to carry on—and on—and on!*

S. B. F.



JANE E. LEONARD

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Spirit of Indiana

Victory! Victory! Victory!

With your faces ever toward the foe.

Victory! Victory! Victory!

Pressing forward down the field we go.

Victory! Victory! Victory!

Every man is finding every plan.

For 'tis written on your shield,

"Unto foemen never yield."

We will always do our best for Indiana.

History of I. S. N. S.

- 1863-74—General Harry White prepared a bill for the founding of this school.
- 1871—The bill was passed under the name of the Indiana Pennsylvania Normal School Supplement giving \$20,000 to aid in construction.
- 1875—Institution opened, and in May the school met for the first time in Chapel. Miss Jane E. Leonard was selected as preceptress. She heard the first class recite at Indiana. Dr. Edmund B. Fairfield chosen as first principal.
- 1893—Boys' Dormitory erected.
Wilson Hall erected.
- 1903—Recitation Hall built.
South Wing added to Sutton Hall.
- 1906—Boys' Dormitory burned to the ground.
- 1907—Clark Hall erected.
- 1910—Dining Hall enlarged.
Annex built to girls' dormitory.
- 1913—Power plant erected.
- 1915—Addition built to North Annex.
Dining Hall enlarged and decorated.
- 1920—Ownership passed to State of Pennsylvania.
- 1923—Clark Hall becomes a girls' dormitory and the boys move into Frat houses.

History of the Instano

1912									
Dedicated to	-	-	-	-	-	-	-	-	DR. JAMES AMENT
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Training Teacher

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KATHERINE JACKSON BREW
Librarian



Handwritten notes: "Betty Buchanan" and "Lig. Buchanan" with an arrow pointing to the portrait.

Betty BUCHANAN
Training Teacher



MARY P. GRETULLA, A.B.
Instructor in French

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GERTRUDE L. GREEN, R.N.
Assistant Nurse



ELIZABETH FOLIAMBREE HARRISON
*Instructor in Public School
Music*

*Best luck for
your future
G. L. Green*

*Best wishes and
"good luck" to Betty
E. J. Harrison*



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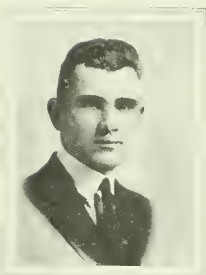
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*Head of Mathematics
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MARION SCANLON, PH.B.
*Instructor in Physical
Education*



FRANCES C. KEPLER,
Instructor in Art

*initially young
Lillian M. Dean*



LILLIAN I. MCLEAN, B.S.
Director of Primary Group



ANGIE MARSHALL
Training Teacher



L. AIDEN MARSH, A.B., A.M.
Assistant Professor in Science



Nellie Wrin Ayers

NELLIE WRIN AYERS, B.A.
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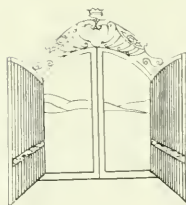
MRS. MARGARET E. TUTTLE, B.S.
Instructor in Home Economics

TEMPE DAMERON, A.B., A.M.
Training Teacher

Two administrative officers of this institution whom the class of 1924 will remember for their ability and courtesy:

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Bursar

MARY L. ESCH, A.
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Colors. Cherry and White *Flower* White Rose

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<i>Music</i>	-	-	-	-	-	MAYBELLE MAUST
<i>Invitation</i>	-	-	-	-	-	SARAH MOUNTSIER
<i>Decoration</i>	-	-	-	-	-	MARGARET SHANEY
<i>Refreshment</i>	-	-	-	-	-	JULIA TRUITT



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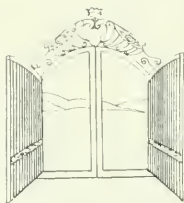


MARTHA ELLEN AMES
President

MERIEL HAMILTON GARVERICH
Vice President

AMY BELLE LONG
Secretary

ERNEST BAKER MCNITT
Treasurer



Senior History

*Last night a spirit knocked upon my door,
"Write," said he, "the annals of Twenty-four."
"Good Sir, they are well known by each and all,
Let me a new and fresher tale recall."
"Alas! my child, you see not far ahead
To a time when Life may a misty curtain spread
Across these scenes today so clear and dear;
So write for your class; of Time have no fear."*

September 11, 1922! Why, that was the day when we first came to Indiana! Will we ever forget the campus as it looked to us while with half-timid steps we hastened across it? With few exceptions we felt friendless as we watched seniors embracing seniors. No one knew us. We had not been named—we were just new students! We were registered, programmed, assigned to rooms with marvelous dispatch, though at the time we thought we saw eons pass. It soon became apparent that the faculty had prepared for us. Their splendid, friendly helpfulness was an inspiration. We swung into school work with enthusiasm. We were the Juniors. Now we were known; we were named—the friendless feeling had departed forever.

Our Dean gave us a good name because we stayed demurely in our rooms when the seniors "opened the season" with their beautiful "Prom." Her favor, so early won, is to this day a prized possession of the class of '24.

The Hallowe'en party, our first party at Indiana! Who can forget the gay romp of it, as in multicolored costumes we danced round and round in Recreational Hall?

We showed our interest in sports in the records made on Field Day, November the eleventh. Football and basketball had a keen attraction for us, and "they say" we made good.

Thanksgiving vacation came. And all too short a time was spent at home. We returned and endeavored to work till Christmas. But the one big thing accomplished was—our class elections. With the glowing pictures of the Christmas party bright before our eyes we separated. On our return we forgot vacations and bent our energy to running well the last long mile of the semester. The oft-repeated question, "What course will you take?" was only drowned by these, "Are you going to the 'Prom'?" "Who is the man?" These queries pointed toward the

Junior "Prom," which took place February the seventeenth. We "came out" socially that night and had a most delightful time in the "coming."

The months sped rapidly. Spring came and we were helping the seniors in presenting the most artistic Swing-Out Pageant ever given on Indiana's green campus. This happy event closed our Junior year.

Three months later, as Seniors, we alighted at East Gate. If we seemed a trifle important, surely it could be forgiven, for the thought of our new responsibilities and privileges was rather inflating. How busy we were! There was so much to do—old friendships to be polished after three months' tarnish; new ones to be carved from a wealth of interesting acquaintances; new work to be done; there were even some new teachers to be inspected. Social activity took a higher place in our school life. Forget the intense excitement and joy of our Senior "Prom?" Forget the charm of that mellow autumn day—the Outing? No, never while school-girl hearts are light!

The second semester came. We worked diligently, but frequently we paused to peer ahead into the vista of the closing months. From out the departing mists, graduation days were taking form.

Soon Indiana will give her last gift to us and we—we shall start once more toward a Gate—and may it be for each of us a Gate Beautiful, where love and peace and joyful work are found.

*When the Spirit knocks again tonight
And mutely questions "Did you write?"
I shall offer this page that He may see,
And we shall joy that for you and me
A cold written word may someday live,
And much of happiness through memories give*



Senior Class Poem

*From the dusky hall where centuries sleep,
A Figure steps, whose voice rings clear:
He calls to the hundreds climbing Life's hill,
As if he to conquests new would cheer:
"Struggle on, ye travelers, triumph over the past,
Man's reach must ever exceed his grasp.*

*Up the steep winding bill of life
That call has echoed for ages long;
Today it is heard in tones prolonged,
In each heart it sings an eternal song.
All is not gained for which we task;
Man's reach must ever exceed his grasp.*

*One generation stretches its hands
To a distant gate both wide and fair,
But it swings not open unto them—
They but clear the way to entrance there.
Their children, by these efforts past
May reach what they did but feebly grasp.*

*As with generations, so with man;
From infancy to age, a gate he sees,
Blind are his eyes with failure's tears,
Thrown is he oft upon his knees,
Yet he labors on but to find at last,
Man's reach will ever exceed his grasp.*

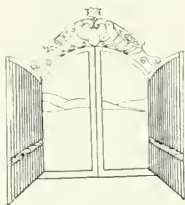
*We search, yet never the whole we find,
We knock, yet some doors never open;
We ask, but not all we ask is given;
We reach, but never the goal we seek.*

*Out of the dusky hall where centuries sleep,
A Figure steps whose voice rings clear,
Is it a cruel, tyrannic truth he quotes,
Which will hope destroy and ambition sear?
"Struggle on, ye travelers, triumph over the past,
Man's reach must ever exceed his grasp."*

*Nay, but to save from dire lethargy,
Heaven was removed from this earthly sphere,
The best and the beautiful are ever ahead,
That man will upward and onward steer.
Aye, we shall be thankful, the Gate close at last,
That the goal moved ever beyond our grasp.*

*We shall close one gate to see afar
A fairer gate, where new glories are,
And joy may be ours now and today
When we see a new goal far, far away,
If we know that all we gained in the past
Came because our reach exceeded our grasp.*

GEORGIANA WORK



Prophecy of "Fortune"

Flimsily clad in flowing white garments, once more Fortune turns her crystal ball. Reflected therein a wistful, youthful maid.

Silence reigns! The maid—alone! Unlimited space and the green trees surround her. The world gazes—breathless, waiting! Waiting for the first movement of the maid.

The maid so fair. Wonder written on a face of youth. Unsophistication and a yearning, too. Eager eyes flitting here—flitting there! Halting where? Arms upraised, half afraid. Wanting! Wanting what? Joy—the joy of starting! Starting where?

Oh, fair maid, with eyes so bright and hair so fair, your name? Tarry not without the gate with some knowledge gained. Lift the latch and step within. Push the vines and thorns aside. Heed the creaking not at all. Yet, care! care! The gate is heavy-made of gold.

Still she stands with listening ear! Moves she then with grace untold. Stops uncertain at the gate, finger placed on golden latch. Behold the graduate!

Dark is darkness. The crystal ball tells naught.

* * * * *

Somberly clad in gown of black, again Dame Fortune turns her crystal ball. Reflected therein stately, youthful woman.

All is still. Alone she stands. Shadows and gray mists spread round the top of space. Below the world is waiting, waiting still.

Lovely woman at the gate! Hair piled high. Wisdom written on a lofty brow. Eyes, soft and deep with inner light! Body, upright, sure, and unafraid. Sure of what? Reaching upward with experience and love. Reaching for what?

Woman, why wait there? Others wish to pass. Push the gate ajar. Reach up and up. Grasp the bars and swing them forth. Then reach up again. Have a care for naught. Gold will *yield* to thee.

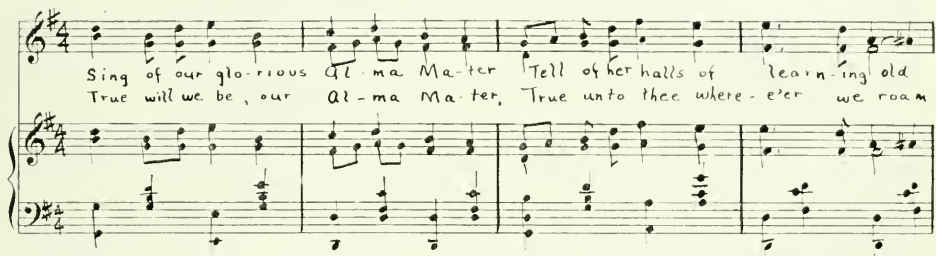
Bends she forward to her task. Stretching, straining with her weight still she reaches up. Bursts the gates of gold. A brilliant light floods all about. High, high above, the Arch of Triumph gleams. With firm step onward, still she reaches up to grasp success. Lo, again a graduate.

And darker grows the darkness. Again the glass tells naught.

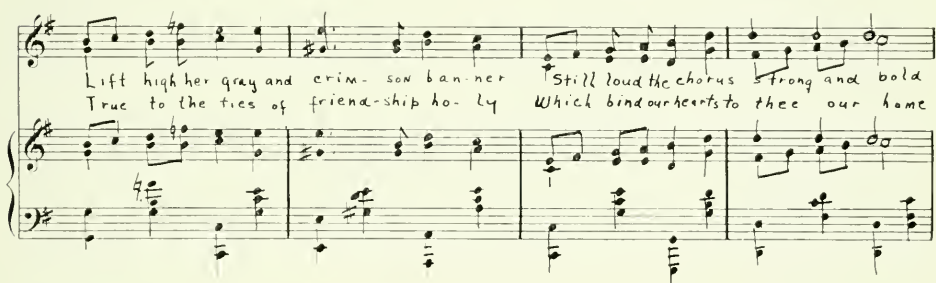
Class Song

Words Adapted

Music by Jean Hindman



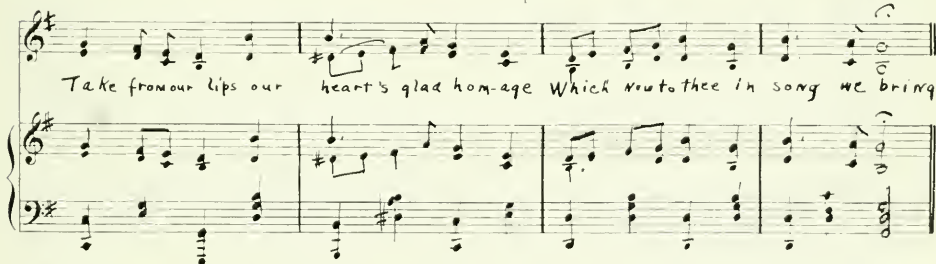
Sing of our glo-ri-ous Al-ma Ma-ter Tell of her halls of learn-ing old
True will we be, our Al-ma Ma-ter, True unto thee where-e'er we roam



Lift high her gray and crim-son ban-ner Still loud the chorus strong and bold
True to the ties of friend-ship ho-ly Which bind our hearts to thee our home



In-di-an-a Al-ma Ma-ter For-ev-er more thy praise we sing



Take from our lips our heart's glad hom-age Which unto thee in song we bring



Carl Fischer, New York
No. 10-13 lines



Handwritten note:
 Kitty is both young and fair,
 Dewy eyes and sunny hair.

ROSE MAY ABDALLA

"Mazzy" Johnstown

Intermediate Johnstown H. S.

Literary; Lyric; Y. W. C. A.

"Maiden! with the meek brown eyes,
 In whose orbs a shadow lies—"

This black-haired representative of Johnstown seems to be very quiet and serious. "Still water runs deep"—maybe we are mistaken.

KATHRYN MARJORIE ALLEN

"Kitty" South Fork

Primary South Fork H. S.

W. A. A.; Y. W. C. A.; Literary

"Kitty is both young and fair,
 Dewy eyes and sunny hair."

Kitty seems to be a shy member of our class, but to those who know her she speaks a various language. Her friendship is one of faithfulness and loyalty.

HILDA JANE ALLSHOUSE

"Jane" Falls Creek

Primary Falls Creek H. S.

Literary; Y. W. C. A.; W. A. A.

"Attractive in her manners,
 Winning many friends;
 She is deserting honors
 When her school life ends."

We thought her rather quiet at first, but now we know her as a girl with many pleasing ways.

HELEN AMELIA AMERLENE

"Helen" Altoona

Intermediate Altoona H. S.

Y. W. C. A.; Literary

"Round her eyes her tresses fell,
 Which were blackest none could tell."

In Helen's dark eyes there lurks a spirit of mischief; but in spite of that she is generous and obliging. Honestly, now, did you ever see her far from Gertrude?

INSTANT



HAZEL MAY ANDERSON

Smicksburg

Primary

Literary

*"Hazel's lovely eyes of grey,
Make her charming in an unusual way*

Grey eyes are supposed to denote quietness and saintliness. Sometimes we believe that Hazel is both quiet and saintly, and sometimes we believe that she is neither. If only we knew!

MARY CATHERINE ANDERS

"Kate" Lewistown

Commercial

Lewistown H. S.

*Happy-go-lucky is "Kate,"
Everybody knows her,
Everybody likes,
And everybody is sure of having
A good time, when Kate is around.
Dancing is one of her specialties.*

GRACE FEOTA ANDERSON

"Andy" Indiana

Primary

Indiana H. S.

Literary; W. A. A.; Y. W. C. A.

*Because I work when I work,
And play when I play,
I am always busy
Each minute of the day.*

Here is a girl we seldom see. Most of her time is spent in travel and study—traveling up to classes and studying for them before the travel begins.

MARTHA ELLEN AMES

"Marty" Irvona

Music Supervisor

Becaris Joint H. S.

President Senior Class; Y. W. C. A.
Treas.; Lyric; Band; Literary

*Always merry, never glum,
Makes a bright and cheerful chum.*

"Marty," our class president, is truly endowed with a good temper, sweetness and a desire to please. She has real musical talent. With such pleasing characteristics, none can wonder why she has such a host of friends.



MARGARET E. ANDERSON

"Peg" Spangler

Intermediate Spangler H. S.

Literary: Y. W. C. A.

"Life is work personified"

"Peg" is not happy unless she is working hard, but she is always willing to help a friend in need. She is neither vain nor lazy like some of the rest of us.

REBA VIVIENNE ANDERSEN

"Reb" Reynoldsville

Primary Reynoldsville H. S.

Literary: Y. W. C. A.; Lyric: Dramatic Club

"Reba never gets excited,
No matter what comes to pass,
To eat candy she's delighted;
As a mimic she is classed.

Where do you look when you wish to see Reba? East End School, Rec. Hall, or the Library? It all depends on the time of day—or evening

LUELLA MATHILDA BARNES

"Teddy" Pittsburgh

Primary Schenley H. S.

Literary: Lyric

"Happy am I, from care I am free,
Why aren't they all contented like me?"

A jolly good sport is Luella. As long as she has been with us, we have yet to see her downcast or sad. Smiling and laughing she has gone through school. We hope she may go through life the same way.

OLIVERETTA LOUISE BASH

"Olvie" Ingram

Intermediate Indiana Preparatory

Y. W. C. A.; W. A. A.; Literary: Band

Oliveretta is quite practical,
Her turn of mind we read;
As one who in the teaching world
Is likely to succeed.

We sum her up briefly as a good student, a good sport, and a good friend. She is never worried or impatient when the clear record is read, because she always does her work.



Hazel



HAZEL MARY BEALE

"Beale" Ursina

Primary Confluence H. S.

Y. W. C. A.; Literary

*She is among those of our class
Described as a sweet winsome lass.*

Hazel has such an attractive smile that you just can't help liking her. This is only one of the reasons for her success in practice teaching.

HELEN LOUISE BEAUMONT

"Helen" McKeesport

Inte:mediate McKeesport H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric

*"Always laughing, ever chatting,
Always blithe and gay*

At last we have found the quality of which we have heard so much. Professional Dignity. We hope that such dignity will rest as graceful on the rest of us as it does on Helen.

GERTRUDE MAYME Blich

"Trude" Altoona

Intermediate Altoona H. S.

Y. W. C. A.; W. A. A.; Literary

*'Tis something to be willing to commend,
But my best praise is that she is a friend.*

"Trude" has a happy disposition combined with her friendship for Helen. And Helen? Yes, she is the dark-haired girl you always see with Gertrude.

ELIZABETH WINIFRED BIECHEY

"Betty" Vintondale

Primary Vintondale H. S.

W. A. A.; Literary

*"Quiet talk she liketh best,
In a box of gentle books"*

"Betty" is one of our studious girls who makes her moments count. We are sure she will make good wherever she goes

INSTANT



*Love
"Sparky"*

JULIA GRACE BURKHART

"Sparky" Altoona

Primary Altoona H. S.
Literary

*"Seeks to delight, that she may mend
mankind
And, while she captivates, informs the
mind."*

Such seems to be "Sparky's" motto, and from all reports she is living up to it. Her record as a student and student teacher is one to be envied.

ESTHER MAY BEERMAN

"S" Johnstown

Primary Johnstown H. S.
Literary; Dramatic Club

*"The cheerful grin will let you in
Where the kicker is never known."*

Such seems to be "S's" motto. Why can't we all adopt it?

ELIZABETH ROSE BENZENHOFER

"Betty" Glenfield

Primary Sewickley H. S.
Y. W. C. A.; Literary

*"As full of spirit as the month of May,
And gorgeous as the sun at midsummer."*

Her wit, good humor, and originality have helped in bringing her a host of friends. She is both good to look at and to hear, that is why she fits in everywhere.

MABEL M. BERG

"Berg" Indian Head

Intermediate Indiana Secondary
Literary; Senior Outing Committee

*"There's a sort of violet-like disposition,
Who e mere presence does enable
All folks to smile and modest be,
And such a one has Mabel."*

Mabel's quiet and sincere manner has won her many friends during her short stay here. Many of us wonder at her interest in W. and J.



JUNE FERN BIRD
"June" Confluence

Primary Connellsville H. S.

Y. W. C. A.; W. A. A.; Literary
"Laughing eyes and cheery smile,
Happy all the day,
"June" is ever beaming
Like a sunbeam's shining ray"

To mention all of June's good qualities would be too great a task; so we'll say she has the qualities of the best of girls.

EDNA BLANCHE BOLINGER
"Mary-Ann" Flinton

Primary Coalport-Irvona H. S.

Y. W. C. A.; Dramatic Club; Literary
"Think all you speak, but speak not all
you think.
Thoughts are your own, your words are
so no more."

"Mary-Ann" never speaks unless spoken to and when she does talk her conversation is generally worth while. She is quiet and reserved, but loyal to the class of '24.

MARGARET ELIZABETH BOLIG
"Peg" Monessen

Primary Monessen H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric
Here is the one who is never sad,
Who is in for any trouble to be had.
"Peg" has at last helped us find perpetual motion. Perhaps she does rest sometime, but she is usually going when we get up and is going when we go to bed. If there were two or three more like "Peg," no one could call this world "a vale of tears."

MARIAN BERNICE BONE-BREAK
"Boney" Martinsburg

Intermediate Martinsburg H. S.

Y. W. C. A.; W. A. A.; Literary
"And her voice, it murmurs lowly,
As a silver stream may run."

Marian is one of those quiet persons that you know and with whom you don't get well acquainted. Those who do know her will tell you that the lack of acquaintance is your loss.



MARGUIRITE BORTZ

"Margie" Apollo

Primary Apollo H. S.

Literary: Y. W. C. A.; W. A. A.

*"When Duty clearly calls to me
I always heed most readily."*

Therein is "Margie" different from many Seniors. When she returns her text books to the library, they show signs of wear—which is another difference.

BELLA JANE BOWSER

"Jane" Rathmel

Intermediate Reynoldsville H. S.

Y. W. C. A.; Literary

*Here's to an Indiana type brunette,
Who's full of fun and spirit.*

Jane always manages to find time for a good time. However, her fun-loving nature takes a queer twist by including an unusual amount of good, steady qualities.

FLORENCE HAZEL BRANTLINGER

"Flossy" Blairsville

Intermediate Blairsville H. S.

Y. W. C. A.; W. A. A.; Literary;
Dramatic Club; Lyric

*"In her dark brown eyes is a happy glow,
It is not her fault; her nature's so."*

Jolly, good-natured, and full of fun, Florence is liked by everyone. We'll all admit she's a star in our class, but still—she is quite a popular lass

KATHRYN BRAZILL

"Katrink" Spangler

Primary Spangler H. S.

Literary

*Laughter is not her only toly,
She's full of fun and oh, so jolly
Her work is always up to date;
She's making success at a rapid rate.*

Kathryn is usually in a hurry but she manages to wear a smile just the same. She believes you get the most out of life if you look for the fun.



IDA PEARLE BRIWER

"Sis" Versailles

Primary McKeesport H. S.
Y. W. C. A.; Literary

*Ambition is her middle name,
We feel quite sure 'twill bring her fame.*

We sum her up briefly as a good worker and a good friend. Qualities such as these make for the success which Ida deserves.

HELEN CLAIRE BROGAN

"Helen" Clairton

Primary Clairton H. S.
Y. W. C. A.; W. A. A.; Literary

*Even though she's quiet, you scarce will find
A friend who is more true and kind.*

"It's nice to get up in the morning" is Helen's popular song. She is usually up about five A. M. Helen lives in one of those quiet (?) A. rooms

LILLIE MAE BROWN

"Brownie" Shreusbury

Primary New Freedom H. S.
Y. W. C. A.; W. A. A.; Literary;
Dramatic Club; Lyric

*"Lady, very fair are you,
And your eyes are very blue"*

Lillie Mae teach and she Mae not. The chances are, we think she won't.

SARAH MAY BRUNELLE

"Sally" Beaver Falls

Primary Beaver Falls H. S.
W. A. A.; Literary (Secretary)

*Sal Brunelle's friendly smile
Shows a dimple that's worth your while.
More! behind the smile so sweet
There lives a girl you'd like to meet!*

Of course we like "Sal." Who could resist such a combination of smiles, dimples, and charm?



RUTH EVE BUCKLEY

"Buck" Jeannette

Primary Jeannette H. S.

Literary: Lyric

*"A violet by a mossy stone
Half hidden from the eye,
Fair as a star, when only one
Is shining in the sky."*

Ruth is one of this year's new-comers whom we are all glad to welcome. We are sorry time did not allow us to know her better.

HELEN BUTLER

"Helen" Indiana

Primary Indiana Preparatory

Y. W. C. A.; W. A. A.

*"Three tall girls you often see,
Julia, Isabel, and me.
They are twins; but, strange to tell,
We always get along quite well."*

No, the Elswick twins are not triplets. The other member of the trio is Helen. You can't forget her smile.

ANNA PEARL CAMPBELL

"Pal" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

*"Yes, her blue eyes are disarming,
And so are her smiles demure,
Her red hair is very charming
Of this we can be sure."*

Pearl is as carefree as anyone can be. She holds the Normal School record for fast speech and that means a lot.

NELL CAMPBELL

"Nell" Elizabethtown

Intermediate Greensburg H. S.

Y. W. C. A.; Literary

*"I rooter fair at football games,
Is a dancer she's divine,
With Ethel she makes the untiring pair,
We surely like her fine."*

One of the ardent seekers after diversion. She usually finds it too. No one will feel at home on Philadelphia Street when Nell leaves.



RUTH CAMPNEY

"Ruth" Sewickley

Primary Sewickley H. S.

Y. W. C. A.; W. A. A.; Literary;
Junior Prom Committee

*One hour for toil, twenty-three for sport,
But for my sleeping, life's too short.*

If you see a crowd collected in "Rec" hall, at a football game or at the telephone booth, Ruth is sure to be in the center of it—unless the crowd is studying. But then, one can't be everywhere.

GERTRUDE HARRIET CLASSEN

"Gert" Natrona

Primary Natrona H. S.

Literary

*Here's to a girl with eyes of brown,
Whose gay jolly spirit is never cast down.
Wherever fun and frolic abound,
In it look and you will see "Gert" around*

Our champion horsewoman! "Gert" is an enthusiastic supporter of riding as a good way to kill time. What "Gert" can't get away with isn't worth trying.

THELMA CATHARINE CHAINÉ

"Thel" Toronto, Ohio

Intermediate Toronto H. S.

Y. W. C. A.; Literary; Instanto Board

"In whom both wit and wisdom combined

To make a merry disposition and a keen mind"

We once heard a Junior say, "She is the most serious and busiest girl I've ever seen." But the secret is, she works so busily and seriously in order that she may have more time to rest. She says that she smiles because it takes only four muscles to make a smile and it takes eighteen to frown.

MARY LORETTA CLARK

"Letty" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; Literary; Dramatic Club

"A sunny temper gilds the edges of life's blackest cloud."

Loretta with her sweet disposition is a comfort to everyone. Her good nature has endeared her to many friends, who wish her only happiness and success.



CLARA ELIZABETH COCKERILLE

"Cicero" Altoona

Intermediate Altoona H. S.

Y. W. C. A.; W. A. A.; Literary;
Dramatic Club

*"The world's no better if we worry,
Life's no longer if we hurry."*

"Cicero" is a regular girl. If you think she's pious—look in her eyes. If you think she's a grind—talk to her. If you think she's slow—know her. If you want a corking good friend—meet her.

ELEANOR CALVERT COMPTON

"Callie" Bellevue

Primary Bellevue H. S.

Y. W. C. A.; W. A. A.; Treasurer of
Literary; Dramatic Club

*"There's a twinkle in her eye
That seems to say
Ah, ha, you don't know me."*

Some one remarked (after Literary). "She should have been a Japanese," but we like our Eleanor to be an American. She has a winning personality, a love of laughter and fun, and a fine ability for getting things done.

MARY COOK

"Cookie" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; Literary

*"They say the best goods are put up in
the smallest packages."*

She is little, but, oh, how she can talk. As a dancer, too, she attracts our interest. She is entertaining and her company is never tiresome.

NELLIE DELANEY COOKE

"Cookie" Munhall

Primary Munhall H. S.

Literary; Dramatic Club

*"The inner half of every cloud,
Is bright and shining,
I therefore turn my clouds about
And always wear them inside out,
To show the lining."*

Nellie is an exception to the rule that only fat people are jolly. We predict she will make a good Cook some day.



*Best friend
Kathryn*



KATHRYN CHRISTINE COPI

"Copey" New Kensington

Primary New Kensington H. S.

Y. W. C. A.; W. A. A.; Literary

*To those who know her best—
A friend most true and hearty.*

Here is a true friend for you—one who is never too busy to help you, or to listen to your troubles. And speaking of food, did you ever attend a feed in 235? If not, it is your loss.

KATHLEEN MARIE CRAIG

"Kate" Brackenridge

Primary Parentum H. S.

'Tis the voice of Kate Craig; I hear her complain;

*"You have waked me too soon;
I must slumber again."*

The jolliest of dispositions, a love for a good time anywhere, anyhow, any time; a real friend. The sum of these three is—Kate

CLARA ELIZABETH COTTON

"Clara" New Castle

Primary New Castle H. S.

Y. W. C. A.; W. A. A.

*She's meek and quiet,
No one will deny it.*

Clara is serious most of the time—at least to the most of us. To her friends she is entirely different. Her perseverance and honesty are bound to make her successful

HELEN ELVIRA CRAMER

"Helen" Cramer

Intermediate Indiana Secondary

Y. W. C. A.; Literary

*"Her air, her manners, all who saw admired,
Courtous, though jolly, and gentle though retired"*

Helen rarely permits her school work to interfere with her social duties, but manages to find time for both. To prove this we refer you to the "Society" pages of this book. How could she have written up these events so well if she hadn't been there?



MARIAN PENOLA CRAWFORD

"Mary Ann" Emlenton

Intermediate Emlenton H. S.

Y. W. C. A.; Literary

*"O, blest with temper whose unclouded ray
Can make tomorrow cheerful as today."*

They tell us "Mary Ann" is quiet, but again they tell us she makes herself heard on second floor north. At any rate, we like her smile.

BELLE LOUISE CUMMINS

"Bel" Johnstown

Primary Johnstown H. S.

Literary; Orchestra

*"A very sweet, petite young lass,
Is Belle Cummins of our Senior Class."*

Belle possesses a certain reserve that gives her dignity despite the fact she is quite small. Her many sterling qualities surely mean success.

FLOYD STEPHEN DAY

Homer City

Junior High Homer City H. S.

Literary; Y. M. C. A.

*"We grant, altho' he had much wit,
He wasn't very shy of using it."*

One of the few men who have not deserted the Normal. After all of the feminine members of the class have talked, Floyd's recitations are a joy to the teacher's heart.

SYLVIA ELIZABETH DANIELS

"Betty" Mt. Pleasant

Home Economics Mt. Pleasant H. S.

Y. W. C. A.; Huggenian Literary

*"Away with weary cares and themes,
Swing wide the moonlight gate of dreams."*

Yes, perhaps "Betty" does dream, but her mind is too observing and her imagination too vivid for her to miss many things in life.



FANNIE AUDREY DAVIS

"Fannette" Bellevue

Commercial Bellevue H. S.

Literary: W. A. A.

"I know thee for a girl of many thoughts."

Congenial, sympathetic, and cheerful, Fannie makes the best of companions at all times. Careful in the preparation of her lessons, too, is she. Success will be yours, "Fannette."

EDITH FRANCES DeSANTIS

"Edie" Brockwayville

Intermediate Brockwayville H. S.

Literary: W. A. A.

*"Edie," the girl with coal black hair,
Is sought after for a companion every-
where.*

"Edie" never has much to say for herself, but it is proverbial that "still waters run deep." She is a good student and one upon whom we can always depend.

ANNA BESS DICKSON

"Bessie" McKeesport

Intermediate McKeesport H. S.

Y. W. C. A.

*She sits and sits and thinks very long,
She may turn out a sermon or she may
turn out a song.*

No one can tell whether "Bessie" will do something very serious or very frivolous. She moves between the two extremes and has much fun keeping the rest of the class giggling.

ETHEL FLOISE DICKEY

"Dickey" Paxonutawney

Intermediate Paxonutawney H. S.

Y. W. C. A.; Literary

*"And her modest answer and graceful air,
Show her wise and good as she is fair."*

"Dickey-bird" came to us only this year, and, as the accompanying appellation infers, her large blue eyes dance with merriment when there is any thought of fun in the air. She is serious occasionally—but who is not?



MARY LEE DILWORTH

"Merrily" Pittsburgh

Intermediate Allegheny H. S.

Y. W. C. A.; W. A. A.; Literary

*Long before this lass could walk,
I do believe that she could talk.*

We've often envied "Merrily" of her command of our native tongue. There are those who merely talk, but she always has something to say.

MABEL GRACE DODSON

"Grace" Indiana

Commercial Indiana H. S.

Y. W. C. A.

"Our own home-town girls are the fairest"

Grace is serious most of the time—at least to the greater number of us, but to her friends? Oh no! As a student of behavior she leads all. Three years of constant association with her have won her many friends.

MILDRED KATHRYN DOYLE

"Mud" Sharon

Commercial Sharon H. S.

Secretary and Treasurer of Sr. Commercial Class 1923-24; Y. W. C. A.

*She sings and scolds,
From day to day,
But she always holds
Herself in sway.*

Although she is small, she always makes herself seen in all her classes. The best wishes of '24 go with you, Mildred.

CORA LEONA DRUMMOND

"Curls" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.

*Leona is a smart young girl,
Who always does her best,
To have her lessons perfect
And thus outshine the rest.*

Leona is one of our quiet girls. Her perseverance and progress have won for her a clear conscience, and a freedom from anxiety on the first Tuesday of the month.



ANGELA AUSTIN EGAN

"Jill" DuBois

Primary St. Catherine's H. S.

W. A. A.: Literary; Debating Club

This is the "Jill" that is always with "Jack."

A jolly pair, no good qualities do they lack.

We all know "Jack and "Jill." They are well named for you can't think of one without the other. Both are good students and good pals, finding fun everywhere.

STELLA ANNE EISERT

"Stell" Washington

Intermediate Washington H. S.

W. A. A.: Literary

"Stell" smiles the whole day thru, In halls and classrooms, too.

We hope the day will never come When we see her blue.

Can we ever forget "Stell's" grin? We will always remember her as one of the most cheerful members of the class of '24.

KATHERINE EISENHAUER

"Kate" Clearfield

Intermediate Clearfield H. S.

W. A. A.: Lyric

"Good humor only teaches charms to last;

Still makes new conquests and maintains the past."

Some say that life is full of care, but if we judge life as "Kate" does we know they are wrong. Who ever saw "Kate" with a sad face? A goodly supply of height and good humor are her distinguishing characteristics.

EDITH REBECCA ELLIOTT

"Edie" Murraysville

Primary Franklin H. S.

Y. W. C. A.: Literary

Tho we seldom see her and hear her less, We are lucky to know her, we must confess.

"Edie" is another of our numerous quiet, modest girls. Although we know that she has plenty of brilliant ideas, she seldom inflicts them upon the rest of the class.



ISABEL CHRISTINE ELSWICK

"Twinnie" Vandergrift

Primary Vandergrift H. S.

*I've often heard it is a sin,
To lead a dual life.*

Behold our twins! They hold the record for being the only pair in the class. We are proud of them—even if we do get them mixed at times.

JULIA OLIVIA ELSWICK

"Twinnie" Vandergrift

Primary Vandergrift H. S.

*My life is full of woe, ah me!
The half has not been told;
For I am the one they always find,
When they're hunting my sister to scold!*

The other twin! Life is very interesting when one has a double. Ask Julia—she knows.

MARY VIOLA ENGELHARDT

"Mary V" Johnstown

Home Economics West Mont H. S.

Y. W. C. A.; Erodelphian Literary

*"I chatter, chatter as I go
To join the brimming river,
For men may come and men may go,
But I go on forever."*

Yes, "Mary V" is one of our talkative girls, but have you noticed how much she says when she speaks?

MARGARET M. ESHELMAN

"Peggy" Franklin

Intermediate Franklin H. S.

Y. W. C. A. (Cabinet); W. A. A.; Literary

*"At whose sight, like the sun,
All others with diminished lustre shone"*

"Peg" is quiet, somewhat conservative until you know her. Her wit and droll humor have won her many friends. When it comes to an argument "Peg" "ain't skeered of nobody!"



HELEN WINIFRED EWING

"Helen" Saltsburg

Primary Saltsburg H. S.

W. A. A.; Y. W. C. A.; Literary

*A wee bit of baby talk, a giggle, and then
You can't be mistaken, surely it's "Helen."*

"Don't hav' ta," that is Helen whom
you hear. Once we wondered why
"Kiski" was such a popular school; now
we know, it is in Saltsburg.

ELLEN NORA EVANS

"Nell" McKeesport

Primary McKeesport H. S.

Y. W. C. A.; Literary; Basket Ball Varsity

*We may wander east, we may wander
west,*

*I through many a dreary day,
But never, never could we forget
The basket ball game you play*

We look up to Ellen; first, because she
is tall; but, mostly, because she is the all-
round type of girl who always stands for
the best, both in and out of school.

AGNES CATHERINE EXLER

"Ex" Johnstown

Intermediate Johnstown H. S.

*"Ex" is sometimes a quantity unknown,
But "Ex" at the Normal, means Agnes
alone."*

Agnes lives a life of leisure. She be-
lieves in never doing today what she can
put off till tomorrow. But at the last
minute she has her work done.

DOROTHY BLANCHE EADDIS

"Dottie" Carmichaels

Primary Carmichaels H. S.

Literary

*"Skinny, skinny, skinny, morning, noon
and night!"*

*Skinny, skinny you're such a welcome
sight!*

"Dot" comes to the Normal for classes.
At other times, she prefers town life to
that in the dorm. That is our loss.

IN 1930



ANNIE MARIE FALGER

"Ann" Spangler

Intermediate Literary Spangler H. S.

*Surely she need never blush,
When called on to recite;
For she always gets her lessons well,
And doesn't care a mile.*

It has always been a relief to the rest of the class when the teacher called on "Ann," because she was sure to know the correct answer. Such a distinction means success.

CAROLINE FINN

"Callie" Barnesboro

Intermediate Literary Spangler H. S.

*She is so good natured,
She may have her troubles, too;
But there's not a thing in this wide world
She wouldn't do for you.*

This kind-hearted person has saved the lives of more than one of us by answering the teacher's question when our turn was next. Perhaps that is why she has so many friends.

PEARL MAY FETTERMAN

"Pill" Johnstown

Primary Johnstown H. S.
Y. W. C. A.; W. A. A.; Literary;
Dramatic Club

*Her hair is golden, her eyes are blue;
And she's a jolly girl through and
through.*

Pearl is a girl with an unfailing, jolly, good-natured disposition. She is ready to join in any fun or help anyone out who is in need of assistance.

MADALENE K. FITZSIMMONS

"Fitzy" Vandergrift

Intermediate Vandergrift H. S.
Literary; Y. W. C. A.

*"I full rich nature free to trust,
Faithful and also very just,
Thoughtful and earnest, prompt to act,
And makes her generous thought a fact."*

Here is a girl whom every one likes. She is tall and dignified, but happy and gay. Madalene's program is divided proportionately into classes, study and recreation. The class of '24 wishes her success in her teaching career.



ROSE MARIE FLORO

"Rosie" Van Meter

Commercial Connellsville H. S.

Vice President of the Senior Commercial Class, 1923-24; Senior Outing Committee; Basket Ball; Literary Society; Y. W. C. A.; W. A. A.

Working or shirking she is always the same.

And for whistling and medals, she has a name.

When, where, why, did you ever see "Rose" without a smile? We all love her. Good luck and best wishes the class sends to you.

"What's in a black eye?"

MARY ELLEN FRASER

"Mary" Freedom

Intermediate Freedom H. S.

Literary; Y. W. C. A.

"One who mixed nonsense with wisdom And mirth with reason."

In our short acquaintance with Mary we've learned several things about her. First of all, she is dependable, second, she is friendly; third, she is a girl we are glad to know.

EDITH LUELLE FARNEY

Somerset

Intermediate Somerset H. S.

Y. W. C. A.; W. A. A.; Literary

*"She looks on the world with serious mien
Other defects by her are not seen."*

The sphinx is an open book compared to Edith. She is a fine example of the calm and inscrutable, undisturbed by time and tide.

CARRIE MAREE FULCOMER

"Dee" Lockport

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

*"Dee" has a permanent wave in her hair,
But Nature, not a barber, put it there!"*

We envy Maree her curly hair—especially on rainy days. Now, we know why she goes her way, serene and undisturbed???



MERIEL HAMILTON GARVERICH
"Meriel" Altoona

Primary Altoona H. S.

Y. W. C. A.; W. A. A.; Literary;
Dramatic Club

Meriel is gayest of all gay girls.

The fact that Meriel climbs four flights of stairs a hundred times a day seems only to increase her good nature. We will always remember her cheerful greetings and sunny smile. Good luck to you!

KATHRYN CRAIG GEARHART
"Katie" Bellwood

Intermediate Altoona H. S.

Y. W. C. A.; W. A. A.; Literary

We like her quite as well as if she were gay.

Kathryn is one of our many conscientious workers. Of course, she believes in pleasure but only after work is finished.

SARA BLANCHE GEIGER
"Sally" McKeesport

Primary McKeesport Tech. H. S.
Literary

*Sally's not a big girl; in fact she is quite small.
But her place in our heart is not tiny, at all.*

We are glad "Sally" decided to graduate from Indiana because we have had the pleasure of making her acquaintance. She is a student of merit.

MARIAN J. C. GENTZEL
"Marian" Altoona

Music Supervisor Altoona H. S.

Band; Lyric; Literary

*"Hang sorrow, Care will kill a cat
and three score; let's be merry."*

Marian has a sunny disposition. It can be plainly seen by the expression on her face that she is very optimistic. She is a great exponent of dancing. Her idea of bliss is dancing to light jovial music with a tall, handsome partner. Good luck to you as a supervisor.



MILDRED BERYL GEORGE

"Didge" Dormont

Primary South Hills H. S.

Literary

*"When you do dance, we wish you a
wave of the sea,
That you might do nothing but dance"*

Dancing is only one of "Didge's" many accomplishments. Among the others are listed: a keen sense of humor, a student teacher with possibilities, a fine capacity for friendship, and a very infectious laugh. She is sure to be successful.

ELEANOR LARUE GILBERT

"Eleanor" McKeesport

Primary McKeesport H. S.

Y. W. C. A.; W. A. A.; Literary

*"It's not the girl that has the most,
That gives the most away;
It's not the girl that knows the most,
That has the most to say."*

Eleanor is sure to make her mark in the world, for in her quiet way she gets the most out of everything. There are many of us who value her friendship.

MONICA ESTHER GILLON

"Jack" DuBois

Primary St. Catherine's H. S.

Literary

*"As sweet and carefree as a summer
breeze,
She loves to joke and laugh and
tease."*

This is "Jack," "Jill's" constant companion. One might think they were twins if their names were not Egan and Gillon.

THELMA ELIZABETH GINADER

"Ted" Emlenton

Primary Emlenton H. S.

W. A. A.; Y. W. C. A.; Literary

*"Some folks attend school for pleasure,
Most attend school just to learn,
But if Thelma stays at her studies so
close,
The candles at both ends she'll burn."*

There are some things of which we are never certain, but here is one thing that never fails—where Thelma is there is Jane also. They are a welcome addition to any gathering.



BURDETTA GOSSER

"Detty" Tarentum

Primary Tarentum H. S.

W. A. A.; Literary

*"And so I go to school, sir,
To pass the time away."*

She succeeds in passing the time away very well. Like the foreigner, "Detty" is always "a'gin the government," just for the fun of an argument. She is one of our distinctly different girls.

MILDRED JEANNE GRESHAM

"Midge" New Castle

Primary New Castle H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric;
Vesper Choir

*"No one can be dull or cheerless
While Mildred is around,
The smile that lights her countenance,
Means fun where e'er she's found."*

"Midge" is a rare compound of sweetness and spice and everything nice. She is a true friend and a student upon whom we can depend.

MILDRED MARIA GRESS

"Mid" Pleasant Unity

Home Economics Latrobe H. S.

Lyric Club; Literary; Y. W. C. A.; Cabinet Member; Senior Outing Committee

*"Quick and bappy, lively and gay,
A smile for all who come her way."*

Here's to "Mid": A bundle of energy and cheerfulness done up in a small package

MARIAN LUCILLE GRIFFIN

"Cile" Bessemer

Home Economics Bessemer H. S.

Lyric Club; Y. W. C. A. Cabinet Member; Senior Outing Committee

*"'Taint her hair, 'taint her smiles,
'Taint her eyes, 'taint her wiles,
'Taint her silvery voice, you say;
Tell you what—it's just her way."*

And that has made Marian our "Friendship Girl" during her three years at I. S. N. S.—just her way of honesty, sympathy, and sincerity.



MARTHA JANE HALDERMAN

"Jane" Emlenton

Primary Emlenton H. S.

Y. W. C. A.; W. A. A.; Literary

*Of her bright face one glance will trace
A picture on the brain,
And of her voice in echoing hearts
A sound must long remain.*

Jane is a delightful combination of charm, daintiness, and vivacity. It is needless to say that she is Thelma's constant companion.

LURCIE HALL

"Lue" Irvona

Primary Coalport-Irvona H. S.

Y. W. C. A.; Dramatic Club; Literary

*"Small, neat, quite petite,
A jolly friend and very sweet."*

How well these lines describe "Lue!" We will always remember her as that adorable child in Literary.

LOUISE HAMILL

"Wee-zee" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric

*She would sooner be out of life than out
of style;*

*She dances and sings, is in all social
things,*

And studies, just once in a while.

"Wee-zee" abounds in action at all times. She has been in all of the activities during her two years here. Will you ever forget her as "Skinny?"

BEATRICE LUELLE HARRISON

"Bee" Centerville

Commercial Titusville H. S.

Y. W. C. A.

"One never can tell what lies beneath."

"Bee" has been rightfully named, for she is our Queen Bee. Never have we found her shirking her duties. And her class standing proves that. She justly deserves the greatest of rewards.

INSTANT



CLARA ESTHER HAWK

"Hawkie" Beaver Falls

Home Economics Beaver Falls H. S.

Y. W. C. A. President; Literary; Senior
Outing Committee

*"Laugh when you should; laugh once
in a while anyway."*

Have you seen "Hawkie" when she
laughs? For one must really see as well
as hear that laugh to appreciate its full
value

VERA LOUISE HAWN

"Billy" Waynesburg

Intermediate Waynesburg H. S.

W. A. A.; Y. W. C. A.; Literary

*She is jolly as she can be
And unselfish, too, we see,
Lends a hand to weaker neighbors,
Helps them in their tiresome labors.*

Vera does not let the teaching profes-
sion interfere seriously with her good
humor or ability to make folks like her.
In the rush of a busy but normal life, she
finds time for many harmless diversions.

AUDREY GERALDINE HEIST

Patton

Primary Patton H. S.

Y. W. C. A.; Literary

*With a heart as big as the open spaces,
She drives away tears and puts smiles
in their places.*

Audrey never tells us how "blue" she
feels. Instead she smiles and receives
smiles in return, and everyone is happy
all around.

ANN HELMICK

"Ann" Millvale

Intermediate Allegheny H. S.

Literary; Basket Ball

*Why do what other folks have done?
'Tis time there was something new under
the sun.*

And so she was married before Christ-
mas, and—we hope will live "happily
ever after."



MARY MARGARET HENRY

"Mary" Blairsville

Intermediate Blairsville H. S.
Y. W. C. A., Literary

*A red haired maid lives over the way,
Well versed in the science of making
things gay.*

Mary is one of us who has traveled much. Being a day student last year accounts in a measure for this distinction. We are very glad to see her sunny smile.

GLADYS ELMIRA HEPLER

"Glad" New Bethlehem

Music Supervisor New Bethlehem H. S.

*A little peaceful home
bounds all my wants and wishes.*

Have you ever seen "Hep" without that queer giggle and smile? Probably she was searching for something. What a jolly good friend is she! Of all the entertainments given at Indiana we are certain "Hep" enjoyed "Clarence" most of all.

JEAN HINDMAN

"Jeanne" West Sunbury

Music Supervisor
West Sunbury Vocational H. S.

Band; Orchestra; Y. W. C. A. Cabinet
*Character is the diamond which
scratches every other stone.*

It is Jean's voice which wakens the "Supes" on North Hall every morning, saying in an artistic manner, "It's seven o'clock again, girls." She also awakens thoughts of love and admiration.

RUTH HUFF

"Speeds" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary
*Her voice rings out like a silver bell
As if flowing happiness it would tell.*

"Speeds" is one of the happiest girls in school. Her contentment is contagious so if you don't want to be happy, you had better stay away from second floor north



MARGARET LENORE HOFFGREN

"Peg" Duquesne

Primary Duquesne H. S.

W. A. A.; Varsity Hockey; Literary

*"Never cross and never snappy,
Always pleasant, always happy."*

"Peg" is a member of the firm "McGill and Hoffgren," in business for lots of fun and no worry. Needless to say, the firm is very successful.

BERTHA VIRGINIA HOFFMAN

"Bert" Ramey

Primary Ramey H. S.

W. A. A.; Y. W. C. A.; Literary

*"Some think the world is made for
fun and frolic and so do I."*

"Bert" is not one of our quiet girls. From the first she has been "up and doing." Athletic posters are her specialty and we are her friends.

MILDRED JEAN HOFFMAN

"Mid" Johnstown

Intermediate Windber H. S.

Literary

*"She smiles—
And the world smiles with her."*

"Mid" is one of the busiest and most cheerful of persons. Not a minute does she waste; moving swiftly all day, she accomplishes more than most of us.

KATHRYN ELIZABETH HOFMAN

"Kate" Ebensburg

Intermediate Ebensburg H. S.

Y. W. C. A.; W. A. A.; Literary

*I work at night and in the day—
And seldom ever take time to play.*

"Kate," in spite of classes and practice teaching, is never too busy to talk. She finds time for all the fun she considers necessary.



MARGARET RUTH HOLT

"Peggy" Johnstown

Primary Windber H. S.

Y. W. C. A.; W. A. A.; Literary

*A giggle now; laughter then;
A smile and dimple—Peggy again.*

"Peggy" and Mary! No matter where you look nor when, you will find the same fun-loving combination. They surely have found the way to enjoy life.

GENEVA GRACE HORNER

"Jack Horner" Ambridge

Intermediate Ambridge H. S.

Lyric; Literary

*Once "Jack Horner" sat in a corner,
That is not so today,
For our "Jack Horner" comes out of her
corner,
And plays in a most modern way*

A jolly, good friend is "Jack Horner!" She is ready to join in any fun or to help anyone out who is in need of assistance. She is busy all of the time.

WILDA E. HOOVER

"Wink" Indiana

Primary Indiana H. S.

Literary; W. A. A.

*Free from heavy heart or worried mind,
A happier soul is hard to find.*

If no one else dares to do it, "Wink" will. She much prefers town life to that in John Sutton, but occasionally she favors her less fortunate friends with her welcome company and ready wit.

SARAH FRANCES HOSKINSON

"Sally" Crafton

Primary Crafton H. S.

Y. W. C. A.; W. A. A.; Lyric; Literary

*She moves about quietly and very slow,
You can't hear her come, and can't hear
her go.*

"Sally's" favorite subject during her Junior year was "Nature Study." In her Senior year, her favorite pastime is looking at "Streams."



ETHEL HULL

"Et" New Bethlehem

Primary New Bethlehem H. S.

W. A. A.; Lyric; Vesper Choir; Literary

*"During study hour, she likes to roam
And visit her friends, if they are at
home."*

Ethel is one of those wise mortals who seldom bother study—nor does study bother her. She is famous for her dancing and teaching of rote songs.

JOSEPHINE REED DIPPERY

"Jawn" Lewistown

Commercial Lewistown H. S.

*"Her hair has a meaning,
Her movement a grace,
You turn from the fairest
To gaze on her face."*

"Jawn" hails from Lewistown, not so very far away. And because she trips the light fantastic toe, she is a very popular lady.

VIRGINIA M. HUTCHISON

"Jean" Ford City

Primary Ford City H. S.

Lyric; Vesper Choir; Literary;
Dramatic Club

*Our Jean, a demure little miss,
Has a smile for all she may meet;
To the tunes she can play we could listen
all day.*

For they drive us right off of our feet.

"Jean's" happy disposition often finds expression through her uke—to say nothing of her variety of songs. One of her hobbies is Cookie.

RUTH ELIZABETH JACKSON

"Jack" Braddock

Primary Braddock H. S.

Literary; Y. W. C. A.

*"Don't take life too seriously—
You'll never get out of it alive!"*

And so she giggles, just for relaxation. Ruth doesn't have much to say but when she says it, we stop to listen and admire.

INTRO



ISABEL ELEANOR JAMES

"Jimmy" Wilmerding

Primary Union High, Turtle Creek

Y. W. C. A.; Lyric; Literary;
Dramatic Club

*A flash of sunshine in our lives,
A smile of cheer from sparkling eyes,
A word of courage scattered here,
To everyone a friend most dear.*

"Jimmy" needs no introduction for every one knows her smiling dark eyes. Congenial, sympathetic, and cheerful, she makes the best of companions.

GRACE MYRTILLA JOHNSTON

"Johnny" Apollo

Intermediate Vandergrift H. S.

Literary

*Busy as the humming bee,
Wisely working, days and nights.
A sure success our Grace will be,
Some day she'll reach the heights.*

Grace is always sure of a welcome wherever she goes. We are just as glad to see her sunny smile as we are to see the special she sometimes brings us.

VIRGINIA KIMMEL JOHNSTON

"Gin" Apollo

Hon. Economics Apollo H. S.

Y. W. C. A.; Senior Outing Committee

*"Laugh and the world laughs with you;
Weep and you weep alone."*

Jolly and full of fun is our "Gin"; a good pal and a cheerful worker—let the reward be what it will.

JANE ANN JONES

"Jane" Ebensburg

Intermediate Ebensburg H. S.

*A hearty pal, a comrade true,
If she lacks friends, they must be few.*

Jane's winning smile and happy disposition have won for her unnumbered friends. We all know that Jane is efficient and will succeed as a teacher wherever she goes.



LAURA VIRGINIA KEALEY

"Gin" Jeannette

Primary Jeannette H. S.

Literary: Lyric

*Good to look upon, better to know,
With many a friend and never a foe.*

"Gin" has made many friends in her one year here. To many she is a loyal friend and a desirable companion. We wish she had come sooner.

KATHIRINE MADYLN KEAFER

"Kate" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Lyric; Literary

*If "Kate" should ever cease to laugh,
The fun on fourth floor would be cut
in half.*

Who can imagine fourth floor without "Kate"? She is one who gets the most out of living—past, present or future.

STELLA PAULINE KELLER

"Stella" Pittsburgh

Primary Peabody H. S.

*To make the burden of others light,
She gives her energy day and night.*

Stella is an active member of the "Helping Others Society." She is also active in the pursuit of knowledge—and she usually finds it.

KATHERINE LARUE KEMERY

"Kate" Johnstown

Primary Ferndale Borough H. S.

Y. W. C. A.; Literary

*Can you guess how high her ambitions
are?
She has fastened her wagon to a star.*

If she keeps up her present rate of progress it will not be long until she has attained her ambition. But she says that then she will aim for another star.



HELEN LAURETTA KEPHART

"Keppy" Curwensville

Commercial Curwensville H. S.

Lyrice Club; Y. W. C. A.; W. A. A.

"Give the sad old earth a bit of mirth."

"Keppy" is best described by her smile. She is a faithful standby of the class, and does her work with true endeavor. No person could wish for a better friend than "Keppy." Here's luck, "Keppy."

MARY ELLEN KENLEY

"Slim" Rural Valley

Primary Rural Valley H. S.

Literary: Y. W. C. A.

"With splendid aim in view,
And the will to see it through."

"Slim's" motto seems to be, "Be sure you're right, then go ahead." With this in mind she has made an enviable record. Some of us are less fortunate

ALICE MAUDIE KIEBLER

"Ackie" Apollo

Intermediate Apollo H. S.

Literary: Y. W. C. A.

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"

Alice is one of our number who is a constant joy to the faculty. Why? Because she never fails to recite. Nevertheless this accomplishment does not interfere with her attractive personality and happy manner.

ALICE MARIE KILEY

"Al" Midland

Primary Indiana Secondary

Y. W. C. A.; W. A. A.; Literary

"She has a sunny nature
That seeks, like a flower in a dark place,
For the light."

One glance reveals a world of fun in "Al's" Irish eyes. She is a lover of many things: sports, action, practical jokes, food, and a moderate amount of study.



FLORA ROSELLA KLINESTIVER

"Kliney" Sheffield

Primary Sheffield H. S.

Lyric; Vesper Choir; Dramatic Club;
Literary; President Literary Society

*"Nothing to do but sleep,
Nothing to eat but food."*

"Kliney", one of the best known of us, is a welcome addition to any crowd. She is always ready to help with anything. As a Literary president, she leaves nothing to be desired. The only reason she doesn't like to eat is because it takes away her appetite.

COLETTA MARIE KNORR

"Letta" Lamartine

Primary Salem Township H. S.

Y. W. C. A.; Literary; Lyric

*"Coletta holds out a friendly hand
To the homesick strugglers of our land."*

She is ever ready with comfort and a friendly smile when everything seems wrong. A girl whom we are proud to know.

SARA GRACE KRONK

"Sal" Monaca

Primary Monaca H. S.

Y. W. C. A.; W. A. A.; Literary

*"There will never be another quite like
"Sal."*

*Such a model student and a wonderful
pal."*

"Sal" and "Smiles" are inseparable; they do their best to prevent an epidemic of homesickness among their friends. We need more friends like "Sal."

FLORENCE CAROLYN KORN

"Floss" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

*"Small but not valueless,
Stylish and garrulous,
Blithesome and gay,
Youthful always."*

"Floss" reminds us of a pocket edition of things sweet and dainty. They say she likes to teach, but—well we wonder!

INSTANT



RUBY G. KROUSE

"Ruby" Altoona

Intermediate Altoona H. S.

*She has a laughing eye
And a smile very gay,
She knows how to work
As well as to play.*

Ruby is another one who has been here for only a year, but during that year much has happened that will remain a pleasant memory. She works and plays with equal zest.

EDITH MARY LANG

"Edie" Titusville

Intermediate St. Titus H. S.

Literary

*Some think her very quiet—
But when her dimples show,
There is coquetry in silence
That "Edie" must surely know*

Edith is busy all the time, but she always has time for a smile. Some say they doubt that she expects to make teaching her life work. We wish her success in whatever she does.

GERALDINE A. LAMBERSON

"Jerry" Indiana

Primary Indiana H. S.

Literary; Band

*Jerry, Jerry, never contrary,
How do your monthly grades grow?
Higher and higher, very much higher,
As all student's should, I know.*

"Jerry" is one of the best known of the Indiana girls—perhaps because she lives here. She is a charming little girl, who is too busy to frown or look sad.

MARIE ELIZABETH LAUBE

"Laube" Freeport

Intermediate Freeport H. S.

Y. W. C. A.; Literary

*"Sweet and smiling are thy ways;
Such fine reserve and noble reticence."*

This tall, dark-eyed girl conceals her true good fellowship beneath a dignity, either real or assumed. But, occasionally, flashes of pure humor and fun burst forth, endearing her to all of us.



VERNADEAN MARJORIE LEAR

"Dean" Altoona

Intermediate Altoona H. S.

Y. W. C. A.; W. A. A.; Literary

*"Labor with what zeal we will,
Something still remains undone."*

At last I. S. N. S. has found a definition for "tomorrow." It is the day that Vernadean does her work. But, the world wasn't made in a day.



ROSALIE SARA LEVINE

"Rose" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; Literary

*"A little nonsense now and then,
Is relished by the wisest men."*

Rosalie is one of the workers of the class as well as one of our many fun-lovers. Such an ideal combination is sure to lead to success.



WILDA LEYDA

"Willie" Oil City

Intermediate Oil City H. S.

W. A. A.; Y. W. C. A.; Literary; Lyric

*"She need not cram for any exam,
It's all locked away in her head."*

Wilda is one of our most loyal members and hardest workers. Her class work is always done in a serious and sincere manner. She is a true friend to everybody, and in return the class wishes her all the success possible.



FLORENCE MARIETTA LEYSHON

"Bonnie" Farrell

Primary Farrell H. S.

Y. W. C. A.; W. A. A.; Literary;
Dramatic Club

*"Our Bonnie" is not over the ocean,
Nor is she over the sea,
But she is right here on hand
One of the best in the land
To be a friend to you and to me."*

If "Bonnie" were over the sea, we feel that our class would be lacking. Her ever-ready helpfulness during the two years here has meant more than we can tell.



DOROTHY E. LEIBENSPERGER

"Dot" Huntingdon

Primary Huntingdon H. S.

W. A. A.; Y. W. C. A.; Literary

*Although my stature is quite small
My ambition towers very tall.*

If Caesar was killed because he was ambitious, we shudder to think of "Dot's" fate. She will probably be teaching "Young America" next winter. One thing we are certain of—she'll make a success of it.

RUTH LLEWELLYN LINDQUIST

"Ruth" Dravosburg

Intermediate McKeesport H. S.

Y. W. C. A.; Literary

*Ruth we always greet with delight,
She's studious, cheerful, ambitious, and
bright.*

Ruth's good nature is the envy of many of us. We often wish we had her ability of getting the most out of everything.

FRANCES LITMAN

"Fran" Uniontown

Intermediate Uniontown H. S.

Literary: W. A. A.; Y. W. C. A.

*Yet who doesn't enjoy her smile,
When we meet her in the hall?*

Frances is one of those people whom one must know in order to appreciate. She saves the best for her friends.

THELMA MAE LIVINGSTON

"Skinny" Blairsville

Primary Blairsville H. S.

Literary

*So gentle, mild and staid,
She surely seems a model maid;
But, gentle reader, mark you well,
You cannot always tell.*

"Skinny's" presence in a room is as welcome as the 12:10 train on vacation day. She seems quiet, but then things are not always what they seem.



BEATRICE JANE LLOYD

"Bee" Whitaker

Primary Munhall H. S.

Literary: Lyric

"A woman is like to—but stay—
H'but a woman is like, who can say?"

As the Juniors often say "The one with dark hair is 'Bee,' and the other is 'Peg.'" In the future she will probably govern her pupils by the "I love my teacher" method.

AMY BELLE LONG

"Jimmy" Dormont

Commercial South Hills H. S.

Secretary of Senior Class 1923-24; Lyric
Club; Y. W. C. A.; W. A. A.

"Earth seemed more sweet to live upon,
More full of love, because of her."

"Come, pensive nun, devout and pure,
sober, steadfast and demure"—comes to
our mind as we write about Amy Bell.

MODENA LOWRY

"Dean" Martinsville, Ill.

Primary Martinsville H. S.

"Dean" came to us from far away
To learn to teach in the proper way.

And from all reports she seems to be fulfilling her purpose. She is a girl of whom we hear little, but she is too busy to make much noise.

MARY ELLEN LUTHER

"Mary" Windber

Primary Windber H. S.

Y. W. C. A.; Literary

This girl receives letters by the score,
And many friends come to her door.

Lucky indeed is Mary! She has many friends here, and many friends afar. Her smile and cheery manner accounts for part of this distinction.



ARMIEAGE HAGUE LYSLE

"Tage" Pittsburgh

Home Economics Schenley H. S.

W. A. A. Literary

*"Many ways she had which no methods teach,
And which a master hand alone can reach."*

She possessed an unusual personality and most remarkable dramatic ability. She will be long remembered among us.

SARA MYRTLE McCAULLEY

"Sal" Johnstown

Primary Johnstown H. S.

*"I never trouble Trouble,
Nor does Trouble trouble me."*

"Sal" is an excellent definition of the word *carefree*. Yet she accomplishes as much as anyone and she has quite as many friends. We conclude that it must be rather nice to be just *carefree*.

MARY LUCRECIA McCLYMONDS

"Mary L" Slippery Rock

Home Economics Slippery Rock H. S.

*"True merit like a river—the deeper
it is the less noise it makes."*

Perhaps she is not known by many, but those who have been so fortunate as to make friends with her have made a true friend indeed.

JEAN DOROTHY McCREIGHT

"Jean" Blairsville

Primary Blairsville H. S.

*"With dignity such as few can claim,
She will someday add M. S. to her name."*

A little birdie whispers that Jean is thinking of teaching until she is awarded a pension by the state. But even little birdies strike the wrong note sometimes.



CATHERINE MARIE McDERMOTT

"Katie" Duquesne

Primary Duquesne H. S.

W. A. A.; Literary

*"Be gone, dull care,
I prithee, be gone from me,
Be gone, dull care,
You and I will never agree."*

Worry and "Katie" are bitter enemies. Now, you know why she always has time to be cheerful.

JEAN REED MacDOWELL

"Jean" Uniontown

Primary Uniontown H. S.

Y. W. C. A.; W. A. A.; Varsity Hockey

*"A member of our hockey team,
Her conversation comes in a team."*

Jean's supply of topics for conversation is as inexhaustable as the reams of examination paper. Her good nature is equal to her conversation.

BLANCHE ESTELLA MCGILL

"Blanche" Duquesne

Primary Duquesne H. S.

W. A. A.; Literary; Varsity Hockey;
Captain Varsity Hockey

*"The cheeriest girl you ever met,
Her temper never soured."*

And this is Blanche, "Peg's" constant companion. She has plenty of pep, a fine school spirit, and innumerable qualities of a primary teacher

ANNA MARIE MCGOUGH

"Ann" Altoona

Primary Altoona H. S.

Literary

*"The heights that Ann reached and kept,
Were not attained by sudden flight,
But she while her companions crammed
Loaded peacefully both day and night."*

Some of us are looking for fun; but it is of no use. Ann found it long ago. The nice part of it is that she shares it freely.



HELEN ELIZABETH MacGREGOR

"Red" Ben Avon

Primary Ben Avon H. S.

Literary: Dramatic Club

*"O! all the treasures I fain would see,
A frat pin is the thing for me."*

Helen's blue eyes and Titian hair make an attractive combination. She says she likes to teach—but, we wonder!

EUGENIA ISABELLA MCKAY

"Jeane" Uniontown

Intermediate Uniontown H. S.

Literary: Lyric

*"If we had dignity, as much as you,
Teaching problems would for us be few."*

"Jean's" dignity is the envy of all of us who aspire to success in the teaching profession. Sincerity, dependability, and cheerfulness, too, make her a charming girl.

RUTH IRENE MCKEE

"Ruth" Blairsville

Intermediate Blairsville H. S.

Literary

*"As studious as one could be,
No wonder she is always conscience free."*

Ruth is one of our most efficient members. We hear little from her either in class or out. When she does talk, she says something worth-while.

DORCAS EMMA McCURDY

"Mac" Saltsburg

Primary Saltsburg H. S.

Y. W. C. A.; W. A. A.; Literary

*"This young lady we call 'Mac',
No good qualities does she lack."*

If you are looking for a girl who has all the good qualities possible, we present "Mac"! She is a good friend, dependable, generous, optimistic—but why list anything else?



MARY ELIZABETH McLAUGHLIN

"Mary Mac" Beatty

Home Economics Latrobe H. S.

Lyric Club; Assistant Editor of Instano;
Y. W. C. A.; W. A. A.; Senior Ring and
Pin Committee

*"She's rare and jolly and witty, too,
Always cheerful and never blue;
Competent, useful, good, and true;
Her virtues are many, her faults are
few."*

What more can we say about this
charming miss? We wish you success in
the realizing of your chief ambition.

ERNEST BAKER McNITT

"Boob" Burham

Commercial Burham H. S.

Omega Che; Y. M. C. A.; Glee Club; Lincoln
Debating Club; Treasurer Senior Class B24

"Knowledge is Power"

Seeking a friend? "Boob" is one with
all the qualities one likes best. He is
thoughtful, reliable, congenial, and true.

ELEANOR E. McWILLIAMS

"Elle" Avalon

Primary Avalon H. S.

*Clever from finger tips to toes,
A welcome guest wherever she goes.*

If Ichabod Crane was the example of
the old type of teacher, may we intro-
duce "Elle" as illustrative of the newest
type. Vivacious, charming, and clever,
she will be a desired presence in any
group.

GLADYS MAIRE MACK

"Mack" Bolivar

Intermediate Ligonier H. S.

Literary

*"The clouds may drop down titles and
estates;
Wealth may seek us; but wisdom must
be sought."*

Where does "Mack" find her knowl-
edge? In the library, of course. But, in
her busy day, she finds much time to be
friendly.



KATHLEEN MARIE MAGIE
"Irish" Duquesne

Primary Duquesne H. S.
W. A. A.; Literary

"A lovelier colleen never could be
Than dear little, sweet little 'Irish'
Magee.

"Irish" has an unusual charm which makes her an interesting companion. We believe she must have kissed the Blarney stone for she can say the loveliest things. Can you picture her as a teacher?

RUTH ALICE MAKEPEACE
"Ruth" North Braddock

Primary North Braddock H. S.
Y. W. C. A.; Literary

"Always contented the longest day
through,
Willing to try what others are too busy
to do."

Ruth is never too busy to do anything that may be asked of her. She is always contented and never grumbles even if she has to sit "up front" in chapel.

MARY KATHERINE MALCOLM
"Katy" Indiana

Primary Indiana Secondary
W. A. A.; Literary

Today she was not unprepared, she
knew each lesson well,
But of tomorrow who can say? No
prophet could tell.

"Never be sure," says "Katy." "You can never tell what I will do." We agree with her; you never can. But then "Variety is the spice of life."

PAULINE RITA MALIA
"Poll" Mammoth

Primary Mt. Pleasant Twp. H. S.
Y. W. C. A.; W. A. A.; Literary

"A good word and a trusty hand,
A merry heart and true!"

She is one of our quiet ones with a propensity for getting things done. "Poll" has little to say and says it not. Therefore she is considered quite wise. Here's a friend in the truest sense!



MARY BERNARDINE MALONEY
"Bernie" Ebensburg
 Primary Ebensburg H. S.
 W. A. A.; Junior Hockey; Literary
*"Sure an' I'm proud of Ireland,
 Don't ye love the Irish, too?"*
 We do, "Bernie," if you are a sample.
 "Bernie" is always bubbling over with
 happiness and mischief, but best of all
 she does love those letters.

GENEVIEVE IRENE MAUREY
"Gen" Curwensville
 Home Economics Clearfield H. S.
*"The glass of fashion and the mould
 of form."*
 Here is the kind of girl one is glad to
 know: sweet and charming, always ready
 to help, and of a lovable nature.

MAYBELLE MAUST
"Mab" Homestead
 Music Supervisor Homestead H. S.
 Y. W. C. A.; Lyric; Band; Orchestra;
 Music Committee Senior Prom.
*"Her very step has music in it
 When it falls upon the stair."*
 In years to come, we may read of
 "Mab" as a great opera singer. She pos-
 sesses artistic ability and is on her way
 to fame. Among her favorite songs is,
 "Oh, How I Hate to Get Up In the
 Morning." Her other specialties are
 humor, pathos and friendship. She ex-
 ceeds in the latter "very, very" much.

PAULINE MEADOWS
"Pauline" Wilkinsville
 Primary Geo. Westinghouse H. S.
 Y. W. C. A.; W. A. A.; Literary
*"The more she heard, the less she spoke,
 The less she spoke, the more she heard."*
 Pauline follows the example of the wise
 owl. She does not talk much nor often,
 but when she does, listen; it will be worth
 while.



BERNICE S. MEYERS

"B" Somerset

Intermediate Somerset H. S.

Y. W. C. A.; W. A. A.; Literary

*Oh my, oh me! Her heart is full of glee,
If anyone doesn't like to go to school,
It certainly isn't "B."*

"B" enjoys every minute of school. She makes the most of opportunity for study and recreation, and that enables her to be an example of the all-around girl.

MARGUERITE VIOLA MILLER

"Margie" McKeesport

Home Economics McKeesport H. S.

W. A. A.; Y. W. C. A.; Senior Outing Committee

*"She's pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

Here's to Margie, who can cook and sew and look neat and sweet. She may well be upheld as a model of H. E. ideals.

FLORA MARY MILLER

"Flo" Saltsburg

Primary Saltsburg H. S.

*In the library her time she spends,
And reads and reads, until the evening
ends.*

"Flo" is one of those girls who would rather read than write. Unfortunately the normal person must do both. Compositions are her pet aversions.

FAYE ANNA MITCHELL

"Curly" DuBois

Intermediate Sandy H. S.

*"Always full of laughter,
Always full of glee,
Just look at her picture
And you can easily see."*

Did you ever see Faye without her smile—no matter what the weather or the time of day!



AGNES ROMAYNE MOORE

"Tony" Punxsutawney

Primary Punxsutawney H. S.

Literary; W. A. A.

*"And the thoughts of youth are long,
long thoughts."*

"Tony" has a very thoughtful expression most all of the time. We believe she is running in opposition to the psychologist who said, "Man seldom thinks." May she succeed!

SARAH MATHEA MOUNTSIER

"Sal" Bellevue

Primary Bellevue H. S.

W. A. A.; Literary; Basket Ball; Chairman
Invitation Committee Senior Prom

"To know her is to love her."

"Sal" has a seeming dignity, which is an excellent thing in the training school. But, this possession does not interfere with her enjoyment of a good time, a good meal, and a good sleep.

MARY IRENE MURPHY

"Pat" Johnstown

Primary Johnstown H. S.

Literary; Lyric; Dramatic Club

*"Pat is never still a minute;
She laughs at worry and all that's with
it."*

"Pat" is always wide-awake, active, and looking for a better time. She is one of those who will find the hidden treasure.

ANGELA CONSTANCE MUZZY

"Angie" Homestead

Primary Homestead H. S.

Y. W. C. A.; Literary

*"It seems to me life is a dreadful worry!
Why must everyone be in a flurry and
hurry?"*

"Angie" cannot understand why everything must be done at once. She thinks that something ought to be left for the next time. Her disposition is ideally suited to the tropics.



IRENE ELIZABETH MYERS

"Reenie" Coraopolis

Intermediate Coraopolis H. S.

Literary; Lyric

*"Now, I must study and worry some more,
To keep the wolf 'Failure' from my door."*

Lyric practice and Saturday night dances and parties are Irene's only diversion from pursuit of knowledge. She always makes good so the sacrifice of some pleasure is well made.

JERUSHA ELIZABETH MYERS

Mt. Pleasant

Primary Mt. Pleasant H. S.

Y. W. C. A.

*"With a dignity that is charming,
Her smiles are quite disarming."*

Jerusha is attractive both in looks and disposition. Add to this her dignity and we have a combination that is sure to make a successful teacher.

MARGARET JANE MYERS

"Peggy" Freeport

Intermediate Freeport H. S.

Y. W. C. A.; W. A. A.; Literary

*"A student of the finest type!
Her nature holds no malice.
A sweeter, truer-hearted girl
You'll never find than Peggy.
Independent, practical.
Scholarly, we'd say,
A credit to our I. S. N. S.,
Is Peggy every day."*

EURITH JUNE MYERS

Mt. Pleasant

Primary Mt. Pleasant Twp. H. S.

Lyric; Literary; Y. W. C. A.

*"She plays the game hard and plays it fair.
May she win success everywhere."*

"Eurith believes that a kind heart and a courteous tongue will carry thee far through the jungle." Because she has lived her motto, she has been carried to the heart of the entire class.



MARY DOROTHY NEWILARD

"Dutch" Northampton

Primary Northampton H. S.

Y. W. C. A.; W. A. A.; Literary

*"Oh, who is so airy and fairy, heigh-o
As the light hearted Mary, whom all of
us know?"*

She seems to dance in and out of everything as if she had never a care in all the world. Perhaps she has no cares, for she is an excellent student, and excellent students are free from the cares of ordinary mortals.

KATHRYN JUNE NORTHAMER

"Kate" Philipsburg

Intermediate Philipsburg H. S.

Y. W. C. A.; W. A. A.; Literary

*"She will never hurry,
She will never worry,
We've never seen her in a flurry."*

No, "Kate" isn't Mabel's sister; she is only her room-mate. Even on the busiest day "Kate" finds time for play and fun.

MARGARET ARMSTRONG NOBLE

"Peg" Oil City

Intermediate Oil City H. S.

Y. W. C. A.; W. A. A.; Literary

*She climbs the grammar-tree,
And distinctly knows
Where noun, verb, or participle grows.*

Tall and dignified is "Peg"—serious looking, too. But when you know her, these qualities only increase her charm. Incidentally, such things do help along in the Training School.

ANNA ARVILLA OATMAN

"Dutch" Indiana

Primary Indiana Secondary

Literary

*"Why I come to school is plain to see,
The reason is—My sister makes me."*

"Dutch" is one of Marty's responsibilities—so Marty thinks. But "Dutch"—and several others—think she is capable of doing most anything she undertakes.



MARTHA JANE OATMAN

"Marty" Indiana

Primary Indiana Secondary

Literary

*"The night has a thousand eyes,
The day but one,
Yet no eye of night has seen the time
When Martha's work was done."*

"Marty" is a busy person. Who wouldn't be?—living in town, looking after "Dutch," not to mention practice teaching! Some day she'll reap a fitting reward

MURIEL LORRIE O'BRIEN

"Muriel" Meyersdale

Primary Meyersdale H. S.

Literary; Y. W. C. A.

*Muriel divides her day into parts of four—
jokes, giggles, laughing, and jokes some more.*

Muriel is the proud possessor of a quaint sense of humor. Nothing in school or out ever worries her. She found out long ago that worry never pays.

MARY MONICA O'BOYLE

"Mary" Donora

Primary Donora H. S.

W. A. A.; Literary; Dramatic Club

*Mary is quite a charming girl,
She has a winning way;
Her smile is always jolly,
And she's very fond of play.*

Mary is here because she loves to teach. This distinction does not interfere with her enjoying dancing and other pastimes as does any other normal girl.

MARY AGNES O'LEARY

"Mary" Altoona

Primary Mt. Carmel H. S.

Literary

*"She really likes to study,
She is quite at home in books,
There's a gleam of good old Ireland
In all of her friendly looks.*

Mary seems to be a shy and quiet person. She is one of the kind and pleasant sort, who meet and leave you with a smile.



Handwritten note:
"Peg" is one of those "take-her-when-you-can-find-her" girls, for she is continually on the go. It is superfluous to say her constant companion is "Bee." Both are sure of a welcome anywhere.

CLARISSA GARNETT OVERLY

"Cris" Mt. Pleasant

Primary Mt. Pleasant Twp. H. S.

Y. W. C. A.; Literary

*"Only when my duties are done,
Do I seek for pleasure and fun."*

If we all did that how light would be a teacher's burden. "Cris" has not taken any prominent part in school affairs, but she is always helping to make things run smoothly.

MARGARET E. PARRY

"Peg" Homestead

Primary Homestead H. S.

Literary; Lyric; Vesper Choir

*"There lives more life in one of your
fair eyes
Than both your poets can in praise de-
vise."*

"Peg" is one of those "take-her-when-you-can-find-her" girls, for she is continually on the go. It is superfluous to say her constant companion is "Bee." Both are sure of a welcome anywhere.

GRACE AMELIA PATTERSON

"Patty" Claysville

Intermediate Morris H. S.

Y. W. C. A.; Literary

*"True to her work, her word, and her
friends."*

None could wish for a better friend than Grace. She is a friend to the happy, a friend to the sad, and a friend to all who know her.

RUTH ISABELLE PATTERSON

"Patty" Derry

Intermediate Derry H. S.

Y. W. C. A.; W. A. A.; Literary

*"Full of fun and full of glee,
Yet full of study can she be,
Quick and active as a bird,
You may bank upon her word."*

Of course, "Patty" always has her work done, but she finds plenty of time for play. She has a happy way of taking life as lightly as possible.



SARA MARGARET PATTERSON

"Pat" Derry

Primary Derry H. S.

Y. W. C. A.; W. A. A.; Literary

*She is generous with help and cheer.
Who could be sad when "Pat" is near?*

Generosity is "Pat's" outstanding characteristic. She is one of those dependable persons who is generous with her time and energy. Of course, she is always busy.

HELEN LOUISE PENDER

"Pender" Blairsville

Intermediate Blairsville H. S.

Y. W. C. A.; Literary

Thou art all grace and goodness!

A sunny nature and a pleasant smile has won for Helen a host of friends. She is studious, capable, and a typical example of efficiency. Her energy and keen sense of humor are sure to win popularity for her wherever she may go.

ESTER ELIZABETH PETERSON

"Pete" Greensburg

Music Supervisor

Mt. Pleasant Twp. H. S.

Lyric, Band

Her step is music and her voice is song.

Ester is very conscientious. The scales show an equal balance of fun and seriousness—just the right proportion to make a good supervisor, if she doesn't give up her profession too soon. We have heard that some ministers are quite convincing.

HELEN NIOMA PETERMAN

"Pete" Indiana

Primary Indiana H. S.

Literary

*Some work and get fame,
Others don't and get blame.*

Fame and blame hold no terrors for "Pete." She leads a care-free life. Her motto seems to be, "Time will tell, give him a chance."



*Phil
Pinney*



SARA ALICE PETSINGER

"Sally" Tarentum

Primary Tarentum H. S.

Y. W. C. A. : Y. W. Cabinet ; Literary ; Lyric

*"Of all the girls that are so smart,
There's none like pretty 'Sally.'"*

What can we say about such a small girl? She is a tiny little thing with dark brown hair, a sunny smile, and a winning personality—an ideal combination for a primary teacher.

MARY ELIZABETH PIEMME

"Twinkles" Arnold

Primary Arnold H. S.

W. A. A. : Basket Ball ; Literary ; Lyric ;
Vesper Choir

*A sweet and happy "Twinkles"
In our class of stars.*

"Twinkles" has just enough height and good nature to make her interesting. The fact that she does not take teaching too seriously is revealed in her dancing eyes.

MABEL LOIS PHILLIPS

"Phil" Clearfield

Primary Clearfield H. S.

Y. W. C. A. : W. A. A. : Literary

*A typical college girl is "Phil";
If there is way out of work she has the will.*

"Phil" believes in looking at the normal life from two viewpoints. Having had a year of dormitory life, she just had to try the life of a day student. It goes without saying that she has made a success of both.

MABEL EVELYN PINNEY

"Pin" Conneaut Lake

Primary Conneaut Lake H. S.

Y. W. C. A. : W. A. A. : Literary

*"A careless song, with a little non-
sense in it now and then."*

"Pin", "Kate", and "Em." Always the same combination. No matter when or where—always the same task—looking for the best time obtainable and usually finding it.



MARY ELIZABETH PIPPERT

"Pippert" West Newton

Primary West Newton H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric;
Vesper Choir

*Pippert always smiles,
On everyone she meets.
She knows not how to make a frown—
But everyone she greets.*

Pippert is very pleasant and sociable. She is one of our most loyal members and hardest workers. We wish her the success she truly deserves.

MARIE ANNIE PLOUSE

"Marie" Spangler

Primary Spangler H. S.

Literary

*"More quiet than a mouse could be,
Is this little girl whom we seldom see."*

Marie is quiet and is never seen when there is noise in the hall. Do we not usually hear her name on the first Tuesday of the month?

MILDRED MARIE POSTLEWAIT

"Mildred" Punxsutawney

Primary Punxsutawney H. S.

*"To teach children how to read and
write,
Takes all my time, both day and
night."*

Mildred is one who improves every minute of her time. Therefore, her conscience never bothers her when the clear record is read.

BERTHA SEMBRICH PRICE

"Bert" New Castle

Primary New Castle H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric;
Vesper Choir

*"If to her share, some female errors fall,
Look on her face, and you'll forget 'em
all."*

In the midst of the most trying experience she manages to keep cool, steady, and sweet. "Bert" is a good student as well as a participant in all social events. We envy her ability of combining pleasure and business successfully.



FLORENCE ELIZABETH PRISK

"Flo" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

*"When duty and pleasure clash,
Guess which 'Flo' let's go to smash."*

She does like to enjoy herself. Usually we find her where the crowd is, but sometimes she and Anna Belle have giggling parties after ten o'clock.

CATHERINE BARBERA RIORDAN

"Kate" Houtzdale

Intermediate Woodward Twp. H. S.
and Mt. Moysius Acad.

Literary

*"A gay young miss is laughing Kate,
With a helping hand she is never late."*

"Kate," you would judge, is Irish. And, like all others of that nationality, she doesn't mind work for there is always fun mixed in—if you just take time to find it.

VIOLA FRANCES REISER

"Frank" Windber

Intermediate Windber H. S.

Literary

*"Not one rule has she disobeyed!
To neglect her work she could not be paid."*

Behold this model member of the class of '24! She is one of the very few who will leave with no black marks as the result of broken rules.

GLADYS LUELLA REGESTER

"Glad" Duquesne

Intermediate Duquesne H. S.

Y. W. C. A.; W. A. A.; Vesper Choir

*"Oh, dear! I have so much to do,
I don't believe I'll ever get through."*

Looking for "Glad." She's in the library. That is the reason she has so much tucked away in her notebook—and her head.



DORCAS ELIZABETH REIGHTER

"Billy" New Kensington
Primary New Kensington H. S.

Y. W. C. A.; W. A. A.; Lyric; Literary

"Happy-go-lucky, jolly, too,

She says, 'Off with the old, on with the new.'"

We are glad "Billy" has such a motto, for the class of '24 hopes they went on her list of friends when she put on the new.

MARGUERITE K. REYNOLDS

"Marg" Confluence
Primary Connellsville H. S.

Y. W. C. A.; W. A. A.; Literary

"The unexpected she will always do
That's as sure as one and one are two."

But one fact remains unchangeable—we need never expect sadness nor complaint from "Marg." She is one of the most cheerful girls we know.

FLORENCE JEAN RHODES

"Topsy" McKeesport
Primary McKeesport H. S.

Literary; Invitation Committee Senior Prom

"Deep brown eyes, running over with glee;

Blue eyes are pale, and gray eyes are sober.

Bonnie brown eyes are the eyes for me."

In addition to her merry brown eyes "Topsy" has an inimitable giggle. Although she enjoys all kinds of pleasure, she manages to take practice teaching seriously enough to be successful.

MILDRED HELENE RICHARDS

"Mid" Johnstown
Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

"To make one wait is her delight,
To make her hurry our greatest fight."

"Mid" is a firm believer in the old adage: "Slow and steady wins the race." Calm and undisturbed she moves along—and usually reaches her destination.



MARY LOUISE RINAMAN

"Mary Lou" Pittsburgh

Primary Normal Preparatory

Y. W. C. A.; Literary: Hockey; Vesper
Choir; Lyric

*"A miniature of loveliness, all grace,
Summed up and closed in little."*

"Mary Lou" proves the truth of the statement that you can't tell the value of a thing by the size of the package. In her we have a good sport and a true friend. There is much to be said about so small a person.

LYDIA LUCRETIA ROBERTSON

"Lidge" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary;
Dramatic Club; Lyric

*"They say that life is what we make it,
So I'll have my fun while I can take it."*

Lydia is sweet, demurè, kind, unselfish, and attractive. She is always willing to do her share and is there with a helping hand whether it is work or play. Therefore, we wish her all possible success.

ELSIE IRENE RINK

"Tommy" Indiana

Intermediate Blairsville H. S.

Y. W. C. A.; Literary

*"The first year I studied text books by
the score,
The second year, I studied some more."*

Elsie comes to school for classes, the rest of the time she prefers to be down town. She has been a conscientious student.

MARY ELIZABETH ROBERTSON

"Bobbie" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Lyric; Vesper
Choir; Literary; Dramatic Club; Pro-n
Committee

*"A happy soul, that all the way
To heaven bath a summer's day."*

Mary is a wonderful girl with a striking personality and an elusive smile. If there is anything she cares to do, she learns to do it. She is an ideal combination of brains and charm.



ALICE ROCK

"Al" Conway

Primary Freedom H. S.

Edgemoor, Varsity Hockey

*"A little thing like a rule or two,
Will not keep 'Al' from what she desires
to do."*

If you don't believe that, ask the residents of Clark Hall. She is very fond of arguing in sociology class and once in a while she talks at the dinner table. We hear that she believes that to spare the rod is to spoil the child.

LOUISE ADELINE ROSEMAN

"Louie" Johnstown

Primary Latatory Ferndale H. S.

*"This maiden with her hair so dark,
Thinks life should be a joyous lark."*

With that philosophy "Louie" lives a joyous life. The residents of fourth floor can testify to the fact. What "Louie" can't think of "Al" can!

FLORENCE ESTHELA ROWLAND

"Flossie" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; President of Y. W. C. A.;

W. A. A.; Literary

*"True worth is in doing, not dreaming
Of good things to do by and by."*

We learn that Florence's ambition is to teach in heathen lands. Her cheerful ways and pleasant smile are sure to win a place for her any where she goes. She deserves true success.

ELIZABETH CARTER RUGG

"Betty" Blairsville

Primary Blairsville H. S.

*"Did all use their minds as well as she
I be world by far would better be."*

"Betty" is an elocutionist of charm. If you haven't heard her give the story of Penrod you have missed much enjoyment. "Betty" will probably be featured in Chautauqua next season.



ANNA BELLE RUPP

"A B." Yatesboro

Intermediate Cowanshannock H. S.

Y. W. C. A.; Literary

*Annabel, Annabel,
When will the bells ring out for class?*

They always ring too soon for Anna Belle. She usually is compelled to run to class. But once she arrives, she is not one second late in starting any mischief that is possible.

HELEN MARY RUSSELL

"Rusty" New Kensington

Primary New Kensington H. S.

Literary

*"Here's to the merriest,
Here's to the wittiest;
In other words,
Here's to you."*

Helen loves to laugh and when she does we are all apt to catch the infection. Just as she has won a place in the hearts of all her classmates, so may she in the future win the liking and respect of her pupils.

RUTH SALLADE

"Rufus" New Castle

Mus. Supervisor New Castle H. S.

*"And like winds in summer sighing,
Her voice is low and sweet."*

Is there anything she is not capable of doing if she so desires? Her services are desirable and her friendship coveted. May she keep adding to her talents, and may her store of friends increase!

LILLIAN ISABELLA RUSSELL

"Lee" New Brighton

Commercial New Brighton H. S.

Y. W. C. A.; W. A. A.

*Quietly thinking all the day,
She goes about in her own still way,
Always with a merry smile,
Beaming cheerfully all the while.*



MARGARET CAROLINE SCHLANEY
"Peg" Verona

Intermediate Schenley H. S.
Y. W. C. A.; W. A. A.; Lyric; Literary

*Peg is a darling,
Peg is full of fun;
Peg has a pair of eyes
That smile on everyone.*

Next to a good time, committees are 'Peg's' specialty. She has been sought after for almost every committee we have had. Best of all she is on the permanent committee of Best Friends.

RUTH NAOMI SCHILLING
"Rutbie" Mlntown

Primary Northampton H. S.
Y. W. C. A.; W. A. A.; Lyric; Literary;
Dramatic Club

*"And long lashes veiled a light
That had el e been all too bright."*

And this is Ruta! With a smile that would turn the heart of anyone and eyes that just won't keep still, she is irresistible. We wish her luck and happiness and hope she will keep on smiling.

MARY A. SCHIEFELAUER
"Mary" Johnstown

Primary Ferndale Borough H. S.
Literary

"True to her work, her friends, her word"

Mary's teaching always comes first. This is an admirable trait—only, at times, it seems inconvenient. How about it, Mary?

NELLIE KATHERINE SCHMITT
"Schmitty" West Newton

Primary West Newton H. S.
Y. W. C. A.; W. A. A.; Dramatic Club;
Basket Ball

*I study with all my might and main,
When I finish, I study again.*

"Schmitty" is one of our stars. She stars in her classes and in her teaching. If all teachers were like her, we would say with Lytton, "This is a very good world we live in."



GERTRUDE F. SCHRADER
"Gert" Johnstown Dale H. S.
 Primary
 Y. W. C. A.; W. A. A.; Literary
*"Gert" is a bobbed hair lass,
 With cheeks just like a rose;
 You hear the timest little giggle
 Everywhere she goes.*

"Gert" and her giggle have an enviable reputation. Perhaps that accounts for her receiving so many flowers. We've often wondered why.

LUCY OSGOOD SCOTT
"Dute" Williamsport
 Music Supervisor Williamsport H. S.
 Band; Lyric, Ring Committee
*What I have been taught, I have forgotten,
 What I know I have guessed.*

Allow us to introduce the analytical accompanist of the secondary department. "Dute" is also the clown of our three ring circus. She can be found in "Rec. Hall" every time music is heard, displaying her ability on the light fantastic.

EDA DOROTHY SCHWARTZ
"Sunny" Neville Island
 Intermediate Coraopolis H. S.
 W. A. A., Y. W. C. A.; Literary; Lyric
 Vesper Choir

*"Now, Eda is one of the very few,
 Whom as a friend you find true blue."*

Eda is one of those vivacious fourth floor girls whose favorite pastime is cheering up her friends. In spite of this worth while occupation she spends some time with plans and practice teaching.

MADALINE JULIAN SELLE
"Madge" Wilcox
 Commercial Johnsonburg H. S.
 W. A. A.

"On and on and on."

We certainly take pride in such girls as Selle. She is small but she has an abundance of pep and ambition.

Her honesty and sincerity are bound to get her to the top of the ladder. We predict for you great success, Selle.

LASTING



HELEN FOLIA SHAFFER
"Smiles" Hooversville
 Intermediate Hooversville H. S.
 Y. W. C. A.; W. V. A.; Literary
*"Smile and the world smiles with you,
 Weep and you weep alone"*
 If you have the blues the best thing
 to do is hunt up Helen. She is always
 laughing and looking on the bright side
 of life and soon has you doing the same.
 Do you wonder she is called "Smiles?"

LEONA MAE SHINDLER
"Leon" Brockwayville
 Intermediate Brockwayville H. S.
 Y. W. C. A.; Literary
*"She is quiet, she is kind,
 But I'm sure you'll never find
 A better friend than she—any day."*
 Leona is a jolly little maid of sweet
 disposition. If there is a good time to
 be had she is sure to be found near
 Judging from her artistic talent, she
 should some day make a splendid art
 teacher.

LOIS ANN SHIELDS
"Red" Negley, Ohio
 Intermediate East Palestine H. S.
 Y. W. C. A.; W. V. A.; Literary;
 Varsity Hockey; Basket Ball
*"To those who know her not, no words
 can paint!
 And to those who know her, all words
 are faint."*
 You will find in Lois a disposition that
 is hard to duplicate. Earnestness and
 sincerity are but two of her enviable
 qualities. And her hair, curly as the
 original marcel, is the envy of many a
 less fortunate lass.

MARGARET SHREMP
"Peg" Pittsburgh
 Primary Rochester H. S.
 Y. W. C. A.; W. V. A.; Literary
*"The value of cheerfulness 'Peg' surely
 knows,
 Her disposition wins friends, every-
 where she goes."*
*"Peg" is like the sailor who has a friend
 in every port. But unlike the sailor, her
 friendship is lasting. What would we
 have done without her?*



FRANCES MARY SHROUP

"Sis" Butler

Primary Butler H. S.

Literary

*A joke is just a joke and a laugh is just a laugh.
But if they were taken from "Sis" her life would be cut in half.*

Far be it from us to shorten any normal life. Therefore, we recommend that "Sis" continue her usual mode of living.

MARTHA LOUETTA SHRYOCK

"Lou" Mt. Union

Intermediate Mt. Union H. S.

Y. W. C. A.; Literary

*When she will, she will,
You can depend on it,
When she won't, she won't;
There's an end on it.*

"Lou's" walk in life is from the telephone booth, to the Western Union and to the mail office, all in the interest of State. No, not State Normal.

MARY MARGARET SIBLEY

Primary Brockwayville H. S.

"Peg" Brockwayville

Lyric: Literary

*"Heart on her lips and soul within her eyes;
Deep brown eyes running over with glee,
Soft as her clime, and sunny as her skies."*

No one can be lonely or blue with "Peg" around. Her laughing face and happy manners are reflected on all about her. Books and studies are the least of her troubles.

IDA PEARL SILVIS

"Pete" Rural Valley

Primary Rural Valley H. S.

Literary: Y. W. C. A.

*"My life is not all work,
Nor is it all play;
I mix both and have an ideal day."*

"Pete" is a cure for homesickness, overwork, or underwork. No wonder she is an indispensable member of '24. She is blessed with a mind which enjoys both work and play.



DOROTHEA ANNA SIMPSON

"Dot" Oakdale

Intermediate Oakdale H. S.

W. A. A.; Lyric; Literary

*Right gaily does our "Dot" set forth
In quest of a jolly good time,
But will say she usually finds it,
For that is just in her line.*

Ever smiling and cheerful is "Dot"—
whether she be in Rec. Hall, in the grove,
or on the campus walk.

JUNE FERGUSON SISLEY

"June" Youngstown, Ohio

Primary Meadville H. S.

Literary; Dramatic Club

*The month of June comes but once a
year,
But it is not sweeter than the June we
have here!*

Lucky are those mortals who have
summer always in their hearts. Such a
person is June of the ceaseless smile.

GLADYS AMANDA SKINNER

"Glad" Corry

Commercial Corry H. S.

Y. W. C. A.; Secretary Junior Class, 1921-22;
Secretary and Treasurer of Commercial Class
1922-23; Literary

*A time for work and a time for fun,
A girl of this kind? Yes, Gladys is one.*

She has a host of friends who wish her
all kinds of success and happiness.

MABEL THORINE SKOG

"Meb" Spangler

Primary Spangler H. S.

Literary

*Man needs but little here below,
Nor needs that little long;
Yet while he is here to need it,
I'll cheer him with my song.*

Mabel's song of cheer comes to us just
when we need it most. And "the music
in my heart I bore, long after it was
heard no more." One of the girls who
make her environment lovely.



AUDREY GRACE SLOPPY

"Audrey" Big Run

Primary Big Run H. S.

Literary; Y. W. C. A.

*She's ambitious for a future,
And impatient for success,
Such a quiet perseverance
Will bring lasting happiness.*

Every day finds Audrey a little nearer her goal. She moves surely and steadily onward and everyone feels better for having known her.

GLADYS SMITH

"Smitty" Scottdale

Intermediate Scottdale H. S.

Lytic

*Very stately and very tall,
We were glad to welcome her to
Wisdom's hall.*

"Smitty" is one of our newcomers, but she has proven herself a worthy member of our class. Friendliness, dependability, and sincerity are only a few of her characteristics.

ANNA MARY SMITH

"Ann" Mechanicsburg

Music Supervisor Mechanicsburg H. S.
Shippensburg Normal

W. A. A.; Y. W. C. A.; Lyric

*Speak not to me but hear!
Much shalt thou learn,
Much must remain untold,
and more untold.*

Anna is one of the young hopefuls in the music supervisors' course. She works hard and plays hard. You know the result—success. Within a few years you'll read of her playing the tambourine in the New York symphony.

MARION GRACE SMITH

"Smitty" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

*"And still they gazed—and still the
wonder grew,
That one small head could carry
all she knew."*

Is she exact? Surely! Exactly one minute late in getting to class, and exactly on time in leaving it. But when she is there—!



MILDRED ELIZABETH SMITH

"Midge" New Castle

Primary New Castle H. S.

Y. W. C. A.; W. A. A.; Literary

"A girl so full of life is 'Midge'." *Is Shakespeare says, 'She's a clever kid.'*

"Midge" has a delightful giggle that accompanies her everywhere she goes. You usually see her with the other "Midge" from New Castle.

SARAH MARJORIE SMITH

"Sarah" Springdale
Intermediate Indiana Secondary
Y. W. C. A.; W. A. A.; Lyric; Literary;
Varsity Hockey

*"She walks in beauty, like the night,
Of cloudless climes and starry skies,
And all that's best of dark and bright,
Meet in her aspect and blue eyes."*

Sarah is indispensable. Dancing is only one of her many arts. She is also master of the hockey stick. In fact, she is a girl in a million.

ETHEL MAE SPORCK

"Sporcky" Yukon
Music Supervisor Norwin H. S.

Band; Orchestra, Literary
"I looked and lo! one stood forth elo-

*quently,
Her eyes were dark and deep,
And the clear brow which shadowed*

*them
Was like the morning sky."*
Who has said, "Jack-of-all-trades,
master of none?" We can prove his
statement is false. We present Ethel
Mae Sporck—a conductor of note, the
bass section of the band and orchestra, a
clarinetist—in fact, music supervisor of
the first rank.

RUTH ROMAYNE SNIVELY

"Rufus" Williamsburg

Intermediate Mtoona H. S.

Y. W. C. A.; W. A. A.; Literary

*"If but wouldn't we give to be half as gay
Or to have one-fourth as much to say!"*

"Rufus" has eyes that sparkle and shine. She is always heard before she is seen, and her smile remains long after she has disappeared.



CARMELA STAIRS

"Toots" Wilkinsburg

Junior High Wilkinsburg H. S.

Y. W. C. A.

*To instruct young America is my aim,
I prefer "M. S.", after, to "Mrs." before
my name.*

This is, at least, a worthy ambition. Judging the future by the past, we would say "Toots" is sure to realize it.

ZELMA LUC STANTON

"Zel" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

*Zelma is a tiny lass,
She looks to be quiet, and is, alas!*

Zelma is a fair-haired classmate who has never distinguished herself by any loud noise or spectacular deed. However, she has made a reputation as a student and friend that we might all envy.

LIDA KATHARINE STEPHENS

"Stevie" Indiana

Intermediate Indiana H. S.

*The school children should be gay,
Who will have "Stevie" for a teacher
every day.*

"Stevie" has the qualities which will make her a loved teacher as they have made her a loved student in her life at school.

ESTELLA ALMEDA STERLING

"Stella" Masontown

Intermediate German Twp. H. S.

Y. W. C. A.; Lyric; Literary

*With sparkling eyes and many a curl,
"Stella" is quite a charming girl.*

"Stella's" eyes and "Stella's" smile make her welcome wherever she goes. We have heard she likes practice teaching, but we know her specialty is specials.



MAE CUNNINGHAM STEVENSON

"Mae" Monessen

Intermediate Literary Monessen H. S.

*"My heart is light, my spirit gay—
I sing and smile as I go my way."*

Mae has no real close rival as one of the most cheerful girls in school. She is always sparkling and bright and never subject to after-vacation "blues."

EVELYN ESTELLA STONE

"Brick" Oakmont

Intermediate Oakmont H. S.

Y. W. C. A.; W. A. A.; Literary

*As "Brick" she is known,
Although she is "Stone!"
Always cheerful and never blue,
Competent, useful, good, and true.*

From her name one might imagine her being firm and immovable. This idea is quite correct, if applied to friendship and a determination to succeed in work and play.

ELEANOR GAIL STOLTZ

"Shorty" Wilkinsburg

Primary Wilkinsburg H. S.

W. A. A.; Y. W. C. A.; Y. W. C. A.
Cabinet; Literary

*"Shorty," they say, wants to go over the
sea,
To teach the little heathen Chinee.*

If the above quotation is true, we consider the heathen quite fortunate. Pep, good nature, and genuine friendliness would win a place for "Shorty" anywhere.

DOROTHY THOMAS STONE

"Dot" Franklin

Primary Franklin H. S.

Literary; Y. W. C. A.

*"Through sunshine and rain,
She's always the same."*

"Dot" has a method of her own when it comes to making friends and keeping them. We think she might pass the secret on to some of us who are less fortunate.



CRYSTAL ALBIGH STONER

"Chris" Scottsdale

Intermediate Scottsdale H. S.

W. A. A.; Y. W. C. A.; Literary;
Dramatic Club

*Good nature, action, lack of care,
Designates this Senior fair.*

"Chris" and cheer are synonymous. You can't think of one without the other. Her favorite indoor sport is moving the furniture around at five o'clock on Sunday morning.

MARGARET FRANCES STONER

"Fran" Elizabeth

Intermediate West Newton H. S.

Y. W. C. A.; W. A. A.; Literary;
Dramatic Club; Lyric

*Anxious to learn and be friendly,
Clever and willing to work.*

"Some are born great; some achieve greatness; and some have greatness thrust upon them." Frances belongs to the first class, and we predict for her a brilliant future.

RAYMOND THEODORE STOUGH

"Ray" Greensburg

Commercial Greensburg H. S.

Band; Lincoln Debating Club; Y. M. C. A.;
Cabinet; Glee Club; Omega Chi

"Blithe and bonny and debonaire."

Teaching has no terrors for "Ray." Cheerfulness and ability are tickets to Everywhere. "Ray" succeeded in making himself liked by everybody. And the good wishes of his class go with him. Good luck, "Ray."

MARY CAROLYN STRAWCUTTER

"Cal" Falls Creek

Primary Falls Creek H. S.

Y. W. C. A.; W. A. A.; Literary

*Cal's bobby is biking;
Study is also to her liking.*

"Cal" is ambitious enough to get up hours before breakfast and hike. In addition to that she is ambitious enough to study on Saturday night. How does she do it?



JOSEPHINE LOUISE STRICKLER
"Jo" Williamsburg

Primary Altoona H. S.
 Y. W. C. A.; W. A. A.; Vesper Choir,
 Lyric; Literary

*"Now what's the use of worrying,
 For things that cannot be,
 When all around us every day
 There is so much to see."*

"Jo" never bothers about the past or about what might happen in the future. She enjoys the present and makes the best of it. She thinks that one room in Indiana is better than a dozen castles in Spain.

THURZA MARY SUTHERBY
"Rusty" Cleveland, Ohio
 Music Supervisor Meadville H. S.

Band, Orchestra; Lyric; Literary
*"Grace in all her steps,
 In every gesture, dignity and love"*

"Rusty" comes to us from a neighboring state and how glad we are that she has chosen Indiana for her Alma Mater. Her wit, eternal cheerfulness and artistic tastes make her the most unusual of girls. Have you ever heard her sing? We know she will make a successful supervisor, by "George!"

CLARA AMANDA SWANSON
"Gloria" Johnstown

Primary Johnstown H. S.
 W. A. A.; Y. W. C. A.; Lyric; Vesper
 Choir; Literary; "The Rivals"

*Here is another Swanson for the
 noble hall of fame,
 She excels in dramatics; the stage
 may be her aim.*

This is Ann's sister! We will always remember her dramatic ability, her sunny disposition, and her love for a good time, no matter where, when, or what.

ANNA ADOLPHIENE SWANSON
"Ann" Johnstown

Primary Johnstown H. S.
 Literary; Dramatic Club; W. A. A.; Lyric;
 Vesper Choir, Choir leader

*"Cicero and Demosthenes,
 Hold your laurels, hold them tight!
 For now, Ann Swanson
 Steps in sight!"*

"Ann" has won fame a. I. S. N. S. by her readings on every occasion. Therefore, we take great pleasure in presenting to the world the second famous Swanson. She could cheer right lustily too.



MARY KATHARINE THOMAS

"Tommy" Franklin

Primary Franklin H. S.

Y. W. C. A.; Literary

*Wherever our "Tommy" may chance
to go,
She'll have a hundred friends and
not one foe.*

"Tommy" is an attractive girl, both in looks and disposition. That is why she has found her way into the hearts of so many. May she always have such success!

JESSIE BERYL TREES

"Ted" Wilmore

Intermediate Beaverdale H. S.

Y. W. C. A.; Literary

*Jessie at social functions we seldom see,
For she is a model student, certainly.*

Jessie is one of those dependable girls who wouldn't think of going to class with an unprepared lesson. Therefore, she is a joy to both the faculty and the students.

ANITA TREDENNICK

"Neet" Johnstown

Primary Johnstown H. S.

W. A. A.; Y. W. C. A.; Literary;

Vesper Choir

*A companion, oh, so very fair,
And dimples so large and round;
May her life be smooth, without a care,
Her brow ne'er puckered with a frown.*

"Neet" is one of our radiolites. Her beaming face is ever wreathed in smiles. We are always sure of a cheerful greeting when we meet her in the halls.

MARGARET TRESSLER

"Peg" Conyngham

Music Supervisor Hazelton H. S.

Y. W. C. A.; Band; Lyric; Instant Board

*"Come, incline your listening ear,
And harken to the music here."*

"Peg" is a musician of more than ordinary merit. Besides she is an all round scholar and one of the best of friends. As a music supervisor "Peg" is making a great success but indications are that she will leave the profession for other fields.



MARGARET EMILY TROUT

"Peggy" Leechburg

Primary Leechburg H. S.

Y. W. C. A.; Literary; Dramatic Club; Lyric

*"Peggy's" interest in dramatics is
very well known.
She has many friends, is never
left alone.*

In her two years here, "Peggy" has never once done anything to change our first opinion of her; the opinion is that whatever she attempted she did well.

FLORENCE MAE UNDERWOOD

"Flo" Akron, Ohio

Commercial Chicora H. S.

Lyric Club; W. A. A.; Literary Society

"That red-bearded Gal."

No one could wish for a better friend than "Flo." A girl with pep—a friend forever. Here's to her happiness! She has proven herself a fine student and a lovable companion. What means the diamond, "Flo"?

JULIA MARIE TRUTT

"Judie" Indiana

Home Economics Indiana H. S.

*"She speaketh not, and yet there lies
A conversation in her eyes."*

So let us give you just a hint: You really must watch "Judie's" eyes when she talks, or you'll miss a great part of the conversation.

SARAH MATILDA UPDEGRAVE

"Sally" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; Lyric; Vesper Choir;
Literary; Dramatic Club

*No one can tell of what she dreams,
Is it castles in Spain or mischievous
schemes?*

"Sally" loves to dream, but she hasn't told us yet of whom she dreams. Sometimes we doubt if it is of school teaching that she thinks.



Martha
was 12-5-12-1



ETHEL MAE VALENTINE
"Ethel Mae" Dickerson Run
 Primary Dunbar Twp H S
 Y. W. C. A.: Varsity Hockey
*Ethel likes to jump and run
 Play basket ball, you bet,
 All these she thinks are fun,
 Her fill she hasn't had as yet.*

Ethel is an enthusiastic basket ball player, besides being a tireless worker in every school activity in which she participates. She is always ready for more work—and more play.

VERNA RUTH VANDYKE
"Verna" Freeport
 Primary Freeport H S.
 Literary
*"Better stop worrying—
 Doesn't help a bit.
 Kind o' weather that you have,
 Is all you are going to get."*

Such is Verna's philosophy of life. Nothing that a statistician could add could improve it as an index to Verna's character.

MARTHA VAN BUSKIRK
"Moi" Pen Argyl
 Music Supervisor Bangor H S.
 Band L. Lyric: Y. W. C. A.: Editor-in-Chief
 1924 In-tano
*In work, she's square,
 In sports all 'round.
 In features fair,
 In class renowned.*

So well does Martha fit into all activities, that she will indeed leave a hard place to fill. Her pleasing and lovable personality have won for her countless friends, who testify to her usefulness, versatility, and charm.

CLARA JOANNA WAGNER
"Clara J." New Bethlehem
 Primary New Bethlehem H S.
 Y. W. C. A.: Literary
*"She ponders through books for
 hidden lore,
 Her knowledge is great, yet she
 seeks for more."*

Classes are no worry to Clara. She sails through them because she is always prepared. We have heard that she would like to be a critic teacher.



LYDIA CATHERINE WALKER

"Walker" Marion Center
Intermediate Marion Center H. S.

Y. W. C. A.; Literary

*No kind and very thoughtful
Is this Senior maid,
For every act she's grateful,
And truly seeks to aid.*

Quiet she is, but when you know her,
you appreciate this very virtue. She is
one of those who makes her presence felt
rather than heard. Success is sure to be
hers.

SARA PATSY WATSON

"Pat" Snowshoe
Primary Snowshoe H. S.

Literary; Lyric

*"Different," best describes "Pat".
Her personality signifies that.*

Even in the midst of practice teaching,
"Pat" remains calm and sweet. She is
an active participant in all school and
social affairs. She has reduced the art
of combining pleasure and duty to a fine
science.

RUTH ELIZABETH WAUGAMAN

"Rutbe" Vandergrift
Primary Vandergrift H. S.

Y. W. C. A.; Literary

*"A merrier girl,
Within the limits of becoming mirth,
I never spent an hour's talk withal."*

Ruth is clever, isn't she? Because of
her humor and unlimited supply of witty
remarks she is popular wherever she goes.
She never fails to have something to say
—either in class or out.

EVELYN GERTRUDE WEAVER

"Hank" Oil City
Primary Oil City H. S.

Lyric; Dramatic Club; Vice President
Literary

*Here's to our "Hank,"
With her dear little curl,
A jolly good pal—
And a wonderful girl.*

We are glad to meet Evelyn and her
smile on the campus and in the halls.
As an old-fashioned girl she is quite as
attractive as any modern girl. Remem-
ber her in "The Rivals?"



LEONORA RUTH WEINSTEIN

"Hon" Steubenville, O.

Intermediate Steubenville H. S.

Literary; Dramatic Club; Lyric

*"Excuses have I by the score,
If they fail me, I'll invent some more."*

Leonora has an excuse ready for every situation she encounters. She encounters many because sometimes she forgets to watch the clock. Yet, it is poor psychology to watch the clock, all of the time.

ELNORA ANNE WEISE

"Elnora" Bridgeville

Primary Bridgeville H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric;
Basket Ball

*"Her life has many a hope and aim,
Duties enough and little cares."*

Elnora is a true Indiana girl. She is a busy, cheerful person, who is always ready to lend a helping hand. Her hobbies are dancing, primary teaching, and, last but not least, State College.

IRENE MARIE WEIS

"Red" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; Literary; Lyric

*A red-haired maiden bubbling over with
glee,
A more fascinating person you never did
see.*

They say "Red" is a welcome addition to Second Floor North. Her practical jokes are a source of pleasure to others as well as to herself—a fact that is rarely true.

MERCEDES IRENE WELLDE

"Cedes" Dagus Mines

Intermediate Kersey H. S.

Literary; Lyric

*"She has two eyes so soft and blue
Take care!*

*She gives a side glance and looks at you,
Beware! Beware!"*

"Cedes" has one of those winning smiles, and her eyes won't keep still. She keeps them in practice when walking on the campus. She has a habit of keeping late hours and rising early—oh, no—just as late as possible in the morning.



*Love's you
Bessie*



ROMAYNE HORNER WERTZ

"Romayne" New Stanton

Primary Youngwood H. S.

Lyric; Literary

*Success will await her every endeavor.
She works hard, has faith, and is very
clever.*

Romayne has the qualities which build the ladder to success. She has also a dignity which will enable her to wear the laurel wreathes gracefully

RUTH ELEANOR WESTON

"Tip" Irwin

Primary Norwin H. S.

V. W. C. A.; W. A. A.; Literary; Dramatic
Club; Vesper Choir; Lyric; Orchestra

*Ruth, a lass with eyes so brown,
A smiling face with never a frown;
A nut brown fiddle beneath her chin,
Music without, and music within*

Ruth, in addition to knowing how to play the violin, knows how to make friends—and keep them, too.

BESSIE BEULAH WHERRY

"Betsy" Vandergrift

Primary Vandergrift H. S.

W. A. A.; Lyric; Literary; Dramatic Club

*Just one glance from her eyes of blue,
Will help to smooth sorrow of deepest
blue.*

"Bess" is sure to get the most out of life for she gets everything she wants, and she wants everything she sees. Eyes like hers are irresistible

GAIL WHITE

"Whitey" Beaver Falls

Music Supervisor Conemaugh H. S.

Lyric; Band; Literary

*"True as the needle to the pole,
Or as the dial to the sun,"*

In thinking of her future we should consider that at present her thoughts all go in one direction. Of course, it is a woman's privilege to change her mind. She may supervise either music or a home.



MARGARET HOPE WHITESELL

"Peg" Salina

Primary Y. W. C. A.; Vandergrift H. S.
Y. W. C. A.; Literary

*"Peg" is not a little girl—
In fact, she's rather tall.
Who hasn't heard her giggle
Re-echo on first floor hall?*

"Peg" is generous, capable, and a friend in the truest sense. She is one of the girls we hated to lose at the end of the first semester. Our best wishes go with her.

CHARLET SMITH WILLIAMS

"Charley" Indiana

Commercial Indiana H. S.

*'Tis one thing now to read our "Charley" through,
And to read her with delight,
But quite another thing to read her right.*

Great things are found in this great lady. Yes! We read her as a book—But lo! Her pages close and she is gone—Asleep—Asleep!

ELIZABETH ELEANOR WICKS

"Beth" Johnstown

Y. W. C. A. Johnstown H. S.

*"Beth" believes that this world is a
mighty fine place.
Her happy optimism shines in her face.*

"Beth" is an optimist through and through. She would smile even if she missed the 3:43 train on the day we leave for vacations, and that is the height of optimism.

SARA JANE WILLIAMS

"Henry" Alverda

Intermediate Heilwood H. S.

Y. W. C. A.; Literary

*"The pleasantest things in the world
are pleasant thoughts, and the great
art in life is to have as many of
them as possible."*

Sara is one member of our class who has a conscientious devotion to duty. But this does not alter for a moment her desire for fun. She is a joy to all who know her.



EVELYN IRENE WILLIAMS

"Reen" Oakdale

Primary Oakdale H. S.

Y. W. C. A.; Dramatic Club; Literary

*"Quick and lively, happy and gay,
A smile for all who come her way."*

"Reen" was generous and obliging. Of course, we hated to see her leave, but why be selfish? As the sages say, "Our loss is someone's gain."

MILDRED PEARCE WILLIAMS

"Mid" Wilmerding

Primary Turtle Creek Union

Y. W. C. A.; Literary

*We are glad that "Mid," our class can
claim;
We are sure some day she will bring
us fame.*

"Mid" never seems to have much to say, but maybe she never has a chance. We think she is saving her knowledge for Young America.

HELEN BLACK WILLITTS

"Helen" Carnegie

Intermediate Carnegie H. S.

Lyric; Literary

*There is much she would like to do
and see,
If from toil she could be set free.*

With Helen it is a case of "off with the old and on with the new." Somehow we can't blame her, for the unknown is sure to be interesting.

ANNA RUTH WILSON

"Rastus" Bellwood

Intermediate Bellwood H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric

*"With patience to bear
And kindness to share."*

As a student of good behavior she leads all. She is frank and sincere, intelligent and capable, sweet and quaintly humorous. Like all of the rest of us, "Rastus" enjoys a good time.



HAZEL GRACE WINDER

"Hazz" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; W. A. A.; Vesper Choir;
Lyric; Literary

*"There is much to be said about her smile,
About her work, her lessons, her play;
There is naught in her life of meanness
or guile
Best of all, she's a friend every day."*

What more could we say about Hazel?
But to leave it unsaid lest we spoil what
has gone before.

RUTH ENOLA WOLF

"Boots" Johnstown

Intermediate Johnstown H. S.

Literary; Lyric; Vesper Choir

*"A maiden fair and jolly,
Not so very big 'tis true,
But opposite to all that's melancholy,
A virtue possessed by few."*

Ruth is a valuable member of the
class of '24—a true sport to whom worry
is unknown. She is a rare compound of
fun and frolic. May she ever be the
same, changing nothing but her name.

ISABEL MARIE WINSTEIN

"Issy" Bridgeville

Primary Carnegie H. S.

Y. W. C. A.; W. A. A.; Literary; Lyric

*"With a hop, skip and jump she arrives;
On conversation and letters she thrives."*

Perpetual motion typifies "Issy."
Motion is a splendid thing especially
when it gets somewhere as "Issy" does.
The only time she is quiet is when she is
reading *The letter* from Pittsburgh.

VIVIAN ODESSA WOLFE

"Tiv" DuBois

Intermediate Sandy H. S.

Y. W. C. A.; W. A. A.; Literary

*"Tiv" is pure gold without alloy,
Acquaintance with her is filled with joy.*

"Viv" is a girl who makes the most of
everything and yet expends little energy.
She is one to whom things naturally
come easy.



BLANCHE ELFREIDA WOOD

"Woodsie" Dunlo

Intermediate Adams Twp. H. S.

Y. W. C. A.; Literary

*Modest, petite, and very neat;
Friend to all and very sweet.*

Blanche is an example of a very sweet girl, who knows her lessons well, and has a knack of holding her friends. With these qualities she can't help being successful.

GERALDINE F. WOOD

"Jerry" McKees Rocks

Primary McKees Rocks H. S.

Literary; Lyric; Y. W. C. A.; W. A. A.;
Dramatic Club

*Caring not for reason, caring not for
rhyme,*

Jerry surely excels in just killing time.

"I am seeing 'Jerry' home" is the hall teacher's song, as she regularly escorts this young lady to her room after the 7:15 bell has rung. She gets out of school life all that is possible and gets out of as much as is possible.

HATHE ENID WOODARD

"Smiles" Linesville

Primary Linesville H. S.

Y. W. C. A.; W. A. A.; Literary

*She smiles and smiles the whole day thru
As if every happiness she knew.*

This girl is properly named, for her smile is one of those which lives in her heart and lives in her face. She has brightened the days for many of us.

GRACIA WINIFRED WOODWARD

"W'oodie" Indiana

Intermediate Indiana Secondary

Literary

*Never too busy, as her pathway she
wends,*

*To give a cheery word to all of her
friends.*

Gracia has never been too busy to be friendly, and no one is too busy to return her friendly smile. We wish we could have known her better.



GEORGIANA MARY WORK

"George" Scottsdale
 Junior High Scottsdale H. S.
 Literary; Lyric: Y. W. C. A.

*"We love her for her wealth of
 womanhood, her quiet manners, and
 her sweet replies."*

"George" is a hail fellow well met!
 Somehow she manages to balance her
 ability to make A's with an active interest
 in school life and it's responsibilities.
 We think her well named, don't you?

EMILY CLERC WYTHE

"M" Philipsburg
 Intermediate Philipsburg H. S.
 Y. W. C. A.; Literary

*"M" is never too blue to laugh,
 Nor ever too busy to play,
 Of good times she has her share and
 a half,
 For worry, she thinks, does not pay.*

We sometimes wish there were twice
 as much of "M". Why? Because she
 would have twice as much good nature!

MARY JESSAMINE YEAGER

"Jessie" Johnstown
 Primary Johnstown H. S.
 Y. W. C. A.

*"A girl more fair, with manner sweet,
 Ne'er has it been our lot to meet."*

If Horace Greeley lived today he
 would probably say, "Young man, go to
 Johnstown." Johnstown is where "Jessie"
 lives and we would endorse such advice.
 But wouldn't it be a shame to lose such
 a teacher?

FLORENCE ELIZABETH YERKINS

"Flo" Glenshaw
 Primary Allegheny H. S.
 Y. W. C. A.; W. A. A.; Literary; Lyric

*"Have you ever met our 'Flo'?
 She is a girl that you should know."*

"Flo" may be at the end of the list
 alphabetically, but that is not so when
 the list of companions of good and true
 appear. In that list she is among the
 very first. She is a good student, a good
 dancer, and a good friend.



JOHN YOUNG
"Red" Barnesboro

Commercial Barnesboro H. S.
President of Junior and Senior Commercial
Classes; Phi Alpha; Pres. Phi Alpha Fraternity;
"Seventeen"; "Peg O' My Heart"; "Clarence";
Baseball; Business Manager of 1924 Instano;
Orchestra; Lincoln Debating Club; Swing In.

"For He's a Jolly Good Fellow"

"Red" has put Barnesboro on the map to stay. We predict that some day he will be a "big" man in the commercial field. As to popularity—he has them all beaten. At football he's a wonder (selling souvenirs). Remember him in "Seventeen"?

GLADYS M. WILKINSON
"Glad" Wilmerding
Junior High Union H. S. Turtle Creek
Literary

"Thou hast no faults, or I no faults can spy.

Thou art all beauty, or all blindness I."

"Glad's" most striking characteristic is a charm of manner which captivates everyone she meets. Needless to say she is successful in the Training School, and will be equally successful when she leaves

MARGARET VIOLA ZILKE

"Margaret" Claysville
Primary Washington H. S.
Y. W. C. A.

"And now shall be my song.

It shall be witty and it shant be long."

At last, here is Margaret! She is cheerful, competent, dependable, and true. She regards her work with a seriousness that is sure to bring success.

KATHRYN NANNIE ALLISON
"Katie" Indiana

Intermediate Indiana H. S.
Literary

*"Kathryn, a kind and quiet lass,
Was never known to skip a class.
If joy and duty ever clash,
Duty first, and pleasure last."*

Kathryn is one of our quiet, worthwhile girls. Such as she have maintained the standing of our class.



ANNA MARIE BARNHART

"Barney" Fallen Timber

Primary Reade Township

*"She is quiet but jolly, demure and dear,
We forget all our troubles when she is
here."*

"Barney" is very quiet in class, except when she is reciting. But when classes are over, her friends say she is the jolliest person to be found.

CECILIA HELEN BENSON

"Cel" Kittanning

Intermediate Kittanning H. S.

*"Quietly thinking all the day,
She goes about in her own still way;
Always with a merry smile,
Beaming cheerfully all the while."*

This is "Cel's" first and last year with us, but in that time we have learned that her creed is: "Knowledge and still more knowledge."

SARA CATHERINE BERRY

"Sal" Johnstown

Intermediate Johnstown H. S.

Literary

*There is nothing like a joke,
To help keep things quite merry.
But of laughing aloud in class,
I must confess I'm wary.*

Never serious, always gay. Sara knows how to get a lot out of everything, and always has something to say on every subject.

JEAN HOPWOOD BLACK

"Judy" Confluence

Primary Confluence H. S.

Y. W. C. A.; Literary

*"Eyes of blue, light brown hair,
Has our friend Jean, our Jean!"*

Jean is one of those rare but envied individuals who take things as they come without too much complaint. Once her work is done, Jean is ready for all kinds of fun.



LULU MARIE BRAUGHLER
"Lulu" Rochester Mills
 Intermediate Rochester Normal
 Literary

"Here is a lass who always works."

You can rest assured that a task undertaken by Lulu will be completed. Her motto is: "Never put off until tomorrow what you can do today."

CORDELLIA M. CAMPBELL
"Cordie" Irwin
 Primary Norwin Union H. S.

*"Her voice is soft and slow,
 Like a brook murmuring low."*

"Cordie" is not very well known since this is her first year here. But she makes an excellent friend, once you get acquainted with her.

EMILY M. WYTHE
"M" Philipsburg
 Intermediate Philipsburg H. S.

W. A. A.; Y. W. C. A.; Literary

*In hiking and in talking,
 She surpasses all by far.*

She was ever a merry member. One need not turn to spy her for one heard her chat and laughter. She was fairly good at dodging, too.

MARY MARTHA CUNNEEN
"Marty" Johnsonburg
 Intermediate Johnsonburg H. S.

*A lass with quaint and quiet ways,
 Who makes the most of all school days.*

Martha prefers work to play, at least her lessons indicate that. But she says she only works "a little." We envy her natural ability along scholastic lines.



LILLIAN BEATRICE FLEMING

"Bee" Indiana

Primary Indiana Preparatory
W. A. A.; Literary

*"She that was ever fair and never proud,
Had tongue at will and yet was never
loud."*

"Bee" possesses that sweet gracious-
ness which we all strive to acquire. She
radiates charm and good fellowship. Our
memory of "Bee" will be one of the most
pleasant ones we take away from
Indiana.

BERTHA McLAUGHLIN GRAYDON

"Bertha" Indiana

Primary Indiana H. S.

*"Why am I so bappy, in my public
school?
Because Miss Graydon, my teacher,
Believes in the Golden Rule."*

Some boys and girls will be singing
that song next year. Bertha is certain
to be a successful and much loved
teacher.

GRACE LAITY FORD

"Fordie" North Braddock

Primary North Braddock H. S.
Y. W. C. A.; Literary

*No Ford was ever stalled on the way,
So Grace is with us on Commence-
ment Day.*

Grace delights us with her witty re-
marks—when we are fortunate enough
to hear them. But she hides this gift
from all but her intimate friends.

VIOLET ERMA GRUBE

"Vi" Washington

Intermediate Big Run H. S.
Literary

*It is quite necessary that I work,
Although some tasks I fain would
shirk.*

We hear that "Vi" is going to teach in
Ebensburg next winter. We know, how-
ever, that the mail man has been her
chief attraction here, so it is doubtful if
"Vi" will teach more than two years.



HELEN GRACE HARRISON

"Helen" Monongahela

Intermediate Monongahela H. S.

Y. W. C. A.; Literary

*Helen always knows her lessons well,
And the truth, she always well can tell,
Thus in the game of life, you'll see,
She may surpass both you and me.*

Helen may seem to be a shy member of our class, but you'd be surprised! Her friendship is one of faithfulness and loyalty. We hope she will be as successful in her future teaching as she has been in her practice teaching.

ELVA GRACE MILLER

"Grace" Eldorado

Primary Altoona H. S.

Literary

*A given task she will never shirk,
She really likes a teacher's work.*

Grace is anxious to begin a teacher's task. She is well equipped, having acquired more professional attitude in one year than many have obtained in two.

ELIZABETH LINNEA JACKSON

"Betty" Munhall

Primary Munhall H. S.

Literary

*She spends her evenings in search of fun,
And always finds it before lessons are done.*

"Betty" looks quite dignified, but it isn't everyone who has a fun-loving nature concealed beneath her dignity. That's why "Betty's" different!

MERCEDES JANE JAMES

"Janey" Dagus Mines

Intermediate Kersey H. S.

Johnsonburg H. S.

Lyric

*"In again, out again;
Gone again, back again!"*

"Janey" is tall, dark haired, and dignified. Classes, note books, and life in a cottage occupy her time. But we forgot to mention letter writing.



MARY SUZANNAH JAMISON

"Mike" Claysville

Primary Claysville H. S.

Y. W. C. A.; Literary

*"Just this year we met 'Mike.'
And she is just the kind of a girl we
like."*

"Mike" is another who joined our ranks this year. These late comers are always welcome, especially when they prove as companionable as "Mike."

MARY BLODIVEN JONES

"Mary" Wilmore

Primary Wilmore H. S.

Literary

*"Far be it from us to criticize,
A girl who always is so wise."*

Although we have known Mary only this year, we know her well enough to be certain she knows what she is talking about. Another thing we've noticed is her conscientious devotion to duty.

MARY REBECCA HUDSON

"Rebie" Indiana

Home Economics Normal Preparatory

*"For she was jes' the quiet kind whose
natures never vary.
Like streams that keep a summer mind
Snowbird in January."*

Quiet? Perhaps, but she has won her way into the hearts of many through her kindly spirit of helpfulness.

JOSEPHINE REED DIPPERY

"Jawn" Lewistown

Commercial Lewistown H. S.

*"Her hair has a meaning,
Her movement a grace;
You turn from the fairest
To gaze on her face."*

"Jawn" hails from Lewistown, not so very far away. And because she trips the light fantastic toe, she is a very popular lady on Saturday night.



RELLA McKay
"Rella" Butler

Music Supervisor Butler H. S.

Lyric: Band: Literary

*Rella is one of the quiet members of
our class,*

And one of the best friends ever.

If Rella goes through life with the same spirit as she has gone through school, she is bound to be successful. She is a conscientious worker and always ready to tackle hard jobs. We predict great success, Rella.

VERA ETTA RILEY
"Skits" Bellevue

Intermediate Bellevue H. S.

Y. W. C. A.; W. A. A.; Lyric; Vespers;
Dramatic Club

*"No conflict is so severe as his who
labors to subdue himself."*

Vera is one of those cheerful persons who seems to have time to spare. She is never too busy to enjoy herself. If she ever burns the midnight oil it is all in the interest of "Tech."

ELEANOR DE CHANTAL RIIN
"Jinks" Ambridge

Primary Ambridge H. S.

W. A. A.; Y. W. C. A.; Lyric; Literary

*"That very oft, when I am dull with care
and melancholy,*

*Lightens my humour with her merry
jests."*

This energetic classmate of ours is one of whom we are justly proud. She has an abundance of wit, energy for work and play, ability to carry a heavy schedule and practice teaching. Often we wonder how she manages it!

GEORGIANNA STAPLES
"Georgie" Punxsutawney

Primary Punxsutawney H. S.

Y. W. C. A.; Lyric; Literary

"She works when she works,

She plays when she plays;

And this is the way

She prolongs her days."

Our acquaintance with "Georgie" this year has been so pleasant that we wish we could have known her twice as long. As the above quotation indicates she has found the secret to success. We wish her much of it.



LILLIAN EMMA STAPLES

"Lillian" Punxsutawney

Intermediate Punxsutawney H. S.

Literary: Y. W. C. A.

Though I'm always on hand when classes begin,

The studying I do will not make me thin.

Lillian thinks that there is entirely too much work connected with life. Yet she always makes splendid recitations. How does she do it?

ARINTHA LAURA STONE

"Law" Juniata

Primary Juniata H. S.

*If she would argue with all her might,
She could ably convince you that black
is white.*

"Law" has been with us only one year, but during that time she has endeared herself to everyone. Have you ever heard her argue?

VIRGINIA ROBB STEWART

"Gee" Claysville

Intermediate Claysville H. S.

W. A. A.; Literary; Vesper Choir; Lyric
*Happy and free with no care for the
morrow,*

*She scatters dull care and vanishes
sorrow.*

"Gee's" favorite indoor sports are talking, laughing, and eating. She is also very fond of dancing and writing up note books—two subjects she manages to correlate. She is a very little, sweet little, dear little girl.

MARION EVA STOUGH

"Marion" Greensburg

Intermediate Greensburg H. S.

*There are enough in the world who cry,
Too many who worry, so why should I?*

Why should she cry when she can smile so sweetly? Personally, we cannot picture Marion in any other frame of mind than a happy one. Our friendship with her has been of the finest.



FLORENCE CLARE SUTTER

"Dutchie" Rochester Mills

Intermediate New Kensington H. S.

W. A. A.; Literary

*With quaint speech she delights the mind
And uses her talent to cheer mankind.*

"Dutchie" means to make the world a better place in which to live. A quaint humor and a sincerity of purpose are only two of her possessions.

SARA MURRAY WINTERS

"Sal" Sewickley

Intermediate Sewickley H. S.

Y. W. C. A.; W. A. A.; Literary; Basket Ball; Hockey; Dramatic Club

*Here is a lass who is tall and slim,
Delights in sports with pen and vim.
She is a good student and performs tasks well,*

But joyously goes at the sound of the bell.

She is ever popular among her classmates by reason of her wit, pep, and good nature. Have you noticed the dignity "Sal" acquired during her Senior year?

MARGARET WATKINS

"Peg" Harrisburg

Intermediate Bethany College
Indiana Preparatory

Y. W. C. A.; Lyric; Literary; Dramatic Club

*"Dignified and jolly, too,
The proper mixture for a maid."*

Dignified and capable, dependable and resourceful—that is "Peg." She is a valuable member of the class of '24 and one whom we will long remember.

CATHERINE GILL SCOLEON

Barnesboro

Primary Barnesboro H. S.

*Sometimes she thinks on subjects deep,
But study doesn't interfere with sleep.*

She studies when it is necessary and sleeps when she has the opportunity. That explains how she has found the secret of true enjoyment.

Farewell Gift of the Seniors to their Alma Mater

*"All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances;
And one man in his time plays many parts."*

"Tonight we have recalled a scene from a drama long past. We have watched the class of 1913 as they once again stepped upon the stage with their three hundred and twenty-nine players. We have been delighted as we watched them play their act of splendid loyalty. And how well planned was their part! How convincing their allegiance! And the curtain rang down amid the cheers of a watching audience.

Then, scenes of other dramas moved in rapid succession across the stage. And always, a curtain rose; and always, a curtain fell; and eleven years passed; and the curtain grew worn and colorless.

Now, upon the same stage set for the players of the past, three hundred and fifty-two new actors, in a modern drama, members of the class of 1924, are brought before your vision. We have prepared ourselves for our part by observing the passing of these previous dramas. We have absorbed the spirit of Indiana, the spirit that has ever pledged fealty to the crimson and the slate.

We shall soon reach the climax of our play. We shall soon make our exit. But before we go, we wish to leave the stage fully equipped for future dramas that shall go on, and on, and on.

So, in the spirit of friendliness and fidelity, we, the class of 1924, wish to share with the class of 1913, the privilege of presenting to our Alma Mater this gift as a pledge of our unswerving loyalty.

It is now my pleasure, as representative of the class of 1924, to present our share of this great curtain to our beloved Alma Mater."

On the night of February 29, a beautiful curtain of taupe velvet with crimson hangings and valance, was presented to the school by the classes of 1913 and 1924. The above presentation address was delivered by Miss Martha Ames, President of the Senior Class.



CLASS HISTORY 1922



Arrival of the Junior
Specials(?)

Registration:
The Specials
sign for three
years behind
the bars.



Homesick: The Specials get
a "blue wave—let's hope it's
not a "permanent."

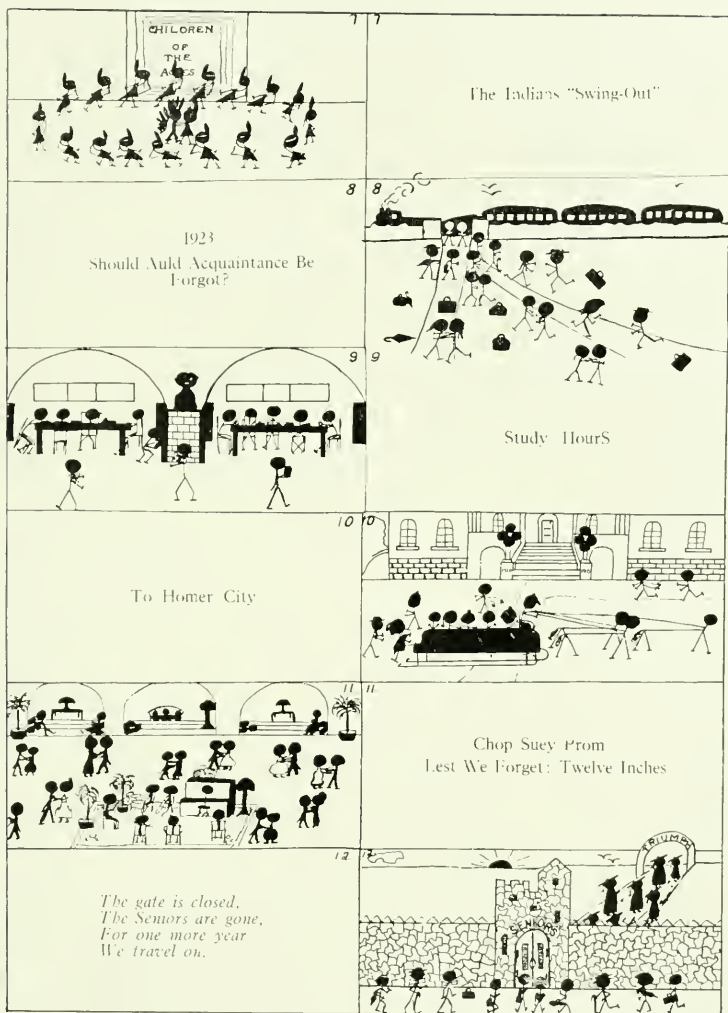
The
Hallowe'en Party.
Youth Uncaged



The Christmas
Rush

The Special-
Junior Hop





ANNA BOLDEN, '25
DOROTHY BELLE RUTLEDGE, '25



LOUISE MARGARET BARTOLO
"Louise" Freeland
 Commercial Freeland H. S.

RUTH JEAN BEAMER
"Beamer" Manor
 Home Economics Harrisburg Central H. S.
 Y. W. C. A.; Lyric; Literary

MILDRED BATHGATE
"Mild" Coalport
 Music Supervisor Coalport H. S.
 Vesper Choir

MADGE BODEN
"Madge" Johnstown
 Art Johnstown H. S.

MICHAEL BORBULICH
"Mike" Portage
 Junior High Portage H. S.
 Y. M. C. A. Sec'y; Omega Chi; Band;
 Orchestra



HELEN JANE BOTTORFF
"Helen" Duquesne
 Music Supervisor Duquesne H. S.
 Band; Orchestra; Vesper Choir

HELEN AUGUSTA BROOME
"Brush" Clearfield
 Commercial Millersburg H. S.
 Literary; Y. W. C. A.

ROSE MARIE BRADY
"Cap" Titusville
 Junior High Titusville H. S.
 Literary; Lyric

FLORENCE BUCKNER
"Florence" Doylestown
 Music Supervisor Doylestown H. S.
 West Chester Normal
 Literary

VIENNA CAMPANA
"Vienna" Monessen
 Music Supervisor Monessen H. S.
 Orchestra; Vesper Choir



MARY A DILLON

"Mary" Coudersport

Music Supervisor Port Allegheny H. S.

Vesper Choir; Band

GERALDINE GERTRUDE FOLKE

"Jerry" Kane

Commercial Kane H. S.

Literary: Y. W. C. A.; W. A. A.

SALOME FLEMING

Altoona

Commercial

Altoona H. S.

MARY ADA FRANKLIN

"A" Sutersville

Music Supervisor West Newton H. S.

Band; Orchestra; Vesper Choir

MARY HELEN GIBSON

"Gibbie" Indiana

Home Economics Indiana H. S.



DOROTHY HELFRICK

"Dot" Latrobe

Music Supervisor Latrobe H. S.
Vesper Choir

MARGARET A. HERRON

"Peg" Pittsburgh

Junior High Monessen H. S.
Literary: W. A. A.; Lyric

ETHEL FLORENCE HENDERSON

"Sis" Greensburg

Commercial Greensburg H. S.
Literary: Y. W. C. A.; W. A. A.

MARTHA ELIZABETH HOWARD

"Marty" Altoona

Home Economics Altoona H. S.

BESSIE DOLORES JOHNSON

"Bess" Fairmont City

Commercial New Bethlehem H. S.



MARTHA HELEN JONES

Ebensburg

Commercial Ebensburg H. S.

Literary; Y. W. C. A.

JANE ANNETTE KLINE

"Janie" Monaca

Junior High Monaca H. S.

Literary; W. A. A.; Y. W. C. A.; Lyric;
Vesper Choir; Dramatic Club

ROSAMOND TRAVANNA KEPPLE

"Rosie" Leechburg

Junior High Allegheny Twp. H. S.

Leechburg H. S.

Literary; W. A. A.

P. KATHERINE LAINE

"P. K." Johnstown

Home Economics Johnstown H. S.

W. A. A.; Y. W. C. A.; Literary

EFFIE RITA LEONARD

"Ef" New Castle

Commercial New Castle H. S.



HELEN CLAIKE MCGALI

"Hen" Johnstown

Home Economics Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary

JOHANNA H. F. MERTZ

"Jo" Reading

Commercial Reading H. S. for Girls

Y. W. C. A.

ELIZABETH E. McFARLAND

"Betty" Salamanca, N. Y.

Junior High Salamanca H. S.

Literary; Dramatic Club

AGNES JANE PERRY

"Perry" Sewickley

Home Economics Sewickley H. S.

W. A. A.; Literary

DOROTHY BELLE RUTHLEDGE

"Bill" Johnstown

Junior High Johnstown H. S.

Literary; W. A. A.; Y. W. C. A.; Sec'y
Dramatic Club; Lyric; Band

INDEPENDENT



RUTH L. SANNER

"Babe" Ebensburg

Home Economics Ebensburg H. S.

Y. W. C. A.; W. A. A.; Literary

MARY LOUISE SHROUP

"Mary L" Butler

Commercial Butler H. S.

Vesper Choir

LILLIAN ANNETTE SHEETS

"Lill" Brownsville

Commercial South Brownsville H. S.

Literary: Y. W. C. A.; W. A. A.

MARYON ALICE SIMPSON

"Maryon" Indiana

Home Economics Indiana H. S.

Literary

MARY LOUISE SINCLAIRE

"Mary Lou" Vandergrift

Home Economics Vandergrift H. S.

Y. W. C. A.



"Angeline"



ANGELINE J. SOBFER

"Angie" Leechburg

Junior High Allegheny Twp. H. S.
Leechburg H. S.

Literary; Dramatic Club; Y. W. C. A.

CLARA JEANNETTE UNDERWOOD

"Jane" Lock Haven

Commercial Lock Haven H. S.

Sec'y: W. A. A.; Lyric

EDNA DORIS THOMPSON

"Ed Knee" Russell

Home Economics Russell H. S.

W. A. A.; Y. W. C. A.; Dramatic Club;
Lyric; Vesper Choir; Literary

LOUISE MAY WARING

"Louisa" Philipsburg

Commercial Philipsburg H. S.

Y. W. C. A.; W. A. A.

WILLIAM ROY WEIMER

"Tiny" Leechburg

Junior High Leechburg H. S.

Y. M. C. A.; Debating Club



HELEN MOORE WOODS
"Woodie" Cherry Tree
 Junior High Glenn Campbell H. S.
 Literary; W. A. A.; Lyric

MILDRED ELIZABETH DAERR
"Mid" Duquesne
 Commercial Duquesne H. S.

LAURA RITA BALON
"Laurie" Freeland
 Commercial Freeland H. S.

ANNA ADELIN GAGLIONE
"Gags" Williamsport
 Commercial Williamsport H. S.
 W. A. A.

OWEN C. LEWIS
"Goat" Woodlawn
 Commercial Woodlawn H. S.
 Phi Alpha; Glee Club



KATHRYN ELIZABETH SHUTT		MARY WALSH	
"Shutty"	Doylestown	"Mary"	Butler
Commercial	Doylestown H. S.	Junior High	Butler H. S.
		W. A. A.; Literary	

GRACE TUTTLE
 "Tut" Johnsonburg
 Commercial Johnsonburg H. S.

SARA L. WIEST		EVELYN THELMA WHINNIE	
"Sara"	Shamokin	"Red"	Davis, W. Va.
Commercial	Shamokin H. S.	Commercial	Punxsutawney H. S.
W. A. A.; Y. W. C. A.		Orchestra	



ANNA FRANCES BOLDEN

"Anne" Myersdale

Junior High Myersdale H. S.

Lyric; Vesper Choir; W. A. A.; Literary;
Dramatics

*I lead to Campus East, you see,
And there you take your ease.*

*I am a view of many things.
Windows, steps, and trees.*

*I'm Recitation Hall, where
Students rush at loud alarm.*

*I, the shadowed, silent Sun Dial,
Mark passing of both joy and trial.*



Junior Data

WILLIAM PETERSON	-	-	-	-	-	-	<i>President</i>
WILLIAM DUNSTON	-	-	-	-	-	-	<i>Vice-President</i>
JANE BRANTHOVER	-	-	-	-	-	-	<i>Secretary</i>
MARGARET DUTCH	-	-	-	-	-	-	<i>Treasurer</i>

PROM COMMITTEES

Program

RUTH MILLER

Invitation

LOUISE REED

Music

ELIZABETH GESSLER

Decoration

CATHERINE PROUDFIT

Refreshment

ALICE MAHOOD



History of the Junior Class

On September the seventeenth we, the Juniors, entered Indiana State Normal School. As early as nine o'clock we began to arrive, all eager for our adventure in the "Land of Knowledge." How beautiful a land it was, the campus with its spacious stretches of green, the hydrangeas in full bloom in sharp contrast to the scarlet sage! As we came down the walk from the North Gate we saw that the doors of John Sutton Hall were wide open, and seemed to say, "Welcome, friends."

In answer we entered the hall and then paused. Was it in awe, or because we didn't know where to go? Miss Cretella, who just seemed to be waiting for us, decided it was the latter. She directed us to the library where we enrolled and handed over the checks, which had been causing many of us to grasp our pocketbooks as if our lives depended on holding them as tightly as possible.

From here we were directed to Recreation Hall, where we procured a key and were told that this was the key to our room. We started out bravely enough but stopped in bewilderment when we reached the hall. We knew the number, but that was all. A smiling faced senior rescued us, and up the stairs we climbed lugging a coat and heavy traveling bag. When we reached the top, we saw doors, and doors, and doors—going this way, that way, and cross-ways. Which was ours? Would we ever find it?

At last we found the number corresponding to that on our key. We entered and saw two little white beds, a bookcase, a dresser and table that looked as bare as the Sahara desert after a wind storm. My new friend left and I explored the clothespress. How could I ever get all those pretty new clothes, which mother had spent so much precious time in making, crowded into one half of that tiny closet? Then a more weighty question entered my mind. Who would be my room-mate? What would she be like? Would we like each other? Despairing of answering to these questions, I again joined the throng below, in quest of more adventures.

Each one, after getting her books, for which she had to wait another almost interminable age, started for her room, eager to examine her new possessions. But the moment I reached my door books were forgotten, for there was my room-mate.

We became acquainted and were inseparable until we lost each other in the rush for dinner. We met again in the hall upstairs and ran to see something which looked like a pic-

ture on the wall. Alas, it was not a picture but it was, "Rules and Regulations." Study hour would begin at 7:15 and we were not allowed in the hall again until 9:45. Lights out at 10 o'clock. My goodness! who ever heard of girls going to bed at ten? Especially when there were so many other girls to get acquainted with? The 7:15 bell rang and the Juniors looking back over the day thought of it as one long list of "Directions" interspersed by age long periods of waiting while we stood in line.

The second day was we decided, the day of bells: "Bells, bells, bells, and still their music swells." First the rising bell, the breakfast bell and then the class bells. First the five minute bell—and what a hurry and scurry it caused! When we reached Leonard Hall everyone seemed to be going somewhere but didn't know where.

"Where's P 1?"

"Somebody tell me where room 23 is."

"Where is number 1?"

As time rolled on we fitted ourselves into the routine of the school and almost forgot the outside world except at mail time and between four and six when we were allowed to go to town.

We became acquainted with other members of our class and finally Mr. Jackson called the first class meeting. We arranged to elect officers at the next meeting, and set the date.

At this meeting William O. Peterson was elected President, William Dunstan, Vice-President, Miss Jane Branthoover, Secretary, and Miss Margaret Duitch, Treasurer. After this we Juniors felt as if we really belonged here and were a part of the school.

Soon came Thanksgiving vacation and in keeping was the thanksgiving of the Juniors. After this the weeks fairly flew and before we knew it along came December 21, and Christmas vacation.

On January second we were all back and ready for work. Work! The planning for the Junior Promenade. The date was set for February 23. The girls watched the mails for new dresses and letters from their friends. As the day drew nearer anywhere in the hall you might have heard these remarks and questions flashed back and forth:

"Mary's dress is a dream."

"Margaret's has just come. Come over and see it."

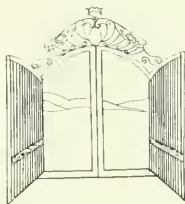
"Have you heard from your friend?"

"Will the twenty-third never come?"

At last the time arrived and we could look over the beautiful scene. Gay people gliding over the floor with the music, beautiful dresses of every hue, the whole scene might remind one of an old fashioned garden where poppies rubbed shoulders with golden glow and sweet peas nodded above the pansies. Now the good time is but a memory.

This memory we carry with us as we go on with our work. We look forward to next year knowing that along with the work we are sure to have there will be many good times. But when we come back as seniors next year—I wonder—Shall we remember?

ISABEL LONG.



The Junior Tree

*Each class, a tree; each one, a branch,
Our class, a sturdy oak,
When first we entered this, our school,
The tender branches woke.*

*When snow lay deep around our feet,
And the wind was wild and high,
We faced the storms and icy blasts,
And looked up to the sky.*

*At last, Spring came with a rush of rain,
And the branches soon were green,
With the loveliness of sweet success
That has so rare a sheen.*

*Dear sturdy oak of '25,
The world before you lies;
Her treasures and her love are yours
If you lift up to the skies.*

EDITH SARA THOMAS



Rose

ROSE ADELSON



CAROLYN ANDERSON



GERALDINE AYERS



Katherine

KATHERINE BARRETT



EDITH BEECH



CHARLESLETTA BENJESKI



ANNA BLOUGH



JEAN BLYTHE



BEATRICE BOWMAN



PEARL BRADEL



Jane

JANE BRANTHOOVER



ADA BURKHART



EUNICE CARLSTROM



MERCEDES CLAY



HELEN CLAYTON



HELEN COLBIN



MARY CROW



As B-4 Helen Crow

~~HELEN DANIEL~~



BERNICE DAVISON

CHRISTINE DEBOISE

CHRISTY DICKSON

MARTHA DIVELY

ELEANOR DRIGGS

JEANETTE DUFRESNE



ANNA DUNCAN

MARY DUNCAN

EVELYN EDMISTON

ANNA EICHENDORFER

SARA ELLENBERGER

ROSELLA ELLIOTT

Anna Eichendorfer



CAROLINE ESPE

LOUISE FARRELL

IRENE FEENEY

GERTRUDE FLINN

MARY FLINN

NELLIE FOSTER

M. Flinn
Gertrude Flinn



just mi
915

MEARLE FOX

MILDRED FOX

KATHERINE FRICK

MILDRED FULTON

EDNA GILLESPIE

RUTH GLASSER



just mi

KATHRYN GOCHER

ERLA GOURLEY

GLADYS GRIFFITH

LUCILLE GUNNERSON

HAZEL HADDICK

ROMA HAINES



MARY HAMILTON

EDNA HEINE

GLADYS HELSEL

DOROTHY HEMPHILL

HELEN HINKLE

DOROTHY HOFFMAN



DAISY HOPKINS



FRIEDA HORNER



MILDRED HULL



Loose Marge
MARY HUMES



ANNA JSANVITZ



GWENDOLYN JOHN



JEAN JOHNSTON



LOVEDAY JOHNSTON



ALICE KING



EVELYN KOPELMAN



MARGARET KURTZ



ELIZABETH LARDIN



ISABEL LONG



LILLIAN LUTZ



EUGENE MCANNULTY



"Just Marion"
MARION MCALI
East of Knappton
1922



LOIS MCCLURE



JEAN MCCULLOUGH



NELLIE MCGEE

IDA MCINTYRE

ANNA MALLOY

JOSEPHINE MARKLE

MARIA MARKLE

ETHEL MARTIN



ELEANOR MENIELLY

CATHERINE METZ

RUTH MILLER

MARY MOFFAT

JEAN MOORE

HELEN MOORHEAD



EDITH OTTO

MARGARETTA OVERLY

JULIA PATCHMAN

FLORENCE PATCH

WILLIAM PETERSON

MARY PICKLES



RUTH POUND

VIRGINIA PRICE

HELEN RANKIN

THELMA RAPP

CATHERINE RAUSH

GRACE RICHEY



MARGARET RITCHEY

HAZEL RODGERS

THELMA ROOF

ANNA RYAN

ALICE SCOLLON

FLORENCE SCOTT



MARY SHADE

RUBY SHAFFER

RUTH SHIPP

MARY SHOEMAKER

NAOMI SNYDER

VERNA SPIERS



MYRTLE ST. CLAIR



DOROTHY STEPHENS



AILEEN SULLINGER



GENEVIEVE THOMAS



CLARIBEL HAMBLIN



SARA TITTLE

*Wishes Betty
and all your friends
Love
Claribel Hamblin
Sara Tittle*



LILLIAN URMSTON



VORCE WALTHER



ADELE WEILMEIER



BERTHA WILSON



FRANK WITHEROW



BERTHA WYNN

*Love
Bertha Wynn*



RUTH YATES



MARTHA YUCKENSBERT



MILDRED ZEIGLER



EMILY ZEIGLER



RUTH DUNCAN



ELIZABETH OWENS



SECONDARY

Secondary Students

ALTVATER, FREDERICK	KRAPE, MAXINE
ALENICK, JOHN V.	LEIDEN, WALTER
CAMPBELL, IRVIN K.	MCANULTY, EUGENE H.
CRAIG, WELLINGTON H.	MCCAIG, RUSSELL
CUNNINGHAM, FLORENCE	MORTON, MARGARET
CUNNINGHAM, ISABEL	MURPHY, THOMAS C.
DENISON, BERTHA R.	MUSSER, HELEN
DIXON, MARGARET L.	NEMCOME, THELMA O.
ELWOOD, HAZEL	OWSLER, JOHN F.
FRITCHMAN, BERNICE	SCHULNEMAN, MARIE
GAITSCH, HERBERT	SHIMEL, MRS. HANNAH
GEARY, SAMUEL	SIMPSON, ANNA MAY
HOOVER, WILLIAM	SMITH, E. WALKER, JR.
HOSTETTER, EMERY B.	SMITH, F. BARKER
JAMISON, HAZEL	SMITH, MARY H.
JONES, EVALYN	STERN, FANNIE
JONES, ISABEL	STEWART, JAMES JR.
KEARNEY, RHEA R.	STREAMS, JAMES
KEITH, JOHN JUNIOR	TRUITT, HARRY
KILLGALLON, KATHERINE	WILLIAMS, ARTHUR
KING, FRANCIS A.	WOODWARD, ROY
YALNT, MILDRED OLIVE	

Secondary Seniors

ALTVATER, FREDERICK	JONES, EVALYN
CRAIG, WELLINGTON	KEITH, JOHN JUNIOR
CUNNINGHAM, FLORENCE	LEIDEN, WALTER
DENISON, BERTHA	MCCAIG, RUSSELL
ELWOOD, HAZEL	MURPHY, THOMAS C.
FRITCHMAN, BERNICE	OWSLER, JOHN
GAITSCH, HERBERT	SCHULNEMAN, MARIE
TRUITT, HARRY	



Revelations of the Secondary Class

1. And it came to pass that a new band of youths entered this institution. And lo! these students belonged to the Secondary Department.

2. And the Normal students welcomed them coldly, saying: "Behold, we shall heap great torments upon you; we shall make you endure as you struggle upward."

3. Now, it came to pass soon after they had entered the land, that a great change came over the Normalites, for they realized the worth of the strangers, who were rich in wisdom.

4. And lo, in their senior year, they piled many accomplishments upon themselves, and straightway took on beams of pride.

5. And one among them said: "Lo, we shall grow mighty in deed and thought."

6. And all the Secondaries applauded mightily, for in sooth it seemed pleasant to think on.

7. And they proceeded on their way; and some were turned away in disappointment; and some struggled on amid the fumes and blasts of chemistry and the explosions of physics.

8. And daily all of them that were left jotted down words of wisdom on onion skin and fine linen.

9. And it seemed good that they should do so.

10. And verily, as they progressed, they varied their talents.

11. And some were athletes only; and some were butterflies merely; and some were musicians and artists, in sooth.

12. And all were in truth harmless.

13. Then did the Great Chief arise among them saying: "Before many days shall we eat, drink, and 'prom' in the grand Rec. Hall."

14. And there was much rejoicing among them.

15. And one, perceiving their intentions, warned them, saying: "Ye shall not fall down and hurt thyselfes."

16. And all the rabble thanked him, perceiving his kindness of heart.

17. And they took good care to obey his instructions; and each disported himself manfully.

18. And they tripped and drank nectar until the eleventh hour.

19. Then they rested from their toil for many days.

20. And presently the year came to an end.

21. And verily these disciples of the Secondary Department were turned loose in the world.

22. And verily, I say unto you, these people went forth to torment others even as they had been tormented; So I have spoken.

BERTHA RODMAN DENISON.

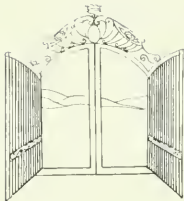


RUSSELL MCCAIG
President



BERTHA DENISON
Secretary

WALTER LEIDEN
Statistician





FREDERICK ALTWATER

"Fritz" Aspinwall

Secondary

Phi Alpha; Football

*"Laugh and the world laughs with you
Weep and you weep alone."*

We often wonder if "Fritz" is the proper name for this laughing young man, for his smiling face and happy voice disowns the nickname "Fritz" is true blue; he is your friend through thick and thin. Nature study is his strong point, that is, judging by his intent study of the grove.

BERTHA DENISON

"Bertie"

Secondary

Literary; Y. W. C. A.; Class Officer;

Lyric Club

*"Just to see is not believing,
Appearances are oft deceiving."*

How coy, how quiet, she seemed when she first came to Indiana. But under this veneer lies loads of fun and mischief.

Her unfailing good humor, her unlimited happiness, have won her many lifetime friends. "Bert" is going to be a great language teacher some day, but she has decided not to teach Virgil.

FLORENCE CUNNINGHAM

"Flossie" Livermore

Secondary

Dramatic Club; Literary; Y. W. C. A.

*"Tis the songs you sing and the smiles
you wear,*

That's a-making sunshine everywhere."

Witty, smiling, and bright "Flossie" makes a wonderful addition to our class. "Flossie" has been with us three years, and during that time she has shown us what real brain matter is.

Livermore breathes a sigh of sadness and Indiana a sigh of happiness when "Flossie" pays us her regular nine month visit. The best wishes of the class go with you, "Flossie."

HAZEL ELWOOD

Vandergrift

Secondary

*"In this great world, there are but a few,
Like her, a friend faithful and true."*

*Hazel is a good member of our class,
For she is a smiling, jolly lass;*

*In life we're sure she will succeed,
For she's the kind of a girl we need.*



EVELYN JONES

"Eppie" Indiana

Secondary

Literary Society

*"Modest is she as the heart of a rose,
Greatly admired wherever she goes."
Dark eyes and pretty, quiet and sweet,
The kind of a girl we all like to meet,
We could fill a book if we were to tell
Of the numberless things in which she
excels.*

WALTER LEIDEN

"Walt" St. Lawrence

Secondary

Phi Alpha; Baseball; Class Reporter;
Y. M. C. A.

*"Attempt the end, and never stand to
doubt;
Nothing is so hard, but search will find
it out."*

Good natured and willing is Walter. He has shouldered a lot of responsibilities for our class, and yet he is not too busy to help out of a difficulty.

JOHN KEITH, JR.

Indiana

Secondary

Literary; School Orchestra

*'Twas ever his to have
Maturity of spirit and cheer of mind."*

John is a coming musician. It surely is an honor for the secondary department to have him as a member. The campus will be oddly quiet when John's whistle is silent.

John is destined to become one of the great men of his time in whatever field he enters.

HAROLD PHILIPS

Pinleyville

Secondary

Y. M. C. A.

*"Whence is thy learning? Hast thy toil
O'er books consumed midnight oil."*

"Plato, beware! a rival is fast approaching in your favorite field."

Harold is one of the real students in our most famous secondary department.

Harold is not susceptible to feminine powers, although he always has the same partner in Algebra class.

INDIANA



MARIE SCHELNEMAN

Dormont
Secondary

Literary: Lyric

*"Come, and trip it, as you go
On the light fantastic toe."*

The brakes screeched; the train stopped, and Indiana saw Marie for the first time. Bubbling with fun and jollity was she then and is she now.

Marie is an understudy of Diana in the art of dancing.

When Mr. Whitmyre reads the passing list, Marie is sure to come in somewhere.

We often wonder why she takes to brunettes—Ask John.

*Find a refuge here, my dears,
From prying eyes and haunting fears
My briars and brambly trees are screens
For student's thoughts and lover's
dreams*

*They say that I'm a foreign seat,
But here American students meet,
Making bumble my concrete way,
For they walk on me all day.*

*Down from lotty dome my bell
Loudly sounds the student's knell;
Seven o'clock rings from my tower,
Calling students to Study Hour.*

Secondary write-ups by
WALTER LEIDEN

The Storm

*Amid the stillness of the summer night,
The breeze, a message wafted from on high-
A warning full of fear and half a cry:
"The Storm King comes! His wrath puts all to flight!"*

*An instant's pause, then tremors shook the earth,
The King, most merciless, flashed forth his hand;
Strange sights and shrieks swept swiftly o'er the land;
The Storm King on his throne laughed loud with mirth.*

*"Peace! Still!" The tempest ceased as if by force.
Slowly a frown crept o'er the mad King's face,
The stars announced the storm had run its course.
A peaceful calm now reigned in its place,
As o'er the earth again the silence fell,
A voice from Heaven whispered "All is well."*

EVALYN JONES
Secondary, 1924.

THE LATINISTS



*How dear to my heart is this thing they call Latin,
When fond recitation presents it to view.
The clauses, the phrases, all dressed in their satin,
And every loved ending that makes us feel blue;
The high-sounding doo-dads and outlandish diet,
The slave with a spear and the Romans who fell,
The verbal gerundive, the noun crouching nigh it,
Are hidden in Latin which I love so well.*

CHORUS

*That time-honored Latin,
That iron-bound Latin;
That moss-covered Latin,
Which hangs in so well.*



ORGANIZATIONS

Instano Board

MARTHA VANBUSKIRK	-	-	-	-	-	-	<i>Editor-in-chief</i>
JOHN R. YOUNG	-	-	-	-	-	-	<i>Business Manager</i>
MARY ELIZABETH McLAUGHLIN	-	-	-	-	-	-	<i>Assistant Editor</i>
GEORGIANNA MARY WORK	-	-	-	-	-	-	<i>Literary</i>
MARGARET JANE TRESSLER	-	-	-	-	-	-	<i>Music</i>
THELMA KATHERINE CHAINE	-	-	-	-	-	-	<i>Senior Statistics</i>
MADGE ELIZABETH BODEN	-	-	-	-	-	-	<i>Art</i>
HELEN ELVIRA CRAMER	-	-	-	-	-	-	<i>Society</i>
CLARA ELISABATH COCKERILLE	-	-	-	-	-	-	<i>Dramatics</i>
FLORA ESTHER KLINESTIVER	-	-	-	-	-	-	<i>Advertising</i>
MARGARET THELMA WATKINS	-	-	-	-	-	-	<i>Jokes</i>
VERA ETTA RILEY	-	-	-	-	-	-	<i>Snapshots</i>
WILLIAM ARTHUR BRADY	-	-	-	-	-	-	<i>Athletics</i>

FACULTY ADVISORS

DR. J. A. H. KEITH, *Business*

STELIA B. PINNEY, *English*

FRANCES C. KEPLER, *Art*





CATHERINE ANDERS	JOHN YOUNG
JOSEPHINE DIPPERY	ERNEST McNITT
MABEL GRACE DODSON	LILLIAN RUSSELL
MILDRED DOYLE	MADALINE SELLE
ROSE FLURO	GLADYS SKINNER
BEATRICE HARRISON	RAYMOND STOUGH
ROSE HULL	TRESSA TRONZO
HELEN KEPHART	FLORENCE UNDERWOOD
AMY BELLE LONG	CHARLET WILLIAMS
FANNIE DAVIS	

The Instano Commercial Staff

The work and responsibility of typing the material for the publication of the year book was placed in the hands of the third year Commercial Seniors under the direction of Fannie Davis, who was selected by the group. They undertook the work in a whole-hearted manner. To keep the material copied up to date they sacrificed entire evenings, working individually and en masse. They assisted materially in getting the book off to press one month before the date specified in the contract, thus earning an additional discount.

In behalf of the class of 1924 the Instano Board wishes to express its most sincere appreciation of the Senior Commercial Group of the Instano Board for the way in which they so splendidly entered into the work of typing this book.



From left to right: Bertha Denison, Ethel Martin, Ruth Berry, Madge Boden, Jean Johnston, Barbara Harkleroad, Miss Frances Kepler (instructor), and Emily Ziegler.

The Instano Art Staff

The tireless and enthusiastic efforts of the Instano Art Staff to make the year book a success, artistically, deserve much commendation. For months these students worked on their assigned drawings under the supervision of Miss Frances Kepler, instructor.

In behalf of the class of 1924 the Instano Board wishes to express its most sincere appreciation of this Art Staff of the Instano Board for their splendid co-operation in helping to make this year book successful.

Y. W. C. A.

The activities of the Y. W. C. A. have been far-reaching and wide-spread in their scope. The work began with the annual membership campaign, the final number enrolled being an increase over that of the previous years.

Among the social activities have been a Hallowe'en Party, held in the Y. W. C. A. room, at which event appropriate games, stunts, and refreshments were enjoyed. The Y. W. C. A. Cabinet and advisors entertained at a banquet in honor of Miss Klenk, the National Student Secretary.

At Christmas time, the names of twelve needy children of Indiana were obtained. Useful clothing and interesting toys were provided for them at that season. The Association also made a contribution to the Salvation Army Building Fund of Indiana, and took charge of collecting the funds from the entire student body.

Many helpful suggestions were received by the two delegates: Miss Florence Rowland and Miss Geraldine Folke, who were sent to the Ninth International Student Convention held in Indianapolis, Indiana, from December the twenty-eighth to January the first, inclusive.

The officers and cabinet of 1923-1924 are:

ESTHER HAWK	-	-	-	-	-	-	<i>President</i>
FLORENCE ROWLAND	-	-	-	-	-	-	<i>Vice-President</i>
ANGELINE SOBER	-	-	-	-	-	-	<i>Secretary</i>
MARTHA AMES	-	-	-	-	-	-	<i>Treasurer</i>
PAULINE MEADOWS	-	-	-	-	-	-	<i>Undergraduate Representative</i>
MILDRED GRESS	-	-	-	-	-	-	<i>Social Work</i>
SALLY PETSINGER	-	-	-	-	-	-	<i>Art</i>
KATHRYN THOMAS	-	-	-	-	-	-	<i>Entertainment</i>
MARGARET FISHLEMAN	-	-	-	-	-	-	<i>Prayer Meetings</i>
MARION GRIFFIN	-	-	-	-	-	-	<i>Caretaker of Y. W. Room</i>
GAIL STOLTZ	-	-	-	-	-	-	<i>Programmes</i>
JEAN HINDMAN	-	-	-	-	-	-	<i>Music</i>



Y. M. C. A.

The Y. M. C. A. is one of the oldest and strongest organizations in the institution. This association is doing splendid work by influencing the young men in a manner that is uplifting. All the officers are students; most of the fellows are members. Meetings are held once each week; the talks given at these meetings are the sort that inspire young men to lead better lives. Occasionally joint meetings are held with the Y. W. C. A. The training that members of the association receive here in religious activities will certainly prove valuable to the young men in their later lives.

The association appreciates very much the spirit of cooperation shown by the cabinet members in carrying out their respective duties. In living things up musically, it must be stated that Mr. Fox was always *on the job*.

It is doubtful whether the association would have reached its high degree of success, had it not been for the untiring efforts of Professor Marsh, who sacrificed much valuable time in aiding the association by rendering practical assistance to those in charge.

OFFICERS

JAMES STREAMS	-	-	-	-	-	-	<i>President</i>
ROY WEIMER	-	-	-	-	-	-	<i>Vice-President</i>
MICHAEL BOEBULICH	-	-	-	-	-	-	<i>Secretary</i>
MARION SHAW	-	-	-	-	-	-	<i>Treasurer</i>

CABINET

*HAROLD PHILLIPS	-	-	-	-	-	-	<i>Bible Study</i>
*MERLE FOX	-	-	-	-	-	-	<i>Music</i>
WILLIAM PETERSON	}	-	-	-	-	-	<i>Publicity</i>
ORREL FREED		-	-	-	-	-	
WILLIAM DUNSTAN	-	-	-	-	-	-	<i>Social</i>
ARTHUR BRADY	-	-	-	-	-	-	<i>Membership</i>
ROY WOODWARD	-	-	-	-	-	-	<i>Financial</i>

ADVISORS

PROFESSOR MARSH

DEAN WHITMYRE

PROFESSOR SANDERS

* Not portrayed



Woman's Athletic Association

The Woman's Athletic Association was reorganized this year shortly after Xmas on a different plan. This year the association has endeavored to give every girl an opportunity to enjoy a major sport in season. With this purpose in view, the Armory was leased through January, February, and two weeks of March, to give the girls an opportunity to play basketball informally and not in organized teams.

The Clark Hall girls were most enthusiastic and a group of girls from third floor Sutton Hall played regularly.

Swimming classes were organized, and the girls had an opportunity to enjoy the Y. M. C. A. pool at four different hours during the week. The swimming classes proved very worth while for some learned to swim, some learned new strokes, some learned to dive, and some learned to do life saving.

This spring it is hoped to have indoor baseball organized, so that each girl will have an opportunity to join a team and enjoy this major sport.

A tennis tournament will also be arranged if possible.

The organization has been most ably officered by Ellen Evans, President; Margaret Waldron, Vice-President; Faye Mitchell, Treasurer, and Margaret Work, Secretary. There are now ninety-one active members and more are being taken in each week.

It is hoped that the girls will look upon the W. A. A. as an organization that has something worth while to offer them in out of door and indoor sports; that they look upon it as an organization in which they can make a real contribution towards its success.

One snowy afternoon, a sleigh ride was enjoyed by two sleigh loads of W. A. A. girls, so bundled up it was hard to recognize even your best friends. Miss Katherine Whitmyre acted as mascot. Homer City was eventually reached and the home ride was enlivened by singing "We Won't Get Home Until Morning" and guessing, "Will we get any dinner or not." Miss Randall saved us the necessity of going without, much to our joy.



W. A. A. Officers

	ELLEN EVANS	-	-	-	-	-	-	-	President
	MARGUERITE WALDRON	-	-	-	-	-	-	-	Vice-President
	FAYE MITCHELL	-	-	-	-	-	-	-	Treasurer
MARGARET WORK	-	-	-	-	-	-	-	-	Secretary



W. A. A. AWARDS

CECELIA CUNNEEN	-	-	-	-	-	-	-	Captain
MARY BYERS	-	-	-	-	-	-	-	Varsity Forward
SARA WINTERS	{	-	-	-	-	-	-	Varsity Guards
ELLEN EVANS	{	-	-	-	-	-	-	



HOCKEY AWARDS

MARY BYERS
CECELIA CUNNEEN
BLANCHE MCGILL
MARY LOU RINAMAN
ALICE ROCK
SARA SMITH
ETHEL VALENTINE
SARA WINTERS

Omega Chi Fraternity

Beta Chapter

Established. 1909

Colors: Black and Gold

FRATRES IN FACULTATE

DR. JOHN A. H. KEITH
PROF. R. F. WEBB
PROF. K. G. OVERBY

PROF. E. M. SAUNDERS
PROF. E. M. JACKSON

PROF. L. F. SULLIVAN
PROF. HARRY WILMOT
PROF. R. A. BARTHOLOMEW

FRATRES IN SCHOLA

WILLIAM FULLERTON
ALLAN BEHLER
ERNEST B. McNITT
RAYMOND STOUGH
THOMAS B. MURPHY
ARTHUR BRADY
WILLIAM HOOVER
MARTIN GREIF
MIKE BORBOLECK
RAYMOND WALKER

DAVID HAMMER
HARRY MALCOLM
PRYOR MULLHOLAND
E. WALKER SMITH
HARRY TRUITT
JOHN PHILBIN
THOMAS C. MURPHY
JOSEPH J. JONES
JOHN BERNOSKY
WILLIAM PETERSON

ALFRED SCHIMMELL
FRANK WITHEROW
ROY WEIMER
WARREN ULSHATER
DAY ROOF
PAUL RAMALEY
EDWARD KENNEDY
JOHN KENNEDY
ARTHUR WILLIAMS
FLOYD DAY

FRATRES IN URBE

D. R. TOMB
CLARENCE FLECK
CHARLES CARNAHAN
WAYNE TOMB
IRWIN SHICK
CLAIR WALKER
DONALD MOORHEAD
LYNN BROWN
EDWARD LONG
DON SMITH
WILLIAM RUGH
DEWITT RAY
WILLIAM PIERCE
JOSEPH CAMPBELL

CHARLES BLACK
SAMUEL RIUN
PAUL STEWART
WILSON GUTHRIE
WAYNE RIGG
DAVID MANNERS
MILFORD TOMB
GEORGE ALLISON
RAYMOND SHICK
CHAS. L. McLAIN
ROBERT RHEAM
JOHN GETTY
ARRON GUTHRIE
EDGAR WALKER
ARTHUR BROWNEE

WM. McQUILKIN
LOGAN HOUGH
PAUL GLASSFORD
JOHN LOWRY
THOMAS CARSON
JAY BROUGHTER
HOWARD SLOAN
JOHN MUSSEY
JAS. McQUILKEN
HAROLD FRITCHMAN
RAY FRY
CARROLL OAKS
RONALD LOGAN
JOHN WRAY

CHAPTER ROLL

Alpha	-	-	-	-	-	-	-	-	Conway Hall, Carlisle, Pa.
Beta	-	-	-	-	-	-	-	-	I. S. N. S.
Delta	-	-	-	-	-	-	-	-	W. & J. College, Washington, Pa.
Gamma	-	-	-	-	-	-	-	-	Wyoming Seminary, Kingston, Pa.
Epsilon	-	-	-	-	-	-	-	-	Keystone Academy, Factoryville, Pa.
Mt. Carmel Alumni Chapter	-	-	-	-	-	-	-	-	Mt. Carmel, Pa.
Indiana Alumni Chapter	-	-	-	-	-	-	-	-	Indiana, Pa.



Phi Alpha Fraternity

1924

Established. 1908

Colors: Purple and Gold

FRATRES IN FACULTATE

DR. J. A. H. KEITH
MR. W. M. WHITMYRE

MR. G. G. HILL
MR. H. G. OSWALT
MR. C. RUFFNER

MR. M. J. WALSH
MR. J. T. WILKES

FRATRES IN DOMO

JAMES G. DUNSMORE
JOHN J. YOUNG
WALTER LEIDEN
HARRY OSWALT, JR.
TINNIE R. DUVAL
FREDERICK D. ALTVATER
LEWIS ROBINSON
JAMES PARSONS
JOHN ALEXICK

AUGUST MCKEE
CHARLES SLADDEN
OWEN C. LEWIS
MERIL FOX
THEODORE GEIST
JAMES BURKE
JACK WALKER
WILLIAM ELLIOTT
JOHN T. OWSLER

HERBERT GAITSCH
WAYNE CRAWFORD
HARRY RUSS McCALL
BARKER F. SMITH
SAMUEL W. GEARY
FRANK DARCY
CHARLES WHITMYER
LAMBERT MCCLOSKEY
IRVIN CAMPBELL

FRATRES IN URBE

RIDDLE APPLE
JOHN APPLE
DAVID D. HILL
RALPH McHENRY
BLAIR BATH
ALEX. MABON
JOHN C. TRAINER
DUFF HENDERSON
CRESWELL SHUMAKER
SAMUEL APPLE
IVAN MILLER

HALL BLAIR
DELC. CAMPBELL
MARK HASSANGER
ERNEST M. JOHNSON
LINUS J. ELKIN
CURTUS ELKIN
NEWELL DOUGLASS
MURRY PEELER
CLYDE TIMBERLAKE
ELBIE RAY
LINUS HEATH
EARL BATH

CHARLES LEVINE
EYE ST. CLAIR
HAROLD SIMPSON
KNOX HENDERSON
DAVID BLAIR
ROSS STEELE
CARL HASSANGER
WILLIAM HASSANGER
HOWARD CREPS
DONALD MARTIN
FRANCIS PLOTZER

CHAPTER ROLL

Alpha	-	-	-	-	-	-	-	Genesee Normal, N. Y.
Beta	-	-	-	-	-	-	-	Oneonta Normal, N. Y.
Gamma	-	-	-	-	-	-	-	Plattsburg Normal, N. Y.
Delta	-	-	-	-	-	-	-	Mansfield Normal, Pa.
Epsilon	-	-	-	-	-	-	-	Fredonia, N. Y.
Zeta	-	-	-	-	-	-	-	Jamaica Normal, N. Y.
Eta	-	-	-	-	-	-	-	Brockport Normal, N. Y.
Theta	-	-	-	-	-	-	-	New Platz Normal, N. Y.
Iota	-	-	-	-	-	-	-	Indiana Normal, Pa.



Phi Alpha Fraternity

The Phi Alpha Fraternity has progressed greatly the past year. Sixteen new members were added during the first semester, and three during the second half of the school year. Monthly banquets were held at Camp Rest-A-While. The second banquet will never be forgotten.

With a gathering of nearly fifty present, including a full attendance of active as well as alumni members, the Phi Alpha fraternity was given a banquet by several of its honorary members at Camp Rest-A-While, on December 10. The banquet was served promptly at seven.

The menu consisted of rabbit and chicken, mashed potatoes, peas, beans, fruit salad, ice cream and cake, and coffee and mints. The last course consisted of cigars and toasts. Professor G. G. Hill, acting as toastmaster, called upon several present, the honorary members responding first: Mr. Harry Oswalt, Mr. Walsh, Mr. Wilkes, and Mr. Ruffner. The response of every active member was given in a most interesting and delightful manner. The chief address of the evening was presented by Hon. Elder Peelor.

The affair closed with the appointment of a committee for the organization of a local alumni association. A vote of thanks was extended to the following honorary members, who planned the dinner: Mr. Harry Oswalt, Mr. Levine, Mr. Harry Oswalt, Jr.

Omega Chi Fraternity

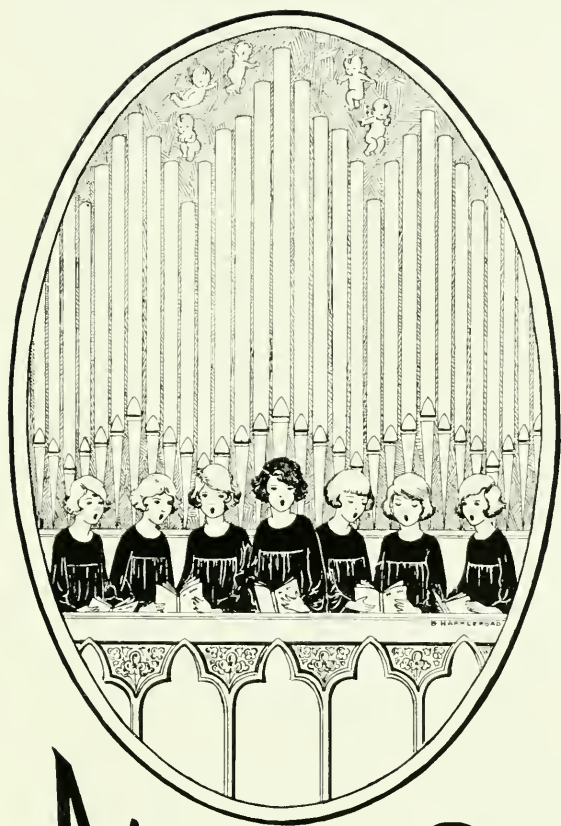
This has been one of the most successful years we have ever had. We now have twenty-eight active members, pulling together as one.

The first important event in the current year was a smoker held to welcome the old and new students to Indiana. The next thing of interest was the Inter-Fraternity Dance held Friday evening, December 21, in our beautifully decorated dance hall. This was well attended both by Alumni and active members.

We cannot forget the banquet held at Mrs. Hiles', on Church Street, in honor of the new members and Alumni. Mr. Bartholomew again acted as toastmaster, and a better cannot be found. Mr. Sullivan ("Sully") gave a very interesting talk on "The Sea of Matrimony." The best part of the program was the joke box by Mr. Schimmell. A piano solo was rendered by Mr. Marshall. We were also favored by our "Symphony" quartette.

As most of you may know we are in a house of our own this year, with our Beloved Mr. Jackson as house proctor to watch over and guide us.

We cannot forget "Chi", though he no longer is a puppy. His delight is to go into some boy's room in the morning, jump upon the bed, and awaken the sleeper by "Kim, kim." Sometimes he goes into Mr. Jackson's room and carries off his slippers. Here's the best of wishes to "Chi."



MUSIC

The Lyric Club

This year the Lyric Club has done work far surpassing that of any previous year. It has been made a Senior organization and is composed of one hundred and thirty voices.

The club made its first appearance in a joint recital with Miss Marie Miller, a noted harpist. Miss Miller played three groups of solos and accompanied several of the Lyric Club songs. The effect was most ethereal. The excellent singing showed artistic and careful training.

The club also furnished the chorus for the operetta. Success during the year was due to the tireless efforts of Mr. Bartholomew.

FIRST SOPRANO

AMES, MARTHA
 AYERS, GERALDINE
 BEAUMONT, HELEN
 BLACK, ESTHER
 BUCKLEY, RUTH
 CRAMER, HELEN
 DAVIS, ELLEN
 DENNISON, BERTHA
 DUNCAN, ANNA
 EISENHAEUER, KATHERINE
 FLEMING, BEATRICE
 FOSTER, MARY B.
 GARVERICH, MERIEL
 GRIFFIN, MARION
 GUNNERSON, LUCILLE
 HENDERSON, ETHEL
 HOFFMAN, DOROTHY

KEATER, CATHERINE
 FOLEY, VIRGINIA
 FLYDA, WILDA
 FLOYD, BEATRICE
 LONG, EDITH
 MAUST, MAYBELLE
 MCKAY, RELLA
 MILLER, RUTH
 MORRISON, LOIS
 MUZZY, ANGELA
 OATMAN, ORVILLE
 OATMAN, MARTHA
 PARRY, MARGARET
 PETERSON, ESTHER
 REED, LOUISE
 ROBERTSON, MARY
 SCHILLING, RUTH

SCOTT, LUCY
 SMITH, ANNA M.
 SMITH, GLADYS
 SMITH, SARA
 SOBER, ANGELA
 SPIELS, VERA
 STAPLES, GEORGIA
 STERLING, ESTELLA
 SUTHERBY, THIRZA
 TRUITT, JULIA
 WAKING, LOUISE
 WEISE, IRENE
 WERTZ, ROMAYNE
 WHITE, GAIL
 WINSTEIN, ISABEL
 UNDERWOOD, FLORENCE
 ZIEGLER, EMILY

SECOND SOPRANO

BAILEY, PAULINE
 BEAMER, RUTH
 BOLIG, MARGARET
 BRADY, ROSE
 BRANTLINGER, FLORENCE
 CLARK, LORETTA
 CRAWFORD, MARION
 DRIVER, AMY
 FARRELL, LOUISE
 FLECK, ELIZABETH
 GENTZEL, MARION
 GRESHMAN, MILDRED
 GRESS, MILDRED
 HAGER, ELIZABETH

HEPLER, GLADYS
 HOSKINSON, SARA
 HULL, ETHEL
 JAMES, MERCEDES
 KEPHART, HELEN
 KOONTS, JOSEPHINE
 KLINE, JANE
 LANG, EDITH
 LIVINGSTON, THELMA
 LONG, AMY BELLE
 McLAUGHLIN, MARY
 MORROW, RUTH
 MURPHY, IRENE

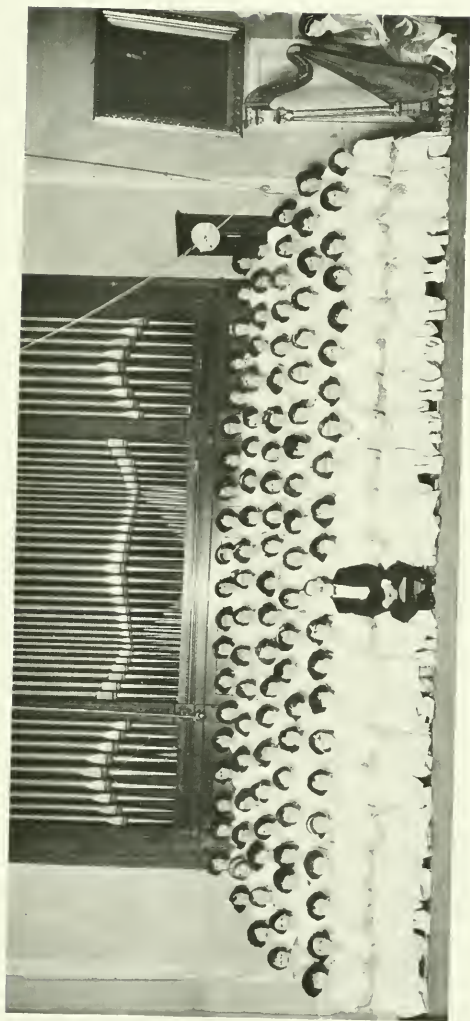
PATTERSON, ISABEL
 PRICE, BERTHA
 REIGHTER, DORCAS
 STEWART, VIRGINIA
 STONER, FRANCIS
 STOLGH, MARION
 FRESSLER, MARGARET
 UPDEGRAVE, SARAH
 WEINSTEIN, LENORA
 WINTER, HAZEL
 WILLETS, HELEN
 WOOD, GERALDINE
 WOODS, HELEN
 YERKIN, FLORENCE

ALTOS

ANDERSON, JINELLA
 BOLDEN, ANNA
 COGHILL, GRACE
 BARNES, LUELIA
 BUCHANAN, ESTHER
 COOK, MARY
 HAMILL, LOUISE
 HERRON, MARGARET
 HOFFMAN, KATHRYN
 HORGES, RUTH
 HUTCHINSON, VIRGINIA
 JONES, FRANCIS
 KNORR, LORETTA

KOPELMAN, EVELYN
 LONG, EDITH
 McLAIN, MARTHA
 MOLLISTON, JANE
 PATCH, FLORENCE
 PIEMME, ELIZABETH
 PIPERT, ELIZABETH
 REYNOLDS, MARGUERITE
 RICHLEY, GRACE
 RUTLEDGE, DOROTHY BELLE
 RUGG, ELIZABETH
 SANTNER, ANNA

SIMPSON, DOROTHEA
 SWANSON, ANNA
 SWANSON, CLARA
 THOMPSON, EDNA
 VAN BUSKIRK, MARTHA
 WALDRON, MARGUERITE
 WATKINS, MARGUERITE
 WELLES, MERCEDES
 WESTON, RUTH
 WHERRY, BESSIE
 WOLF, RUTH
 WILSON, ANNA RUTH
 WORK, MARGARET



Vesper Choir

Indiana Normal may think, with a just pride, of its Vesper Choir, whose singing in each Sunday evening Vesper service has added reverence and inspiration to this most beautiful hour of each week.

The sixty-eight girls, under the direction of Miss Washburn, have shown an understanding and co-operation that is remarkable. On the first Sunday of each month a full song program is given. Special programs were arranged for Christmas and Easter.

Just before the Lenten season the Choir appeared in white vestments.

FIRST SOPRANOS

ALLISON, CATHERINE
BOTTORFF, EDITH
BOTTORFF, HELEN
CAMPANA, VIENNA
CAGLEY, DORA
COVILL, MRS. MABLE
DILLON, MARY

GESSLER, ELIZABETH
HARRIS, MARIE
HELLRICK, DOROTHY
HUGHES, MARY
JOHNSTON, ROBERTA
MIKALOFI, SARA
MOERSCHBACHER, CATHERINE
PIPPERT, ELIZABETH

SARVER, LENA
SHROUP, MARY ELIZABETH
STEVENSON, JANET
URMISTON, LILLIAN
WALTON, MARGARET
WEBER, HAZEL
ZIMET, ANNE

SECOND SOPRANOS

BAKER, ELIZABETH
BALTHASER, BARBARA
BERLAND, MARION
BRAGONIER, ETHEL
CALHOON, MARY
DUNCAN, ANNA
FETTER, DOROTHY

GILLESPIE, RUTH
GOCHER, KATHRYN
HOSKINSON, SARAH
JOHN, GWENDOLYN
KUCKKUCK, MARY LOUISE
LEYSHON, FLORENCE
MCINTYKE, IDA
MEADE, AUDREY

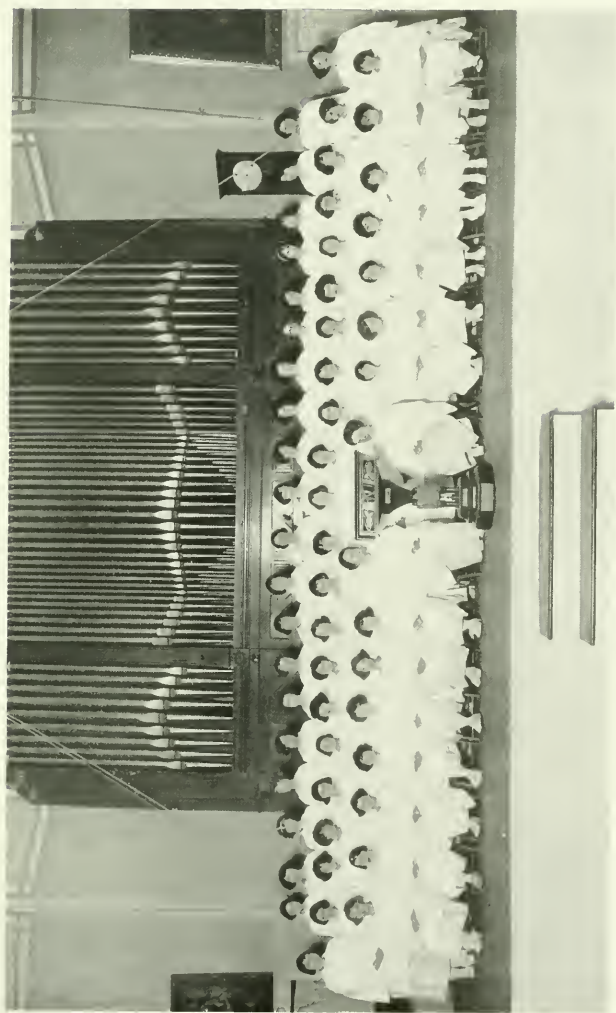
OVERLY, MARGARET JANE
PATCH, FLORENCE
PEARCE, MARY
STOUGH, MARION
SHIELDS, MARY
SCHILLING, RUTH
WEST, PHOEBE

ALTOS

BATHGATE, MILDRED
BOLDEN, ANNA
BOXEL, ANNA
BUCKNER, FLORENCE
COSTA, KATHRYN
ELLENBERGER, SARA
FRANKLIN, ADA
GABLE, FANNIE

GRESHAM, MILDRED
HAGER, RUTH
JOHNSTON, JEAN
JONES, FRANCES
KLINE, JANE
MARTIN, ETHEL
OWENS, ELIZABETH

REIGHTER, DORCAS
STONER, FRANCES
STRAUB, RUTH
SEIDEL, BEATRICE
THOMAS, KATHRYN
WALDRON, MARGUERITE
WOLF, RUTH
YERKINS, FLORENCE



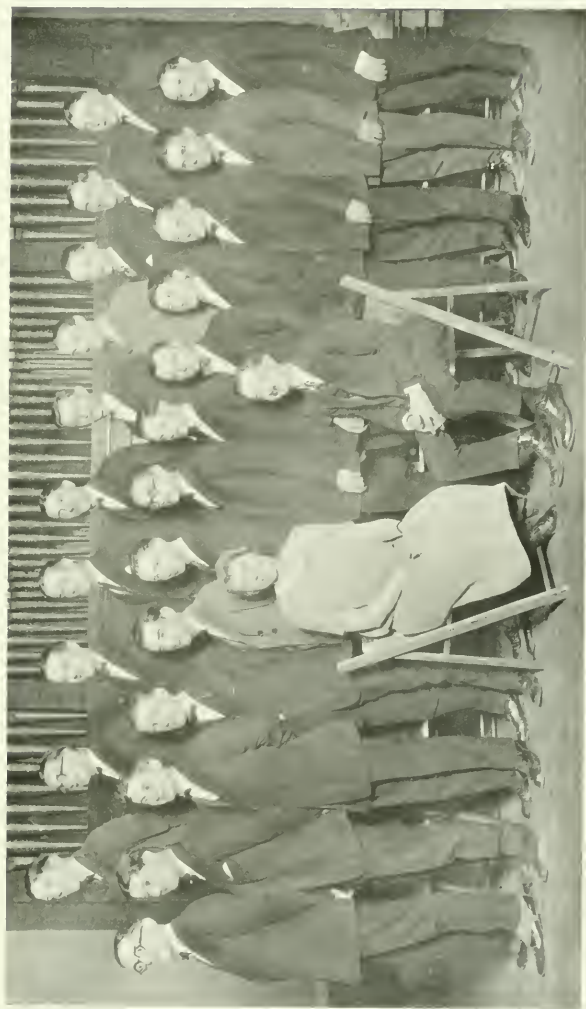
Mens' Glee Club

A men's glee club was organized this year, and although a comparatively young organization, it has accomplished much through a spirit of co-operation. They met once a week and worked diligently under Mr. Bartholomew's direction.

They made their first appearance in a joint recital with the Band on March the fourteenth. Their program consisted of interesting and well chosen songs.

ALTIVATER, FRED
BERNOSKY, JOHN
BOBBULICK, MICHAEL
BUSH, WILLIAM
DUNSTON, WILLIAM
FOX, MEARLE
GEIST, THEODORE
HOOVER, WILLIAM
LEWIS, OWEN
MCNITT, ERNEST
NICHOL, DWIGHT

PARSONS, JAMES
PETERSON, WILLIAM
RUSHER, CHESTER
SCHIMMEL, ALFRED
SMITH, BARKER
STOUGH, RAYMOND
TURSE, PAUL
ULSHATER, WARREN
WEIMER, ROY
WITHEROW, FRANK
WHITMYER, CHARLES



The Orchestra

The Orchestra has had an exceptionally successful year. Its twenty-eight members have worked faithfully and zealously under the capable direction of Mr. Bartholomew. This organization, together with the Lyric Club gave a free concert to the students and faculty of the Indiana High School. It also assisted generously at various school entertainments. Indiana State Normal School may well feel proud of such a worthy organization.

FIRST VIOLIN

MISS REED
VIENNA CAMPANA

JEAN HINDMAN
AUDREY MEADE

JOHN KEITH
WILLIAM PETERSON

SECOND VIOLIN

BESS DICKSON
MARIAN McCALL

RUTH WESTON
THELMA WHINNEY

MARGARET WORK
ROBERT McELHOES

SAXOPHONES

ANNA BLOUGH
MARGARET PHILLIPS
LORUE HALL

BARITONE HORNS

ADA FRANKLIN
HELEN BOTTORFF

CORNETS

MISS CRETTELLA
MR. SULLIVAN
EDGER HILGENDORF
MARGARET TRESSLER

MELLOPHONE

MAYBELLE MAUST
THIRZA SUTHERBY

CLARINET

ETHEL SPORCK
MIKE BERBULICK

DRUM

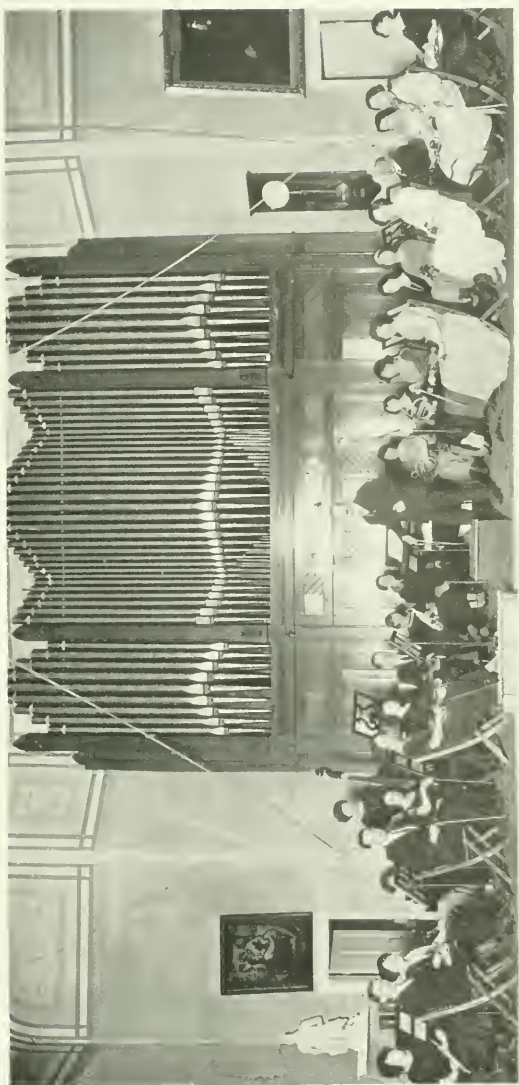
DOROTHY BELLE RUTHLEDGE

PIANO

MARY PEARCE

TROMBONE

ROBERTA JOHNSON



The Band

Season of 1923-24

The Band has made a very rapid growth this year, due to the efficient efforts of Mr. Sullivan. This organization consists of sixty-four members. It has done much to arouse school spirit by taking an active part in student affairs, playing at the various games. Several concerts will be given in the latter part of the year, which promise much success.

CLARINETS

AMES, MARTHA	MEAD, AUDRLY
BORBUICK, MIKE	MIKALOFF, SARA
CAMPANA, VIENNA	OKR, THELMA
GENTZEL, MARION	SCOTT, LUCY
HELFERICK, DOROTHY	STEVENSON, JANET
HEPLER, GLADYS	URMSTON, LILLIAN
HINDMAN, JEAN	VANBUSKIRK, MARTHA
HUGHES, MARY	WEBER, HAZEL
MARSH, ROBERT	WEST, PHOEBE

CORNETS

BAKER, ELIZABETH	MCNITT, ERNEST B
BALTHASER, BARBARA	OVERLY, MARGARET
BRAGONIER, ETHEL	PEARCE, MARY
BUCHNER, FLORENCE	SARVER, LENA
COGLEY, DORA	SMITH, ANNA
COVILL, MRS. M. C.	STOUGH, RAYMOND
CRETELLA, M. P	TRESSLER, MARGARET
GESSLER, ELIZABETH	WHITE, GAIL
HARRIS, MARIE	ZIMET, ANN

SAXOPHONES

BLOUGH, ANNA	LONG, CURTIS
HALL, LARUE	PHILLIPS, MARGARET
LIGHTCAP, DINON	TYGER, DANIEL
WALKER, HAROLD	

HORNS AND E FLAT ALTOS

BUXELL, ANNA	RUSHER, CHESTER
COST, GRACE	SALLADE, RUTH
MAUST, MAYBELL	SUTHERBY, THIRZA

TROMBONES

BATHGATE, MILDRED	JONES, FRANCES
BATTORFF, EDITH	McKAY, RELL
GABLE, FANNIE	PETERSON, ESTHER
JOHNSON, ROBERTA	WALTON, MARGARET

BARITONES

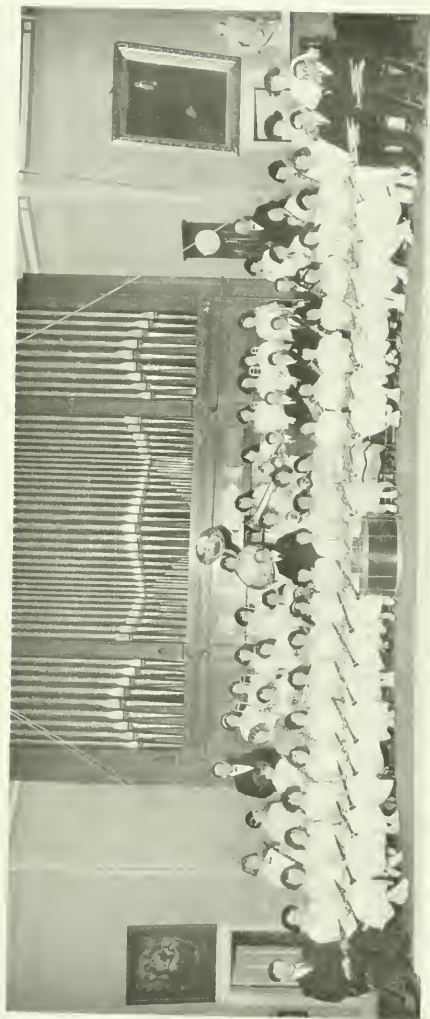
BATTORFF, ELLEN	FRANKLIN, ADA
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BASSES

DILLON, MARY	SPORCK, ETHEL
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DRUMS

HOOVER, WILLIAM	RUTHLEDGE, DOROTHY
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Conservatory Concert

1

Miss Elizabeth Bonner, Contralto

The first concert of the Conservatory Concert Series was given at the Normal School last evening by Elizabeth Bonner, contralto. Every seat in the house was sold and many were seated on the stage.

Miss Bonner gave an unusually fine recital. Her voice is that of a real contralto and is full of warmth and sympathy. Never at any time did she use that undesirable "mannish" quality so often adopted by contraltos in their extreme low registers.

Miss Bonner is sincere in all her singing. Her program was very exacting last evening, covering songs in French, German, Italian and English. The singer's diction was unusually distinct, something which cannot be said of the average concert singer. The enthusiastic audience recalled Miss Bonner many times for encores and she was very gracious, singing two extra songs after her final group.

Miss Mary St. Clair King gave unusually splendid support with her capable accompanying. The full program follows:

I

Lungi Dal Caro Bene	-	-	-	-	-	-	-	<i>Secchi</i>
Se Tu Mami, Se Sospire	-	-	-	-	-	-	-	<i>Pergolesi</i>
The Spirit Song								
The Mermaid								
	-	-	-	-	-	-	-	<i>Hayden</i>

II

O Don Fatale—"Don Carlo"	-	-	-	-	-	-	-	<i>Verdi</i>
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III

Vieille Chauson Espagnole	-	-	-	-	-	-	-	<i>Aubert</i>
Alger! Le Soir	-	-	-	-	-	-	-	<i>Fourdrain</i>
L'esclave	-	-	-	-	-	-	-	<i>Lalo</i>
Verborgenheit	-	-	-	-	-	-	-	<i>Wolf</i>
Lenz	-	-	-	-	-	-	-	<i>Hildoch</i>

IV

Over the Steppe	-	-	-	-	-	-	-	<i>Gretchaninoff</i>
Lullaby	}							
The Little Bells	}	-	-	-	-	-	-	<i>Medvidieff</i>
Deep River	-	-	-	-	-	-	-	<i>Negro Spiritual</i>
Red, Red Rose	-	-	-	-	-	-	-	<i>Cottenit</i>

Accompanist, MARY ST. CLAIR KING

Conservatory Concert

II

The New York String Quartet

On January the eleventh, the second number of the Conservatory concert series was presented by the New York String Quartet. This quartet was founded in 1919 by Mr. and Mrs. Ralph Pulitzer. Its members consist of Ottokar Cadek, Jaroslav Siskovsky, Ludvik Schwab, and Bedrick Vaska. Their program included works by Dvorak, Mozart, Haydn, and Grieg. Their lovely tonal nuances, artistic conception, and masterful technical execution made this an outstanding program.

The enthusiastic audience was much favored in receiving the second encore, a practice not habitual with the quartet.

MARGARET TRESSLER.

PROGRAMME

I.

DVORAK (1841-1904), Quartet in F Major, opus 96.

Allegro ma non troppo

Lento

Vivace ma non troppo

II

MOZART (1756-1791)

Andante } from Quartet in D major.
Menuetto }

HAYDN (1732-1809)

Finale from Quartet in D major.

III

SUK (1874-)

Meditation on an old Bohemian Choral.

Intermezzo from Quartet in B flat major.

BRIDGE (1879-)

An Irish Melody.

GRIEG (1843-1907)

Saltarella.

The New York String Quartet is under the management of the Wolfsohn Musical Bureau, Inc. and makes Brunswick phonograph records.

Conservatory Concert

III

Così Fan Tutti

Mozart's Opera Comique, "Così Fan Tutti," the last number of the conservatory concert series, was presented Friday evening, February the twenty-fifth, with Irene Williams, celebrated American prima donna, starring in an all-artist American cast.

The story deals with the love affairs of two young Neapolitan officers who decide to test the faithfulness of their respective wives. A somewhat tragic yet mirthful mixup is the result, but of course everything finally turns out all right. The music is bright and full of sunshine, and is Mozart at his best.

CAST OF CHARACTERS

LEONORA	} Sisters - - -	} IRENE WILLIAMS
DORABELLA		
DESPINA, their waiting maid	- - -	Lillian Palmer
FERRANDO, betrothed to Dorabella	- -	Judson House
GUGLIELMO, betrothed to Leonora	- -	Leo de Hierapolis
DON ALFONSO, a bachelor cynic	- - -	Pierre Remington
Musical Director	- - -	Elliott Schenck

The supporting cast is remarkable in that Mr. Hinshaw has been able to find vocalists who could scale the dizzy heights of Mozartean music, where so much depends not alone on difficult technique, but also on range.

Concert

By the

I. S. N. S. Lyric Club

Assisted by MARIE MILLER, *Harpist*

WEDNESDAY EVENING, FEBRUARY 6, at 8:15

IN THE AUDITORIUM

PROGRAMME

1. a. An Arab's Song - - - - - *H. M. Higgs*
 b. Beauteous Morn - - - - - *Edward German*
 THE LYRIC CLUB
2. a. Prelude - - - - - *Mallinoff*
 b. Theme and Variations - - - - - *Haydn*
 c. Solfeggetto—Transcribed for harp by Marie Miller - - *Bach*
 MISS MILLER
3. a. Hearts feel that love thee—from "Athalie" - - *Mendelssohn*
 b. Gipsy Life - - - - - *Schumann*
 THE LYRIC CLUB
4. a. Mirage - - - - - *Salzedo*
 b. Feerie—Prelude et Danse - - - - - *Tourner*
 MISS MILLER
5. a. From the green heart of the waters—from
 "Ulysses" - - - - - *Coleridge-Taylor*
 b. Fly, singing bird, fly - - - - - *Edward Elgar*
 c. Row us, row us swiftly - - - - - *Fabrizio Campana*
 THE LYRIC CLUB
6. a. The Fountain - - - - - *Zabel*
 b. The Music Box - - - - - *Pcomitz*
 c. Romance—in E flat - - - - - *Rubenstein*
 d. Valse de Concert - - - - - *Hasselmans*
 MISS MILLER
7. a. The Snow - - - - - *Edward Elgar*
 b. Come, sisters, come - - - - - *A. C. Mackenzie*
 THE LYRIC CLUB

(Triangle, Miss Sutherby; Castanets, Miss Ames;
 Tambourine, Miss Smith)

ACCOMPANIST

MISS MARIE MILLER, *Harp*

MISS PEARL REED, *Violin*

MISS MARGARET TRESSLER, *Piano*

MR. JOHN KEITH, JR., *Violin*

On Thursday evening, February 7, this same concert was repeated with the Orchestra accompaniment, complimentary to the Indiana High School members.

Operetta "Erminie"

Department of Music

The comic opera "Erminie" was presented by the Musical Clubs on Saturday, May 3, and Monday, May 5. Sixteen principals and a chorus of one hundred and thirty-six minors gave a commendable performance of this very popular work of Jakobowski's. The music was light and dainty. Its jovial and sparkling characteristics were well interpreted by the cast and chorus. The most popular number was the ever delightful "Lullaby."

"Erminie" has had a number of successful professional presentations—the names of Francis Wilson and DeWolf Hopper being most frequently associated with the comedy roles.

The cast was as follows:

Erminie	-	-	-	-	-	-	-	-	Maybelle Maust
Cerise Marcel, Erminie's companion	-	-	-	-	-	-	-	-	Gladys Hepler
Cadeaux	{	Two Thieves	-	-	-	-	-	-	Owen Lewis
Ravennes			-	-	-	-	-	-	Fred Altvater
Chevalier de Brabazon, Marquis' Guest	-	-	-	-	-	-	-	-	Mike Borbulick
Eugene Marcel, the Marquis' Secretary	-	-	-	-	-	-	-	-	William Peterson
Marquis de Pomvert	-	-	-	-	-	-	-	-	Alfred Schimmel
Captain Delauney	-	-	-	-	-	-	-	-	Mary Pearce
Simon, waiter at the Lion d'Or	-	-	-	-	-	-	-	-	William Hoover
Dufois, landlord of the Lion d'Or	-	-	-	-	-	-	-	-	James Streams
Vicomte de Brissac	-	-	-	-	-	-	-	-	Edgar Hilgendorf
Sergeant	-	-	-	-	-	-	-	-	Roy Woodward
Benedict	-	-	-	-	-	-	-	-	John Young
Princess de Gramponeux	-	-	-	-	-	-	-	-	Ethel Sporck
Marie	-	-	-	-	-	-	-	-	Thirza Sutherby
Javotte	-	-	-	-	-	-	-	-	Martha Ames
Gainsborough Girls, Soldiers, Peasants, Acrobats, Clowns, Ladies, etc.									

SYNOPSIS

Act 1.—The Fair.

Act 2.—The Pink Ballroom.

Act 3.—The Corridor.

Place—France

Christmas Vesper Service

SUNDAY EVENING, DECEMBER 16, 1923

ORDER OF SERVICE

ORGAN PRELUDE—A Shepherd's Tale *Nevin*

PROCESSIONAL HYMN—Adeste Fideles..... *Simao*

O come, all ye faithful, Joyful and triumphant, To Bethlehem hasten now with glad accord; Come, and behold Him Born, the King of angels! O come, let us adore Him, Christ the Lord!	Sing, choirs of angels, Sing in exultation; Through Heaven's high arches be your praises poured. Now to our God be Glory in the Highest! O come, let us adore Him, Christ the Lord!
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CAROLS BY CHOIR

Sing We Noel
God Rest You Merry Gentlemen

SCRIPTURE READING AND PRAYER

SELECTIONS FROM "THE MESSIAH" *Handel*
The Pastoral Symphony

Miss Lowman

Recitative—Comfort Ye My People

Air—Every Valley Shall Be Exalted
Mr. Bartholomew

Recitative—Behold, a Virgin Shall Conceive

Air—O Thou, That Tellest Good Tidings to Zion

Recitative—Then Shall the Eyes of the Blind Be Opened

Air—He Shall Feed His Flock Like a Shepherd
Miss Wilson

Air—Come Unto Him

Mrs. Bartholomew

Hallelujah Chorus (Congregation standing)

Miss Lowman

CAROLS BY THE CHOIR

The First Noel
Silent Night
Here a Torch

O DIVINE REDEMPTOR *Gounod*
Mrs. Bartholomew

RECESSIONAL HYMN—Hark, the Herald Angels Sing *Mendelssohn*

Hark, the herald angels sing, Glory to the new-born King! Peace on earth, and mercy mild, God and sinners reconciled. Joyful, all ye nations rise, Join the triumph of the skies; With th' angelic host proclaim, Christ is born in Bethlehem. Hark, the herald angels sing, Glory to the new-born King!	Mild, He lays His glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth. Risen with healing in His wings, Light and life to all He brings. Hail, the Sun of righteousness! Hail, the Heaven-born Prince of Peace! Hark, the herald angels sing, Glory to the new-born King!
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ORGAN POSTLUDE—Grand Coeur. *Spence*

Director of the Vesper Choir—MISS GLADYS WASHBURN

Organist—MISS MARY LOWMAN





Lamp of Memory

*The class of nineteen twenty-three for two brief years has studied
well,
And twice has watched the Alumni come, their tales of other years
to tell.
Fair memory's lamp is set aglow with the thoughts of days of yore
As the Alumni all come marching—Marching—marching—
As the Alumni all come marching
Back to the Normal door.*

*Three paintings fair are pictured there in the light of memory's
glow,
The first that comes to greet us is our Normal in the Fall,
With the glory of Autumn color against the stately height of the
wall,
And the rustle of leaves as they dress the earth in a coat of russet
and gold.
Then we hear our Alma Mater calling—Calling—calling—
Then we hear our Alma Mater calling
Her students back to the fold.*

*The flickering lamp brings the next scene clear,—'tis a fairyland
of white;
As the trees stretch out their unclad arms for a garment dazzling
bright—
The sun's cold light puts a shining glint on the winter drape of
snow,
From within we catch the sound of a humming—Humming—hum-
ming—
Of students who con their lessons
In voices hushed and low.*

*Our Normal in the midst of Spring stands like a stately queen;
The lilacs nod in a purple mist to the hedges, budding green;
The birches stretch their welcome arms as the wee birds call once
more
To the Alumni who come marching—Marching—marching—
To the Alumni who come marching
Back to the Normal door.*

*The year's best gifts are strewn for you, you graduates returned,—
The dear familiar sights you see for which you long have yearned—*

*Aunt Jane's sweet smile, and the dear old halls of ne'er forgotten
lore;*

*They call to you Alumni, and you come marching—Marching
marching—*

*And you, Alumni, come marching
Back to the Normal door.*

*The light burns on and the pleasant rays fall upon '23,
Who with the Alumni now look back to the days that used to be,
All heed the summons loud and come to bask in the warmth once
more,*

*And next year we, too, will come marching—Marching—march-
ing—*

*And next year we, too, will come marching
Back to the Normal door.*

Delivered by M. V. Lutman, '23, at the
Alumni Dinner, June, 1923.

*In my little frock of blue,
Thoughts go flying out to you.
Still my dream remains the same.
I must learn more than your name.
Clouds mean nothing, nor the storm
That is coming; we are warm.
By the fire is room for two;
May I come and sit with you?*

EUNICE CARLSTROM.

The Night

*The night in magic glory is to me
The most enchanting time of all the day;
For as the moon comes up o'er hill and bay,
It seems to bring a message from the sea:
"What has man done? What has been done by thee,
To make the world a better place for aye?"
And I all thinking of my own delay,
Send answer back: "I have but wished to be."
And then a thought comes over me and brings
Mem'ries of words I spoke to those in need.
A song breathed in the air, that much I give,
To cheer the toiling traveler, I did sing.
And then the night no more accuses me
Of being merely on this earth to live."*

FLORENCE CUNNINGHAM
Secondary, 1924

Sonnet: Christmas

*'Twas Christmas Eve; the wind was biting cold.
The snow its great white sheet spread o'er the earth.
Again the story of His blessed birth
By many a fireside gleam, was being told.
A star once more shone forth in splendor bright
To guide the weary traveler homeward bound.
What joy in many youthful hearts was found
As dancing eyes looked for the morning light!
The hours sped on; the Birthday neared its goal.
The heavens alone kept watch, for man had ceased!
A bell afar at last was heard to toll;
A ray of light announced the day of peace.
And then a carol, breathed in the air that morn,
Told to the world that Christ the Lord was born.*

EVELYN JONES
Secondary, 1924

Spring

*Poised on the tips of her airy toes,
Over hill and wood she goes,
Leaving on the earth below
Flowers that take root and grow.*

*Birds her shoulder do adorn,
Singing at the peep of morn,
Perfumed zephyrs follow her,
And the green things wake and stir.*

Unrest

*Oh, to ever roam along the roads of Earth forever,
Ramble in the Springtime woods, just you and I together,
Drink the wisdom of the wind, the romance of the rain,
Forgetting all the worldly cares, and never knowing pain.
At night, soft moss would be our bed, and stars our candlelight,
The wind would sing a lullaby throughout the hours' swift flight,
We'd see the sun rise every dawn, and listen to the calls
Of wood-birds, singing to their mates within the forest walls.
And all around us there would be a band of merry folk;
Like good Queen Mab in splendid guise, and magic jairy cloak;
And, yes, within that witching wood, we'd find the brave Sir Robin
Hood,
Maid Marian would sweetly smile, and bid us both to stay a while.
So, come away, while we are gay; youth cannot stay forever,
And live the gipsy life with me—just you and I together.*

E. T., '24

Early March

*Has Spring forgotten us,
We poor mortals who shiver here in the wind,
And warm our chilly hands before the fire,
Because the Sun has suddenly gone blind?
But yesterday, we tramped the open fields
And basked within his cheery, smiling glance,
We welcomed evening with a tired sigh—
A respite from his searing, white-hot lance.*

E. T., '24

November, 1921

*If you could see the moonlight, and the dark blue velvet sky,
The wonder of a sunset when November days are nigh;
If I could show you how it feels to see snow laden trees
When winter time has come at last, and gone are birds and bees,
But you are blind to lovely things and wide awake to care,
But all those things I'd show you if only I but dared!*

E. T., '24

Purple Thought

*My thoughts are clothed in Purple and go singing through my
head,
Of all the things I used to do, but which I dreamed were dead.
There are golden hills to climb again, and amber brooks to wade,
Still blows the wind across the fields to cool me in the shade.
There are brown-green woods to ramble in, and swallows to admire,
There's my low, deep chair to comfort me, and castles in the fire.
Oh, yes! Life still holds joy for me in spite of all that's said,
For I hold again within my hands the things I dreamed were dead.*

Gypsy Violin

*The wild, merry music of a gypsy violin
Comes drifting on the autumn air in notes so high and thin,
And around the snapping campfire, in their ragged clothes and gay
Sits a band of weary nomads, resting from the heat of day,
There is dust upon their garments, but their faces show content,
With their life out in the open and the deep sky for a tent,
Tomorrow, they will once more wander down the long brown trail,
And in fancy seem to see it in the violin's laughing wail.
In their blood there is the spark that dooms them evermore to
 roam,
For the long road is their pathway, and the whole wide world their
 home.*

The Elf

*Far away, there is an elf
Who beckons me to share
The treasures rare of Elfland,
And leave behind all care.*

*I sometimes think that I will go,
But Duty holds me back,
So I can only sit and dream
And wish it were a fact.*

A Robin

*Last night, a scented rain began to fall,
I could hear it talking to the garden wall,
And yet, there was no sign of eager Spring
Until—oh, bliss—I heard a robin sing!
Its piercing sweetness filled the chilly air,
And scattered fragrant promise everywhere.
I noticed that the primrose shoots had peeped
An inch above the soft brown earth and deep;
The sun gleamed down with kindlier radiance now
And coaxed the sleeping buds on every bough;
The last few remnants of the winter's snow
Had gone—they knew the time had come to go,
And all because I heard a robin sing,
I somehow knew that here at last was Spring.*

EDITH THOMAS.

Recognition

*My hands were blank. They steal across
Smooth surfaces. Sometimes they hold things
Between light covers, secrets rare
That only you and I must hear.*

*I like to think my hands can do
What they will with a book like you
Unearth a treasure of mystery
Words that were meant for only me*

*And once in a while, I can find
A verse or two, or, just a line
That tells me something I must know
And I am glad when I find it so.*

ELNICE CARLSTROM

Mute Eloquence

*Within my inmost being, hesitant
Thoughts do surge I have not power to express
Vague of shape, but an inner burning
Surrounds in halo bright their dim content
Could but my language cover all portent,
And with silver-spun thoughts harness secure
My scattered meaning, my thought to insure,
The true significance of my intent,
Then would the world of creation be mine
With all its attendant mysteries;
My pattern deliberate, the design
Varied, to insure my tongue-bound release
And to bind together in prose or rhyme
My thoughts, with words of silver tooled ease*

ELNICE CARLSTROM

The Peaceful Valley

In the heart of the Pennsylvania hills lies the Peaceful Valley, simple, serene, but with a quiet grandeur that hints of the supreme. Like the petals of a rose surrounding a fragrant center do the majestic hills roll away from the little spot which is the symbol of peace, harmony, and an abundance of all good things.

The Peaceful Valley is old. Centuries ago it lay undisturbed, silent, significant of power, of invincible strength, of rugged endurance. The majestic hills, unscathed by ruthless axe, with inscrutable mien watched over and protected this Valley, the Valley of Peace.

Out of the grey dawn, fearless, dauntless, leaving behind him the comforts of civilization, there came a stranger. He gazed upon the folding hills, the verdant valleys; he saw the placid brook, the meandering stream and in his heart he said, "This is Peace."

From the neighboring woods he brought logs; under his ruthless axe stately pines and proud hemlocks fell; with skillful fingers he fashioned him a hut; with improvised plow he tilled the rich, undisturbed soil. He planted wheat and corn, and through his patient labor was the Peaceful Village made possible.

And as he worked he sang—simple tunes they were and grand; they rang out upon the desolate plains and echoed in the hills; for they came from an honest heart, a heart that knew the joy of peace.

His wife, patient and good, spun upon her loom coarse cloth; her busy fingers supplied the covering for their bodies. Together they dreamed and planned, and while dreaming and planning worked with ceaseless endeavor. This was the beginning of the Peaceful Valley.

Years passed and many people came, following in the footsteps of the stranger. Today the labor of man has decked these ancient fields and thick splendid woods in a new garb. This garb suits it well. It gives it an atmosphere of placid contentment; it takes away the awful loneliness of unsequestered country; it gives it the appearance of quiet tranquility. The inhabitants sleep with open doors; no fences mark off their possessions; they need none, for honesty is the basis of their simple creed.

This is the Peaceful Valley, the home of peace and contentment.

The Influence of an Ancient King Upon the Present Day

'Tis strange how some event in the world's history will change the entire trend of woman's fashions. Sometimes it is very important to everyone and again is very unimportant. The last great influence upon my lady's wardrobe was caused by the opening of King Tut's tomb.

To be strictly up to date the modern woman must have at least one costume which is truly Egyptian. She is going to an afternoon tea. As she begins to dress she first combs her straight bobbed hair which is parted in the middle. Then she wraps her head with a piece of black satin. She dons a pair of red Egyptian sandals and red hose and then a clingy Egyptian figured crepe gown.

Next comes her jewelry. She places a red snake bracelet on her arm, long Egyptian earrings on her ears, and a Sphinx pendant around her neck. Before she leaves she twists the tail and rings the bell while she makes a wish on her King Tut Wishing Dog.

She goes to the tea, and on her way home happens to see a beautifully figured necktie of true Egyptian design. Her husband must surely have one. She buys it and bears it home in triumph.

Will the next fad be pyramid hats?

MARGARET SCHANEY.

Lecture and Entertainment

Maude Ballington Booth

The opening event of the lecture course was especially delightful and of more than usual interest. Maud Ballington Booth, better known throughout the length and breadth of the country as "Little Mother of the Prisons," spoke with such simplicity and convincing sincerity of "her boys" that the audience was swept with her into the spirit of her great work. The theme of the lecture was the great improvement which has been made in the prison system of this country, and of the great work which is yet to be done. Especially she stressed work with the men after their return from prison and work with their families while they are in prison.

No lecturer at the school has given more pleasure and information than did Mrs. Booth.

Mrs. Katherine-Tift-Jones

The students spent a delightful evening with Mrs. Katherine Tift Jones. Her first group, consisting of modern verse, gave a pleasing resume of the best gleaned from the poets of today. Then lest we should feel too satisfied with the accomplishments of the present, she gave us a glimpse into some of the quaint lore which is truly American—that of the negro of the South. This part of the program was given in the costume of the pre-Civil War days. The selections were rendered more delightful by the whimsical, personal references of the reader to her own girlhood spent in Georgia. Mrs. Jones's charming personality and mastery of her art completely captivated her audience.

Dr. Frederick D. Losey

As an exceptional treat, Dr. Frederick D. Losey of New York, was brought to the school to celebrate the observance of Good English Week.

The first lecture was a keen interpretation of the philosophy of life as expressed in "Macbeth." The second lecture was a dramatic recital of the same play. On the next day, at noon, the lecture on "Music of Verse" was followed by an evening's dramatic reading of Dicken's *Christmas Carol*. Each of Dr. Losey's lectures was received with delight by both students and faculty. His coming was made possible through the generosity of the literary societies.

Lorado Taft

A most unique and unusual feature was the reproduction of a sculptor's studio upon the stage, the setting for the lecture of Lorado Taft, world-famed sculptor. The lecture was illustrated by work upon the figures which were on the stage. An exceptionally beautiful head was modeled by Mr. Taft's assistant. A vein of humor and optimistic philosophy permeated all of the lecture. Each one who had the pleasure of listening to Mr. Taft felt more able to appreciate his great work. After coming in contact with his compelling personality, one felt inspired and buoyed.

Westward Ho!

The students traveled westward by means of colored stereoptican views, with Mr. Marsh of the school faculty on February 18. Mr. Marsh told in a most interesting manner of his trip to the country beyond the Mississippi. The lecture was beautifully illustrated by colored pictures which were flashed on the screen. Mr. Marsh's lecture was both instructive and entertaining.

Indiana Commercial Exchange

FEBRUARY, 1924

G. G. HILL, *Editor*

R. F. WEBB, *Bus. Mgr.*

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COMMERCIAL TEACHING PROFESSION

EDITOR'S CHATS

The Editor wishes one and all a happy and successful Leap Year!

This may mean either one of several things, depending upon how you look at it, or rather what is uppermost in your mind when you read such a statement. In its more generic sense, it expresses a desire for your happiness and success in all undertakings during the ensuing year. In another sense, it may mean either offense or defense, depending upon your plans for conquest on the one hand or your bulwarks of defense on the other. Also, either meaning may be applied to either sex. However, whatever your plans and ambitions for the ensuing year may be, the Editor wishes you all, in greatest sincerity, a happy and successful Leap Year!

THE INTER-COUNTY CONTEST

Resident directors have now been appointed for nearly all of the counties in the State, for the Inter-County Commercial Contest Movement. The remaining directors will be appointed as soon as possible.

The county directors have been chosen as a result of the ballots sent in from the commercial teachers thruout the State. Every commercial teacher whose name was on our mailing list was furnished with an official ballot. Most of the ballots were filled out and returned, showing the interest of the commercial teachers generally in the contest movement. Every commercial teacher in the state should ascertain the name and address of his or her county director and plan to co-operate with the director to the very fullest extent.

IN LOVE WITH NATURE

The curtain is drawn on Summer,
And the birds will leave us soon;
But before we notice the changes,
We can see the harvest moon,
As it rises in all its splendor
From yon distant mountaintop.
To shine out in the heavens
And cast light on the ripened crop.

The song of the bird is missing;;
But the cricket takes up his lay,
As he sings from his lowly pillow
At night and through the day.
His song is not so melodious—
True, he makes us a little sad,
But we know that he is happy;
That he means to make us glad.

Nature paints the leaves with scarlet;
And the flowers are tinted bright,
To match the glow of the sunset,
And the moon that shines at night.
Looks much like the mammoth pumpkin
That hides at the foot of the shock
Beside the vines that are bending
Over many a crooked rock

All this we call the autumn,
The loveliest time of the year;
No artist can paint such beauty;
No pessimist can make it drear.

GRACE DODSON,
Commercial, 1924

(This poem did not appear in the exchange.)



DRAMATIC

“Clarence”

This captivating and refreshing comedy by Booth Tarkington was given by the following cast:

Mrs. Martin	-	-	-	-	-	-	Elizabeth Rugg
Mr. Wheeler	-	-	-	-	-	-	Frank Witherow
Mrs. Wheeler	-	-	-	-	-	-	Muriel Garverich
Bobby Wheeler	-	-	-	-	-	-	John Young
Cora Wheeler	-	-	-	-	-	-	Lucille Gunnerson
Violet Pinney	-	-	-	-	-	-	Armatage Lyle
Clarence	-	-	-	-	-	-	Owen C. Lewis
Della	-	-	-	-	-	-	Flora Klinestiver
Dinwiddie	-	-	-	-	-	-	Ernest McNitt
Hubert Stem	-	-	-	-	-	-	William Hoover

Mr. Owen Lewis acted the leading part with a discerning fitness and sincerity. Frank Witherow, as Mr. Wheeler, had suitable dignity and mein. Muriel Garverich enacted the role of Mr. Wheeler's second wife with flexibility and charm. John Young, as Bobby, sustained the reputation he had made as Billy Barter in "Seventeen." Lucille Gunnerson, as Cora, was delightfully clever in her abandonment and vivacity. Dignity, balance, and character of the governess was exceedingly well done by Armatage Lyle. Elizabeth Rugg, who played the part of the secretary, and Flora Klinestiver, who portrayed the maid, worked out the characterizations with marked skill. Ernest McNitt and William Hoover did acting of marked excellence.

“Nevertheless”

To usher in Better English Week, the play, "Nevertheless," by Stuart P. Walker was presented. This play is a most excellent one to emphasize Better English. It deals with the efforts of a boy and a girl and a burglar to explain the word "nevertheless." The cast follows:

The Boy	-	-	-	-	-	-	Virginia Hutchinson
The Girl	-	-	-	-	-	-	Ann Bolden
The Burglar	-	-	-	-	-	-	Frank Witherow



“Little Women”

Louise M. Alcott's story, which is read by all girls, has been artistically dramatized by Marion DeForest. It was presented by a school cast on the nights of February 29 and March 1.

Amy	-	-	-	-	-	-	-	-	Madge Boden
Beth	-	-	-	-	-	-	-	-	Vivian Bloom
Jo	-	-	-	-	-	-	-	-	Thelma Rupp
Meg	-	-	-	-	-	-	-	-	Frances Jones
Mrs. March	-	-	-	-	-	-	-	-	Geneva Horner
Mr. March	-	-	-	-	-	-	-	-	William Peterson
John Brooke	-	-	-	-	-	-	-	-	Martin Greer
Laurie	-	-	-	-	-	-	-	-	Ernest McNitt
Professor Bhaer	-	-	-	-	-	-	-	-	Owen Lewis

It is wholly delightful and refreshing to see this type of play done in the quaint setting of the charm of a New England home, into which there is woven all the sweetness and power which belongs to the family altar of a past generation.

Another delightful feature was the color, quaintness, and demureness of the costumes. Surely woman has never been adorned in raiment more becoming than in the days of 1864.

“The Trysting Place”

“The Trysting Place” is a one-act farce comedy by Booth Tarkington. It is in keeping with his inimitable style and is most captivating. The cast follows:

Mrs. Curtis	-	-	-	-	-	-	-	Armitage Lysle
Mrs. Briggs	-	-	-	-	-	-	-	Jean McKay
Launcelot Briggs	-	-	-	-	-	-	-	Mearle Fox
Jessie Briggs	-	-	-	-	-	-	-	Frances Stoner
Rupert Smith	-	-	-	-	-	-	-	Wayne Crawford
Mr. Inglesby	-	-	-	-	-	-	-	Altwater
Mysterious Voice	-	-	-	-	-	-	-	Louis Robinson



"Fashion Review Down Petticoat Lane"

This pantomime lends itself greatly to the childish love of dressing as in borrowed finery. It holds a fascination which is seldom outgrown. The action for each character has as its background music suitable to the period.

Of the twenty characterizations pictured some of the most interesting were The Hoop Skirt Girl accompanied by "Believe Me If A/1 Those Endearing Young Charms". The Busette Girl with "When Johnny Comes Marching Home". The Southern Girl with "Dixie", and the School Girl with "School Days."

CAST

Indian Maid	-	-	-	-	-	-	Ruth Weston
Pgym Maid	-	Loretta Clark	Angelina Sober	Neyle Schmidt			
Evening Empire	-	-	-	-	-	-	Clara Cockenlie
Hoop Skirt	-	-	-	-	-	-	Ruth Schwing
Busette Girl	-	-	-	-	-	-	Crystal Stoner
Governess Girls	-	-	Blanche Bellinger	Margaret Trout			
Southern Girl	-	-	-	Frances Snider	Evelyn Weaver		
				and Marion Augustine			
Chinese Maid	-	-	-	-	-	-	Eleanor Doughton
Spanish Girl	-	-	-	-	-	-	June Sisley
Cuban Girl	-	-	-	-	-	-	Bessie Wherry
School Girl	-	-	-	-	-	-	Larue Hall
Tenier Made Girl	-	-	-	-	-	-	Esther Beerman
Athletic Girl	-	-	-	-	-	-	Jane Kline
Party Girl	-	-	-	-	-	-	Reba Anderson
Red Cross Nurse	-	-	-	-	-	-	Florence Leysner
Uncle	-	-	-	-	-	-	Dorothe Bell Rutledge
Attendants	-	-	-	-	-	-	Miss May Brown Irene Murphy
							Sara Updegrate Isabel James

"Maker of Dreams"

"The Maker of Dreams" by Elephant Downes details the fulfillment of dreams. In keeping with our own every day life, the lure of distance has blinded Pierot. The Manufacturer of Dreams gives Pierot the bill of lading for what is really his, and much to his surprise he finds fulfillment in his very own house. Like all the rest Pierot had searched far and wide for what his unseeing eyes had failed to find close at hand. The cast follows:

Pierot	-	-	-	-	-	-	Betty Crumpton
Pierette	-	-	-	-	-	-	Bessie Wherry
Manufacturer of Dreams	-	-	-	-	-	-	Jane Sisley

“The Suitable Child”

The Christmas play was a dramatization arranged from the story, “The Suitable Child,” by Norman Duncan.

The scene: A Pullman on the Winnipeg Westbound Express; the time: Christmas Eve. “It was Christmas weather, too. Thank God for that! A howling, frosting, roaring blizzard swept down from the great barrens in the dark.” The five passengers in the Pullman, startled into an expansive attitude toward one another for once, make a Christmas “such a Christmas as he has never had before in all his young life,” for the little boy in the day coach, whom the negro porter has found.

Wooley Negro Porter	-	-	-	-	-	Marion Shaw
Old Gentleman with Twinkling Eyes	-	-	-	-	-	Owen Lewis
The Little Lady in Black	-	-	-	-	-	Louise Reed
Big Farmer from Saskatchewan	-	-	-	-	-	Thomas Murphy
Boy in the Day Coach	-	-	-	-	-	George Whitmyre
Church Clergyman	-	-	-	-	-	Joe Jones
Story Teller	-	-	-	-	-	Raymond Stough
Reader of Prologue and Epilogue	-	-	-	-	-	Betty Rugg

“Book of Job”

A departure from the usual form in dramatics is Stuart P. Walker’s “Book of Job,” which is played by a New York company.

This production was brought to the school by the Hygienian-Erodelphian Literary Society. No more artistic production has ever been given here.

Mr. Walker uses the book of Job verbatim with the exception of occasional cuts in the story. The treatment is wholly reverential, dignified, and sincere. Prologue and epilogue portions of the story are read by two women, who appear in raiment color and brilliance on either side of the stage from the blank darkness. The effect transports one to the atmosphere of a cathedral.

Job appears with his three comforters and Elihu. By almost wizardly genius the lights are arranged to suit all the emotional experiences of Job, ranging from depths of woe to heights of exaltation. These effects are accentuated by an accompaniment of cathedral music. Every member of the company deserves special mention. Mr. Sommes, who plays Job, measures this great character with an artistry and adequacy that could not be excelled.





SOCIETY

Senior Outing

CHAPTER 1

Do you remember
The day the Seniors had
Their Outing?
We do.
The dashing around to
Catch the nine o'clock
Car to Camp Rest-A-While?
All the hikers in their hiking
Togs, hoping to reach the camp
That day? And the Faculty!
How they enjoyed the ham
Instead of weiners?
How Mr. Gordon tried to get
Two plates, but Mr. Walsh
Assisted him out of the line
The second time?
We do.

CHAPTER 2

Do you remember
How many nickles we
Put in that piano
So that we could
Dance? And how
We had a tag dance?
All the girls tried to
Tag the men, because
There were only about four?
And the ones who did
Get to dance with them--didn't
They think they were popular?
And we who didn't dance with them
How we "poo-hooed" on the sidelines?
We do.

CHAPTER 3

Do you remember
The games
That Mr. Sanders and
Miss Blakesley had planned?
Everyone wanted to dance
And take pictures, but some
Participated in the games--
Or got dizzy
On the hand-manipulated
Merry-go-round, for which
Dr. Keith furnished the
Motor power. And in
The afternoon, a bunch of
Us missed the cars back
To the Normal, and we had
To hike, to get back for the
Big football game?
Indeed we do!

CHAPTER 4

Do you remember
That the date
Was Saturday,
October the *Thirteenth*?
And that bad luck happened
To none?
And that everyone
Had most as
Merry a time as
If it had been Christmas?
We do! We do!

VERA RILEY.

The Senior "Prom"

The Senior Prom was eagerly looked forward to as the second large event of the year. When the time arrived, October the twenty-seventh, an unusual excitement reigned in the school.

From morning until evening, seniors rushed here and there. In the afternoon men appeared from every direction. After greetings were exchanged and a little time spent together on the campus, the school quieted down. But only for a few minutes, it was the dinner hour.

Finally the long expected hour arrived. The hall became filled with handsome men looking eagerly for *the* girl. And the girl, as she came tripping down the stairs, made an enchanting picture. She was all "dressed-up" for the dance. And so was he.

Off they were to Recreation Hall. A glimpse into the former Red Room showed that not only Seniors had dressed for the occasion, but even the school itself donned a formal gown. A transformation had changed this room to East Parlor. Beautifully decorated, refurnished and lighted, it was a delight. A peep into the hall, but only a peep for through the receiving line every one must go.

Dr. Keith and Mrs. Keith, Miss Stewart, Miss Leonard, Miss Ackerman, and Mr. Whitmyre greeted all and sent us off into the ball-room.

What a miraculous change from the hall of last year! New furniture, new decorations, freshly painted walls, harmonious colorings! Everything as it should be! Surprises in every nook and corner!

On with the dance! What glorious hours were spent from 7 to 11:30. As one looked upon the scene he was charmed by the beautiful colorings of the gowns blending with the beauty of the room. Color and Youth and Gaiety!

Clark's Orchestra furnished the music. When the last strains of the home waltz were played, sighs escaped from the tired but happy dancers.

The Senior Prom was over.

HELEN CRAMER.

The Junior "Prom"

The Obsequious Passing of Our Thrilled Juniors into Oblivion

"At least, it was one week-end of gloriously entertaining and being entertained," so we heard from them all.

The Juniors had their first thrill—if one can hope for such delightful feelings—when they shone forth in all their glory at their Promenade, Saturday night, February the twenty-third. I say thrill, because wasn't that Junior girl's heart going pitty-pat—the girl who could steal for a little walk down South or North Hall with her "man" when the keen eyes of a matron were not directed her way? And, besides, all that time, hadn't she an arm linked in his; wasn't he smiling upon her?

Oh, yes! But in this case it was "Let Us Drink, Dance, and Be Merry." And they were every bit of that, we are assured. Just now they're trying to figure when they can have Harry, Dick, and Bill up again. Even a regular Saturday night dance would be better than none at all, they try to convince themselves.

If to be merry, they must have good music with which to dance, they had it. "Ken Kellars" outplayed themselves. Even this writer, who was barred from the "great" event simply because she's getting on up in years, knows how pleasing and harmoniously soul-satisfying was that music. The windows and doors weren't barred, and the music came wafting around the corners of the corridor as if it were being played wholly for the benefit of those who were just aching to go.

Undoubtedly our Juniors are still in air, still wondering at the joy of living a few hours of a marvelous time. They'll come back; we all do. Next week, we shall once more view the "professional school teachers."

JOSEPHINE DIPPERY.

Inter Fraternity Dance

The Annual Inter Fraternity Dance of the Phi Alpha and Omega Chi Fraternities, was held in the ball-room of this school, Friday evening, December the twenty-first, nineteen hundred and twenty-three.

The event was attended by many of the alumni and guests of both fraternities.

The hall-room was prettily decorated, suggesting the Christmas season. Two beautiful Christmas trees stood in the upper corners of the room, while the orchestra was encircled by smaller Christmas trees and softly shaded lights. The music was most delightful, being furnished by "Fuzzy" Knight's Blue and Gold Orchestra from West Virginia. Programs in the form of black leather pocket-books with the name, time, and date of the dance inscribed in gold letters, were given out. During intermission many clever novelties were distributed. These consisted of parasols, whistles, balloons, small paper hats and fans which added greatly to the merriment of the dancers and the festive appearance of the ball-room.

This dance is an event which is eagerly awaited each year by members of both fraternal organizations. For that is the time the old and the new may join together in brotherly fashion with all their friends, and enjoy one continuous happy evening.

HELEN E. CRAMER.

Music Supervisors' Reception

On Friday evening, September the twenty-eighth, the second and third year music supervisors gave a reception in honor of the entering music students.

A very interesting and unique program was presented. The first number consisted of "something dark" in which a quartet of negroes sang characteristic songs. Misses Lucy Scott and Sara Mikaloff tripped the light fantastic with gesture and song, while Miss Ruth Salade, with her usual charm and grace, executed "The Dance of the Moonbeams." The last number was sung by "The Three Young Maids of Lea" who in their attempt to carefully choose a husband, became in the last stanza "Three Old Maids of Lea."

The formality of the party was broken by a "Paul Jones." Two large circles were formed and every one participated actively. Dancing then became the main feature except for the numerous visits to the punch bowl. All prohibitionists acted as traffic cops—the chief traffic violators being Miss Lowman and Lucy Scott.

At nine-thirty a rival appeared upon the scene,—came in the form of refreshments. Afterwards the jollity of the evening quieted down, and with lights turned low, everyone joined in the harmonization of familiar song. Thus ended an evening which will be cherished in the hearts of all music students.

MARGARET TRESSLER.

Annual Swing Out Pageant, Youth's Immortal

May 26, 1923

ARGUMENT

The pageant is composed of six episodes, an introduction and a conclusion. Each of the episodes is named for one of the six countries or groups of countries that have contributed the most to standard juvenile literature and each episode endeavors to represent a little of the atmosphere and action of the most popular fairy tale of that nation.

The two children in the introduction represent eternal childhood turning to the book as to the gateway of an enchanted land. These children remain throughout the pageant as it is through their eyes that we too glimpse the visions.

In the conclusion the children of all ages in whose hearts these people have lived in undying youth, pay tribute to these beloved characters and cast flowers before their feet as they depart.

*Oh, grown-ups cannot understand,
And grown-ups never will,
How short's the way to fairy-land
Across the purple hill.
They smile, their smile is very bland,
Their eyes are wide and chill,
And yet, at just a child's command,
The world is Eden still.* —NOYES

CAST

(IN ORDER OF APPEARANCE)

INTRODUCTION

BOY	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Hilda Christy
GIRL	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Frieda Blaine

I. FRENCH EPISODE—CINDERELLA

CHORUS OF COURTIERES—Misses K. Allen, Anders, L. Barnes, Beechey, Beerman, Bolig, Brogan, Craig, Egan, Engelhardt, Ewing, Fulcomer, Gosser, Hoover, Hoskinson, Jackson, James, Kaminsky, Winder, Mankamyer, Maurey, Mazza, Mullen, McKee, M. Oatman, A. Oatman, Oppel, Overly, Patterson, Petsinger, Reichter, Richards, Roseman, Rowland, Russell, Schrader, V. Stewart, Truitt, F. Underwood, Updegrave, Wein, Yerkins, Livingston, C. Swanson, Crumpton, G. Anderson, Streicher, Brown.

PRINCE	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Charlotte Repp
CINDERELLA	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Vivian Bloom

II. GERMAN EPISODE—THE BRIAR ROSE OR THE SLEEPING BEAUTY

ROSAMOND	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Carolyn Tennent
PAGES	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	A. Unferfate and F. Unferfate
OLD WOMAN	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Ruth Crow
FAIRY	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Marion Augustine
MULLEN	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	M. Pierce, L. Scott, V. Tully
WINTER	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	E. Jones, S. Brunelle, A. Kiley
SPRING	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	M. Boden, H. Craemer, A. Perry
SUMMER	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	K. Koontz, J. Dipperry, H. McCall



PRINCE - - - - - Sara Winters
 COURTIERS OF PRINCESS ROSI—Misses Maloney, Waugaman, Van Dyke, Riddle,
 Piemme, Montsier, Garverich, McDowell.

III. SCANDINAVIAN EPISODE—THE SNOW QUEEN

SNOW QUEEN - - - - - Sara Smith
 KAY - - - - - Beatrice Lloyd
 ICE AND SNOW CHORUS—Misses F. Baker, Beamer, Bottorff, Carlyle, Cunneen, Daerr,
 Ellenberger, Fishell, G. Folk, Franklin, Gaglione, Gresham, Horger, M. Howard, B. John,
 son, M. Jones, Krouse, Laine, Meadows, Monosson, McEltree, Roab, Santner, Sheets,
 Seidel, Tuttle, J. Underwood, F. Weaver, P. West, Newhard, Pippert, Behrmer, Waldron,
 C. Weaver, Sin Claire, Walton.
 GERDA - - - - - Ruth Salade

IV. ORIENTAL EPISODE—ALADIN

ALADIN - - - - - Mary Else
 GENIE - - - - - Eleanor Smith
 JEWELS—Misses Genzel, Gress, Hepler, McLaughlin, Maust, Reinholdt, Scott, Sutherby,
 Tressler, Van Buskirk, White, McGill.
 EMPEROR - - - - - Flora Klinestiver
 PRINCESS - - - - - Laura Piordt
 SPEAR BEARERS - - - - - I. Elswick, J. Elswick
 FAN BEARERS - - - - - M. Robertson, L. Robertson
 ORIENTAL COURT—L. Andrews, S. Campbell, Eisenhauer, R. Dunlap, Lurie, C. Dixon,
 Haushalter, G. Swope

V. ENGLISH EPISODE—PETER PAN

TONY - - - - - Mary Cook
 MAMIE MANERING - - - - - Helen Walker
 FLOWERS - - - - - L. Garson, M. Hunter, M. McFadden
 ELVES—Misses Schryock, McGough, Manraham, B. Fleming, Huntley, Bean, Bolden, R. Wolf.
 QUEEN MAB - - - - - Margaret Parry
 FAIRIES AND GNOMES—Misses Artman, Blose, Callen, Egertter, Hogan, Houston, Howard,
 Hughes, Jamison, Joll, Kinkead, Lebensperger, Levenson, R. Leyda, McClelland, Pantall,
 Rahr, Reese, Sharp, Sloan, Spittal, G. Stewart, K. Stewart, Stutzman, G. Thomas, A.
 Ward, D. Warner, M. Williams, M. Wilson, Wissinger, Brady, Cox, DeVore, M. Dunlap,
 Golden, E. Jones, McConnell, McGahan, Papke, Reifsteck, Rihn, Rhodes, I. Smith,
 Sobeck, Yates, R. Young.
 PETER PAN - - - - - Maxine Lieberman

VI. AMERICAN EPISODE—HAWAIIA

HAWAIIA - - - - - Margaret Lutman
 CATACT CHORUS—Misses Bufano, Cost, A. Day, Dodd, J. Folk, Horne, J. Jones, Kinter,
 R. Lear, E. Lindquist, H. Miller, Orr, Pitchford, Reddecliffe, Rolly, Schmidt, Simon, M.
 Smith, Stahl, I. Swope, Tarantina, G. Way, M. West, I. Allen, Baltzersen, M. Barnes, H.
 Berg, R. Boden, Bowman, Dambach, Dolan, Fluke, Fraser, Galbreath, Gillard, Grove,
 Hay, Heffelfinger, Hughes, Hunt, Lang, McClure, Mack, Martin, Nichols, Rice, Sauer-
 wein, Serene, Snowden, Trow, Wagoner, I. West, Woodward, Neary.
 MINNEHAWA - - - - - Anna McMurry
 INDIAN MAIDS—Misses Amerine, Bash, Beaumont, Beech, Bonebreak, Cocherill, Dilworth,
 Herron, Horner, Kline, V. Lear, R. Lindquist, Moorhead, McFarland, Noble, Reeser,
 Regester, Rink, Rutledge, Schwartz, Scott, Singer, M. Smith, Sober, Stevenson, Stone,
 Stoner, Walsh, Wilits, Bowser, Chaîne, Eisert, Finn, Fitzsimmons, Holman, Hawn, Har-
 rison, Keibler, Knox, Laube, Levine, W. Leyda, Litman, I. Myers, M. Myers, Mitchell,
 McKay, McNulty, Northamer, Patterson, Riorden, Shields, Shmidelecker, Simpson,
 Sterling, Wellde, E. Williams, S. Williams, V. Wolfe, Wood, Forney.

CONCLUSION

CHILDREN OF ALL AGES—Misses Allshouse, Beale, Brazil, M. Campbell, Campnev, Claas-
 sen, Cooke, Cotton, F. Petterman, Hamill, Hoff, B. Hoffman, Hutchinson, Korns, Luther,
 Murphy, Muzzy, McGregor, McDermott, O'Boyle, Phillips, Rhodes, Rinaman, Shaney,
 Sisley, Treddnick, Valentine, Watson, Weise, Weston, Wherry, Wicks, Wieland, Win-
 stein, Yeager, Lamberson, Wertz, Berry, Ginader, Hoffgren, H. Meyer, McClurg, Peter-
 man, Price, Riley, Schilling, Shoemaker, Stoltz, K. Thomas, E. Wilson, F. Wilson, Ziegler.

HOME ECONOMICS DEPARTMENT



PRACTICE HOUSE LIVING ROOM



SERVING LABORATORY



PRACTICE HOUSE



COOKING LABORATORY



PRACTICE HOUSE DINING ROOM

Home Economics Clothing Exhibit and Tea

On Wednesday and Thursday afternoons of December the twelfth and the thirteenth, an exhibit was given of work done in the Home Economics Clothing Classes during the fall term. The exhibit was held in the Sewing Room of that department, which is in the basement of Sutton Hall.

The main display was of baby garments made by the Senior class, each student having completed a full baby layette—all the garments of which were on display. The walls of the room were covered with white crepe paper; nursery furniture was placed in various angles and corners, so that the whole effect was most attractive and pleasing. Dolls of baby size, furnished by the "Bon Ton" of this city, were dressed in the various garments made by the class. The clothes were arranged in the order of use in the baby's day. This exhibit ended with an attractively dressed doll placed in a baby carriage ready for its afternoon ride in the fresh air.

The Sophomore class also had a display consisting of most attractive and dainty underwear. These garments have been the first work done by this class and the girls deserve especial mention for their neatness and care in this, their first problem.

Each visitor was then escorted (by one of the Senior girls, who acted as hostess), to the adjoining dining-room, where tea and cakes were served. The girls of the Junior class served these refreshments which they had prepared during the day.

This social tea proved a delightful ending for this lovely occasion, much of the success of which was due to the untiring efforts of Miss Doris Robertson, the instructor of clothing.

Calendar

SEPTEMBER

- 17—The three R's! Are you registered? Are you a Junior? Are you a Senior?
"Howdy all."
- 18—First chapel. Mr. Bartholomew starred in "We're here because we're here."
- 19—Y. W. C. A. meeting.
- 20—Nature sent a gloomy day in order that the Seniors could more fully realize how the Juniors were feeling.
- 21—Miss Stewart recalled a few of the rules and regulations: "When going into the dining room or book room, observe the law of the road—keep to the right and keep moving."
- 22—First Saturday evening dance. Men very much in the minority—Per Usual.
- 23—Miss Wilson sang a beautiful selection for Vespers.
- 24—The Juniors had anticipation thrills in the afternoon, thinking of drawing cards for places in the dining room. Not so the steady and experienced Seniors! Seniors held meeting to organize the Literary Societies.
Miss Ackerman had her first conference with the teaching Seniors.
- 25—Re-organization of the Lyric Club.
Did you know knives were made to cut things with? Well, they are!
- 26—Grovology class began.
- 27—Physical exams continued—"How much are you over weight?"
Friendly Jr.—"Where have I seen your face before?"
Otherwise Sr.—"It has never changed places."
12:20 Mr. Overby sent down for the tenth glass of water.
12:25 Mr. Overby and Boob McNitt established a wireless.
12:55—Mr. Overby gave a demonstration of a sugar mountain on a baked apple.
6:00 Dinner.
6:15 Mr. Overby sent down for tenth glass of water.
6:20 Boob McNitt: "Do you take it with or without?"
6:25 Vivian Bloom, after a serious attack of giggles, at last succumbed to a breaking out of laughter.
- 28—Miss Stewart mentioned a few (?) dancing rules and regulations in Chapel.
Upper classmen of music department gave a reception for new students.
- 29—Commercial department "doggie roast," Saturday afternoon.
Saturday evening—Some one fell for A—L—or did both of them fall?
- 30—Rev. Baker gave a very inspiring talk in Vespers on Sincerity.

OCTOBER

- 1—First regular meeting of the Literary Society. After the program, "Fashion Review of Petticoat Lane," Kliney wanted to know if someone would move to adjourn.
- 2—Senior meeting: Ruth Sallade, President; Genevieve Maurey, Vice-President; Amy Belle Long, Secretary; Ernest McNitt, Treasurer.
Start to take Senior pictures. "I don't want to have mine taken until my hair grows down over my ears." "I don't want to have mine until I have my hair cut, because I want my ears to show."
- 3—Members of Lyric Club occupied seats of honor on stage during assembly.

- There are things to be said for and also against this arrangement. When a very "dry" speaker has the platform, he cannot see the yawns. That is that.
- 4—Fraternity "Russian" days have begun. Phi Alphas appeared in Buster Brown collars and green ties and numerous collections from the five and ten cent stores. Omega Chis appeared with orange and black ties, canes, and a few earrings.
 - 5—Assembly became a peppy cheer meeting. Allow me to present the cheer leaders: Anna Swanson, Miss Bowman, and William Dunston.
 - 6—The first football game of the season: Indiana 7—Conemaugh 0.
The Saturday evening dance. Good music. Good spirits.
Frat initiation.
 - 7—First appearance of Vesper Choir. Dr. Hinitt spoke on the 23rd Psalm.
 - 8—Blue Monday.
 - 9—Conference day for most teaching seniors. Lyric.
 - 10—Meeting of Seniors.
Baseball innings are nothing in comparison with Senior outings.
 - 11—More plans for the Senior Outing. Lyric Club rehearsal.
First reading of "Come, Sisters, Come." Couldn't much blame our sisters for not coming after that invitation.
 - 12—Boxes begin to arrive for week-end parties.
 - 13—The day of days! A glorious day for the Senior outing. Everybody off for a good time but back again in time to see Indiana walk away with Clarion to the tune of 67-0.
 - 14—Mr. B. sang "The Old, Old Story" beautifully in the Vesper service.
 - 15—Literary Society meeting.
 - 16—Some sunny day.
 - 17—Rumors of the Prom.
 - 18—Lyric Club rehearsal.
 - 19—Jack Frost appeared upon the scene in all his glory last night.
 - 20—Football game with Altoona Apprentices. Indiana victorious.
 - 21—Miss Washburn played the cello in Vespers.
 - 22—Blue Monday!
 - 23—Is your man tall?
 - 24—I know it's raining today, but it will clear away before Saturday.
 - 25—Aren't those programs dumb?
 - 26—"Just got a special from my man. Sure, he's coming!"
 - 27—The great day has arrived at last. The air is clear and cool and full of excitement.
Hockey game in the afternoon with Ligonier H. S. Victory for Indiana.
And in the evening the Prom!
 - 28—The way of a man and a maid. Juniors watched the Seniors entertain.
 - 29—Back to earth with a bump!
 - 30—And then it had to rain—just as though we didn't have enough of that tired blue feeling.
 - 31—Hallowe'en parties in the dining room. Mr. B. led the singing of his old favorites "There's a Long, Long Trail," and "K-K-Katy."
Y. W. meeting.
Masquerade dance for the girls from 9-10.

NOVEMBER

- 1—Lyric rehearsal.
- 2—The boys left for Grove City admist cheers and song.

- 3—The mercury dropped considerably lower. Grovology class dwindled to a few heroic (?) couples.
- 5—Senior class meeting. What shall we leave to the school besides our memory and our dignity?
- 6—"Sal" Winters has acquired dignity and control
- 7—"Just turn your head a little. That's good. The proof will be ready in a few days."
- 8—Salad and coffee on a Thursday evening. Someone's birthday?
- 9—As far as can be ascertained, no one received a bawling out today.
- 10—Many went home to Mother.
- 11—Beautiful weather!
- 12—Nothing new!
- 13—Reports—and "*New Year's resolutions*."
- 14—The atmosphere around this place makes one feel saintly today.
- 15—Effects of reports almost past.
- 16—Flunking wasn't so bad. Most of the "unluckies" have already found an excuse for themselves.
- 17—Lucy Scott abstained from powdering her nose for a day.
- 18—Tried to rain!
- 19—Succeeded!
- 20—A new case developed.
- 21—Lincoln Tea Room came into existence.
- 22—Gladys didn't get a letter from Clarence.
- 23—In chapel Mr. Marsh showed some slides of Yellowstone National Park and related some interesting bits of his experience there.
- 24—Nothing!
- 25—The same!
- 26—Mr. Marsh showed more slides of Yellowstone.
- 27—We bought our tickets to go home!
- 28—"What time are you leaving?" No chapel! Everyone too busy.

DECEMBER

- 3—"Just couldn't stay away from Indiana any longer!"
Some returned very much as they left; some with diamonds. "Sully" brought back a bride.
- 4—Mr. Jackson gave an illustrated lecture in Chapel on "Trees and Shrubs of This Locality."
Members of the band held a reception for Mr. and Mrs. Sullivan.
- 5—More about Trees and Shrubs.
- 6—Lyric Club rehearsal.
- 7—"Are you going to see 'Clarence'?" A record-breaking crowd.
- 8—Martha Cunneen came today to ask if it was too late to have her picture taken. Break it to her gently, but there was a World War recently.
- 9—A scene staged down in East Parlor. No one saw it.
- 10—Something forgot to happen today.
- 11—Leave it to the Juniors to ask bright questions.
- 12—Rumors of an uprising. Wonder why?
- 13—Question—Which clock in this building has the correct time?
- 14—Came pretty near being Friday the thirteenth.
- 15—John Keith, Jr., at work in Science Lab., tried to blow the roof off Recreation Hall.

- 16—Everybody (?) went to church.
- 17—50% of brain energy used on school work—50% used on what we'll do when we go home.
- 18—Hippety flop! flop!—Our friend, the golosh, was out in full glory.
- 19—Reports! "I won't bother any more this year, but after New Year's I'm going to work harder." An extract from the thoughts of 912 students.
- 20—25% of brain energy used on school work. The other 75%? Three guesses.
- 21—00001% of brain energy used on school work, and that registered by teaching seniors. "Visions of sugar plums."
- 22—Morning classes never went so slowly. We're off. Home again! home again!

JANUARY

- 2—"Pe It Ever So Humble, There's No Place Like Home!"
"Did you all see Santa Claus?"
- 3—Tables changed. "Everybody who wants a place in King Row, say 'I.'"
- 4—Mercury had an awful fall. 2 below.
- 5—Basketball. Victorious.
- 6—"Day by day, in every way, we get brighter and brighter."
- 7—Regardless of prohibition we continued to see some people sporting red noses—.
- 8—Miss Teacher drew this interesting information from a senior: Corned beef—a beef fed on corn.
- 9—False report. Mr. Jackson was not.
- 10—"Red" Young started to raise a moustache.
- 11—Did you say this was getting monotonous? Probably if you speak to Dr. Keith he'll close school for a day or so.
- 12—Going, going, another week.
- 13—Gone!
- 14—Greater appreciation for our classmates.
- 15—Some great man started life as a barefoot boy.
- 16—We weren't born with shoes or stockings on, either!
- 17—Goat Lewis appeared in a checker-board shirt.
- 18—A Junior made the startling remark that the end of the world draws nearer every day.
- 19—The Shiek appeared in school in full dress—all but the sash.
- 20—A cloud upon the horizon; didn't quite know what it was.
- 21—The cloud appeared vividly: Semester exams.
- 22—Boob and Dot made up again.
- 23—Music students took three hour exam.
- 24—Half the school signed up for lights last night.
- 25—"Uhm! Wasn't that a big sigh of relief? The first semester is over!"
- 26—"If Winter Comes, Can Spring Be Far Behind?"
- 27—No assignments—much mischief.
- 28—New lot of teaching seniors appeared in Training School.
- 29—Don't they put their bobbed hair up wonderfully well? You'd never know it was bobbed—no fooling.
- 30—Girls practice playing basketball.
Boys play practicing basketball.
- 31—The seven sinners went to Y. W. meeting.

FEBRUARY

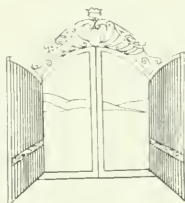
- 1—A couple "daters," a mouse, and other creatures asked to leave the library!
- 2—Commercial students got practical experience in salesmanship.

- Marguerite Waldron proved herself a diplomat by exhibiting a size 44 frock and calling it a "pretty little thing."
- 3—Altwater got a colored picture card for attending Sunday School two Sundays in succession.
- 4—Health month on in full blast. The one who filled out the chart least accurately was the biggest booster for the winning hall.
- 5—Easy way to remember peoples' names and faces—pretend to yourself that they all owe you money. Patent for idea applied for by class treasurer.
- 6—Marie Miller and Lyric Club gave a combined concert. Both received much praise.
- 7—Lyric Club and Orchestra gave a complimentary concert to the Indiana H. S., who proved to be a very appreciative audience.
- 8—Snow and ice!
- 9—Private performances. Everyone invited. Special attention given to awkward beginners in the gentle art of falling.
- 10—A few bookworms inside crawling over books!
About 800 girls out on the roads round about Indiana.
- 11—Ruth came back to earth after a week-end at home.
- 12—The twins got their dresses mixed up.
- 13—Unlucky day!
- 14—Someone sent a valentine.
Mr. B. receives a valentine.
!! X X ? ? ?
- 15—Intelligence tests—and we expected roses. We know we haven't any intelligence to test, but we're happy.
- 16—Read all directions carefully; do not begin till signal is given. Where are the air and gas mixed in a machine? If it rains tomorrow, what will it do the next day?
- 17—Visitors!
- 18—Began plans for next week-end. Some going home to see—Mama.
- 19—Juniors got telephone calls already.
- 20—Sleighing parties quite the popular thing. Some went as far as Homer City—leave at 4 P. M. and didn't get back until 6:30 P. M. Horrors! Just such a wild party the music department held today.
- 21—A good many Juniors slept crooked on their hair last night or else Mrs. Grant did a rushing business.
- 23—Many seniors went back to look at the home town. Juniors too sentimental. "Normal school students aren't school teachers till they are Seniors."
- 24—Seniors enjoyed good meals while the Juniors gazed off into space.
- 25—Juniors back to earth with a bump.
- 26—Reports! "Is my name written there?"
- 27—Sh! sh!
- 28—Field for women's work grows larger every day. They are taking up the carpenter's trade now—shingling hair.
- 29—Presentation of 1913 and 1924 stage curtains and "Little Women" for downtown audience.

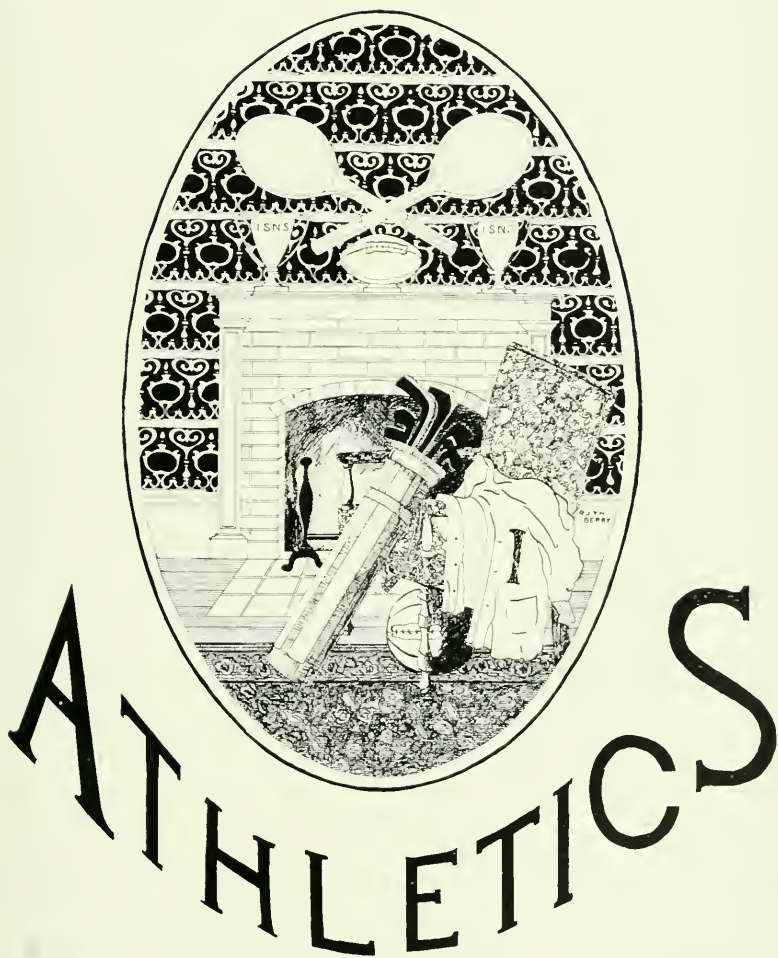
MARCH

- 1—"Little Women" for the benefit of the Y. W. C. A.
Who said teachers were hard-hearted?
- 2—Vesper vestments appeared. For picture see page 201.

- 3—Delinquent list handed in by teachers.
- 4—Delinquent list read in Chapel. Boo hoo!
- 5—Spring fever germ battles for victory.
- 6—Winter cold germ won the battle. Lucky for laggards.
- 7—A day passed. Art Director from the State Department.
- 8—Important decisions rendered and peacefully accepted.
A new snow fell. Girls' victory over Juniata.
- 9—First organ recital at Lenten services 5-6 A. M.
- 10—White Monday.
- 11—Sleepers slept.
- 12—Two bobbings popular: bobbed hair and bob sled.
- 13—Foolish virgins slid down Reservoir Hill on ten cent dust pans.
- 14—A Friday arrived. Eggs instead of fish—sure sign of Spring.
- 15—A Saturday went. Basketball season over. No yelling.
- 16—Second Lenten service.
- 17—Seniors rushed to panting.
- 18—Mr. Gordon did not crack a joke.
- 19—Mr. Peterson limped on the wrong leg.
- 20—Superintendents interviewed pretty Seniors.
- 21—Altvater would like to sleep in class—"Gurr-r-r-r!"
- 22—Walker Smith had a thought.
- 23—Third Lenten service.
- 24—Junior squelched for yelling.
- 25—Student Friendship fund increasing.
- 26—A rousing Y. W. meeting.
- 27—Exams! More exams!
- 28—Another of the series of dinners in the home economics department.
- 29—Marsh law of motion: Everything moves in a straight line toward the end.
- 30—Fourth Lenten service.
- 31—Editor-in-chief of *Instano* made us stop calendaring until next year.







Coach Charles Ruffner



When the boys returned to school last September, they found that Charles Ruffner had been selected to coach the athletic teams at Indiana. Almost all the students heard about Ruffner's success as a player, both on the football field and on the baseball diamond, while a student at the Red and Slate institution in 1916 and 1917. All were anxious to see what he could do towards developing athletic teams of the old Normal calibre.

After leaving Normal, Ruffner had offers from many of the leading colleges of the east, but decided to resume his work at Grove City College the next school year. He made good from the start, starring at the end position for the "Grovers" for two years. He also took some of the veteran's jobs in baseball. He delighted in playing behind the bat, thus showing that he was not only a football player but a baseball catcher of real ability as well.

After completing his work at college, he coached several corking good high school teams in all athletic lines, but decided to better himself in the athletic world. He gave up his job coaching scholastic teams and took up his tasks at Indiana Normal in the fall of 1923.

With but three weeks of strenuous work of pre-season football practice, the Normal boys faced Conemaugh High. The Red and Slate were returned the winners. The consensus of opinion was that the untiring efforts of Coach Ruffner, from which the football team showed some real traits of good coaching, was the determining factor in deciding the outcome of the game. The Clarion Normal and Kent College games later in the year, showed that Indiana has one of the best teams turned out here in many a year.

Ten days after football season closed, Coach Ruffner issued a call for basketball candidates. At the beginning of the season the outlook was not very bright, but the daily practices in which Ruffner tried many different combinations in the various positions, brought about some real team work. The first few games were won with ease, an improvement being shown right along.

Hard luck faced the coach at this point as injuries and withdrawals from school cropped in. Hard fought games were lost to Pitt and Johnstown, but Ruffner brought his team back with the real fighting spirit despite his losses. The result was that Bellefonte Academy was given a good trouncing at Bellefonte. On the whole, the team was considered the best since 1918, and one of the leaders in Prep school circles.

Baseball is about to begin, and as Ruffner was one of the best catchers ever turned out of Indiana, he is bound to bring out a good pitching staff. With the other material on hand, a successful season is assured although the Red and Slate faces some real tests in St. Vincent's college and others.

These successes of Coach Ruffner are ably held up by his manliness, both on the athletic field and in the classroom. If the boys continue to show the spirit they have shown in the past, Ruffner will turn out athletic teams at Normal that will take their place with the best in prep school athletics.

Here's to Coach Ruffner—we wish him the best of luck in his future years as a coach at Indiana State Normal.

T. C. MURPHY.



Left to right, front row Sladden, Apple, Philbin, Witherow, Captain Lewis, Smith, Brady, Gaitsch, Roof.

Middle row: Bernosky, Fisher, Hammer, Geist, Fruitt, Elliot, Mulholland, Murphy, Coach Ruffner.

Back row: Duvall, Crawford, Ed Kennedy, Malcolm, Rubens, Dugsmore, Jack Kennedy, McCaig

Football

The Scores

Indiana	-	-	-	-	-	7
Indiana	-	-	-	-	-	26
Indiana	-	-	-	-	-	67
Indiana	-	-	-	-	-	7
Indiana	-	-	-	-	-	21
Indiana	-	-	-	-	-	0

Conemaugh	-	-	-	-	-	0
Altoona	-	-	-	-	-	0
Clarion	-	-	-	-	-	0
Grove City	-	-	-	-	-	18
Kent College	-	-	-	-	-	0
Monaca	-	-	-	-	-	26



Football in Play

INDIANA—CONEMAUGH GAME

The Indiana Normal eleven began their season by defeating Conemaugh High School 7-0. The game was played on the Normal field before a crowd of about fifteen hundred people, who cheered the teams loudly throughout the contest.

The game began shortly after 3:30 when Indiana kicked to Conemaugh, who had won the toss. During the first quarter the ball see-sawed back and forth in mid field a great deal, until Indiana shot a long forward pass, putting the ball in the shadow of the goal posts. Although the Red and Slate played hard here, Conemaugh held them for downs. The ball then went to Conemaugh, who promptly kicked it out of danger just as the quarter ended.

The second quarter began with Indiana shooting another long forward pass. Once more the Normal eleven were in the shadow of the goal posts.

End runs and line bucks were tried in an effort to put the ball over the line but with little success. Finally, a forward pass was attempted, but it was grounded over the goal and the ball went to Conemaugh on the twenty yard line. The ball was immediately kicked out of danger, but before further action began the first half ended.

The third quarter began with Indiana kicking to Conemaugh. After Conemaugh tried several plays, they kicked to Indiana, who carried the ball to the ten yard line. Here, Philbin, the plucky little Indiana half-back, shot around left end and carried the ball over the line, making the only touchdown. Philbin's brilliant playing again showed up, when his educated toe sent the ball directly between the goal posts, making the score 7-0 in favor of Indiana. Indiana then kicked to Conemaugh, who, after trying a few plays, were forced to kick the ball just as the quarter ended.

During the last quarter Conemaugh made desperate efforts to ward off the impending defeat. Luck seemed to be in their favor when one of Indiana's half-backs fumbled the ball and lost it. But here is where real Indiana spirit was shown. Conemaugh carried the ball within ten yards of the goal, but got no further; Indiana held them there, breaking up end runs and forward passes without any gain to Conemaugh. The ball was then punted out of danger. Just after this play the quarter ended and the Indiana eleven came off the field victorious.

Conemaugh had a good team, which deserves a lot of praise for the brand of football they played.

ART BRADY.

INDIANA—CLARION

The second football game of the season was with Clarion Normal. Clarion was rated as having a wonderful squad. Coach Ruffner predicted a victory for our boys, but he also predicted a hard fight. The two teams lined up on the field before a large crowd. Clarion appeared to be the heavier of the two teams but not the faster. They kicked off to Indiana, and in three minutes of play, Indiana made their first touchdown. Philbin kicked goal for Indiana. The "old fight" was in the "gang" and they soon scored another touchdown.

The first half ended 33-0 in favor of Indiana. Coach Ruffner gave his proteges a heart to heart talk and the fight was on once more. In the second half, our boys fought as hard as ever and made more points than in the first half. Every man put his whole spirit into the game, which ended with the score 67-0.

RUSSELL McCaig.

INDIANA—ALTOONA APPRENTICE

Indiana scored its third consecutive triumph, in as many starts, over the strong Altoona Apprentice team by the score of 26-0. A lucky break in the first quarter gave Indiana their first touchdown made by Witherow, who, intercepting a forward pass, ran seventy-five yards for a touchdown. Up to this time, neither team had accomplished much in running the ball, but here Indiana came to life. A series of end runs and a long forward pass carried the ball up to the four yard line. Altoona strengthened and held Indiana for downs as the half ended with the score 7-0 in our favor.

As the second half began, both teams resorted to forward passes and punting. Indiana punted to Altoona, Altoona fumbling! Witherow, our hero in the first quarter, ran twenty yards for the second touchdown! The third touchdown was the result of a long forward pass over the goal line with Jack Kennedy on the receiving end. It was at this stage of the game that Altoona seemed to lose all hope, and Indiana marched up the field for another touchdown, the game ending a few minutes later.

JOHN PHILBIN.

INDIANA—GROVE CITY RESERVES

The Indiana warriors were given a rousing send-off from the entire student body when they left for Grove City College. The trip was long and tiresome, but

the team was in good spirit and did not seem to mind it. In the dressing room before the game, the Coach talked to the boys, saying that he had his heart and soul in winning this game. The talk put more fight in the team. Grove City kicked off to Indiana. Murphy was downed on the thirty yard line, being hurt in the play. After two attempts around the end, Sladden punted to Grove City's forty yard line. They started a series of line plunges and forward passes. Philbin and Witherow tried hard to break them down, but the ball was grounded. The referee claimed interference and penalized Indiana, giving Grove City a touchdown. This was highway robbery in the minds of everybody, even of Grove City fans. This took the "pep" out of the team, and before they realized what was happening, Grove City scored another touchdown. The half ended with the score 18-0.

The second half was pure football, with Indiana out-playing their opponents three to one. Philbin scored a touchdown, in this period, and when the whistle blew, ending the game, the team was on its way for another. This was the first defeat of the year for Indiana, and it was a hard one to swallow. The only thing on earth that our team still wished for at the close of the season was another crack at Grove City. The score would have been a whole lot different.

RUSSELL McCMIG.

INDIANA—KENT COLLEGE

Indiana Normal scored its biggest victory of the season, on the Normal field, over the strong Kent College from Kent, Ohio, by the score of 21 to 0. One of the largest crowds of the season attended the game, which was a thriller from start to finish. The student band made its first appearance of the year and added greatly to the afternoon's enjoyment.

Indiana kicked off to Kent and the battle was on. Kent carried the ball down the field to Indiana's thirty yard line, where they were held for downs and forced to punt. Our Normalites received a punt and carried the ball up to the Kent two yard line where they fumbled and lost a score. A short forward pass and a run through the line enabled Indiana to score the first touchdown about the middle of the second quarter. The half ended with the score 7-0 favoring Indiana.

Indiana scored its second touchdown early in the second half; from then on they had things in their own hands, making another touchdown a few minutes later. The game ended with the score 21-0 in favor of Indiana, with the ball on the five yard line ready to go over for another touchdown.

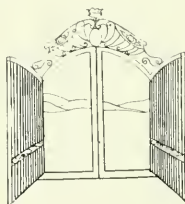
JOHN PHILBIN.

INDIANA—MONACA

Indiana closed their football season by losing to the Monaca High gridders by the score of 26-0. It was the first shut-out of the season for the Normalites. Our boys were greatly disappointed by the loss of some of their stars through injuries received in the Kent College game. Monaca scored two touchdowns in the first quarter, one on an intercepted forward pass, and the other on a completed forward pass thrown by their versatile fullback, Hood. The half ended with the score 13-0.

Indiana came out for the second half full of fight. After a few minutes, an Indiana man grabbed a forward pass and raced fifty yards for a touchdown. The ball was called back. Indiana protested but to no avail. They seemed to lose hope after this play, although they completed a great number of forward passes that threatened the Monaca goal line. In the last quarter, Monaca scored two more touchdowns on long forward passes and the game ended with the score 26-0.

JOHN PHILBIN.



Football Squad

OWEN C. LEWIS

"Goat"

Woodlawn, Pa.

Captain - Quarterback

"Goat" was one of the several Beaver Valley boys who made a name for himself in football. "Goat," a member of last year's team, won such a name for himself that the coach made no mistake when he chose the Woodlawn boy to lead the Indiana team for the 1923 football season. He was a very good quarterback with that old do or die spirit that helps a great deal to make a football team. He was one of our most popular boys. Just everybody liked him. A twentieth century American.

ARTHUR BRADY

"Art"

Titusville, Pa.

Right End

With the coming of graduation in June, Indiana Normal will lose in "Art" Brady one of the best athletes who has played at the Normal in several years. Besides being a varsity man in baseball, football, and basketball, Brady has always proved to be a real gentleman, both on and off the athletic field. "Art" will never forget the library, as he spent an average of three busy hours each day there. We believe he knows practically every book in the library by heart.

We are sorry to see "Art" leave, but we have one consolation in knowing that the college which gets him will find him a friend in need and a friend indeed.

THOMAS MURPHY

"Tom"

East Liberty, Pa.

Halfback

"Tom" was one of the Pittsburgh boys of wonderful ability in football. He was a fighter from the word "go." He always showed our opponents what it meant to be a fighter on a fighting team. He could run the ball very well, but when it came to passing! That was his game! He could put that ball in a fellow's vest pocket and get away with it. This was "Tom's" first year at Indiana. He was the type of boy who is liked wherever he goes.

RUSH DUVALL

"Tinnie"

Wilkinsburg, Pa.

Left End

"Tinnie" hailed from the "Holy City." He was very small in stature and rather light in weight, tipping the scales at about one hundred and forty pounds. He worked hard in practice; when the time for the first game of the season rolled around, it was a hard matter for the coach to decide players for the end positions. Fate turned against "Tinnie," and he had to be contented with breaking into the games about half-time. His chance came; and as opportunity knocks but once, he took advantage of it. It was in the Grove City game that he showed his ability. How he used to break up end runs and slip through the line and smear their back field men for losses! We know he will make good wherever he goes.

RUSSELL MCCAIG

"Russ"

Wilkinsburg, Pa.

Tackle

Tinnie's" twin brother. He, too, hailed from Wilkinsburg, and always played side by side with his mate. He was one of the best tackles seen here in a long time. He inspired the whole team with his grim determination and steadfast integrity. He was banged early in the year, but he stayed "right in play" with the old fight. Many a bump took "Russ," but many a bump his opponents took in return. Probably he will be with us again next year. And if he is, look out for Indiana's champion football team. Here's to "Russ."

HARRY TRUIT

"Doc"

Indiana, Pa.

End

"Doc" played an end on this year's team, but due to injuries did not show his old time form until the Kent game. In this game he was a stone wall on defense, breaking through the opponent's line and stopping the opposing backs in their tracks. "Doc" was the kind of man who inspires the rest of the players and adds that something, called Spirit, which is so vital to every team. "Doc" planned to enter college next year. We hope that he will earn a reputation for himself at college, similar to that at Indiana.

Good luck, "Doc."

JAMES DUNSMORE

"Jim"

Dunlo, Pa.

Guard

"Jim," the big coal miner from Dunlo, needs no introduction in Indiana. "Jim" has been with the Indiana football team for three years and when he leaves us this year for college, Indiana will lose a very valuable man. "Jim" was thinking seriously about entering Penn State next fall. Penn State will be fortunate to get a football player like him. Here is wishing the best of luck in future years to "Jim."

WILLIAM PETERSON

"Nig"

Scottdale, Pa.

Guard

We heard of Peterson just in time for the big game with Kent College. He was sick early in the season and could not don the moleskins. He hailed from Scottdale High School, which team he captained to the championship in 1921. He began practice just two days before the Kent College game; he took guard position in this crucial game. It was his fight that pulled the game out of the fire. He put "pep" into the whole team and worked with everyone. We are almost sure to find him with us again next year, for he just can't leave the Normal attractions. What are the Normal attractions? Ladies!! Ladies!!

JOHN BERNOSKY

"Benny"

Minersville, Pa.

End

You can't fool "Benny." His opponents never fooled him; it was the alarm clock. He was very small for an end, but he hit hard and fought all the time. He did not like to play on a wet day, for he hated to think of drowning. We must put a string on him, if we return to Grove City next year.

WILLIAM FULLERTON

"Bill"

Irwin, Pa.

Center

"Bill" started out in the backfield, but the coach made a fit-in-any-place man out of him this year. He could always be depended upon. "Bill" had lots of fight last year; he returned to us this year with still bigger aims. And, although he warmed the bench a lot, his ability came out strong in the Monaca game. He passed the ball accurately and on the spur of the moment. We probably will see him again next year—if he doesn't change his mind and get married.

DAVE HAMMER

"Brute"

Greensburg, Pa.

Tackle

I think every one has heard of the crack Greensburg High School football team. Therefore, "Brute," being one of 'em, needs no introduction. He surely was a tackle; either high or low, he always brought down his man. He lived on raw eggs, ambition just radiated from him. He never was hurt, even when eleven men hit him. "Brute" could have played in two bang-up games in a day without any rest. He was very powerful, which fact accounts for his name. It did no one any good to get rough with him. Proof of which: It was in the Grove City game that he picked up a player and held him suspended for about two minutes. Here's hoping he will always have plenty of raw eggs.

EDWARD KENNEDY

"Ed"

Indiana, Pa.

Tackle

"Ed," a brother of Jack, our tall end, was another one of our giants that hailed from Indiana. He was one of the best tackles that have ever played on Normal field. Due to injuries he did not round into shape until the Kent game, and no one who saw that game will forget the wonderful work of "Ed" and his brother Jack, on the left side of the line. "Ed" was one of our all-around athletes. Without doubt, he will be one of the stars on the gridiron at Indiana next year. Best of luck, "Ed."

SAM APPLE

"Rid"

Indiana, Pa.

Guard

"Rid," the sturdy of three years, was a local boy, having lived in Indiana most of his life. "Rid" was one of our old men who have a liking for Indiana; therefore, Indiana likes him. "Rid" was a bear in making holes in the opposing line. Our backfield men will never forget his work in the game down at Monaca. "Rid" left school before the close. We were sorry to have him leave, but we think when the 1924 football season rolls around, he will be found at I. S. N. S.

DAY ROOF

"Day"

Indiana, Pa.

Halfback

"Day," another one of the boys from Indiana! It seems that you can't keep the boys from down town off the Normal teams. He had no opportunity to show his skill until the Kent game, in which game he showed what ability he possessed. "Day" was a speed demon on the dance floor, and he kept to this reputation in football. "Day" was the barber of the school; he used his head to knife off the tackles.

HERBERT GAITSCH

"Herbie"

Woodlawn, Pa.

Halfback

"Herbie" hailed from Woodlawn. He played with Captain Lewis a few years ago and showed up well. It was Lewis's effort that brought "Herbie" to Indiana. His small stature and wonderful playing proved that good things come in small packages. He was out for practice every night. He showed up well in his ability to run the ball and lose his opponents. He, too, was an all-round athlete; we expect to hear more of him in baseball and basketball. He showed his grimness in the big game with Clarion Normal.

THEODORE GEIST

"Ted"

New Bethlehem, Pa.

Guard

"Ted" was watched by the coach a long time; upon learning of his coming to Indiana, said coach seemed to be a very pleased man. "Ted" hailed from New Bethlehem, the "high-grade town on the low-grade road." He was an all-around athlete, and he is sure to make good in any sport, although he needs a bit more experience. He broke into many a game and always showed what he was there for. He was a hard worker, not only on the athletic field, but in his studies as well. But it takes a hard worker to make good in this world of ours. Good luck to you, "Ted."

LYLE GLASSFORD

"Diz"

Indiana, Pa.

Left End

How could "Diz" leave Indiana? From high school to normal—this was his good idea of growing. He was inexperienced when he reported for practice early in September, but the coach saw his good points and set about immediately to develop them. He responded instantly and played in many a game. He was a clean-cut fellow and played a clean game. Many a play he stopped and many a forward pass did his long arms reach out and snatch from the atmosphere. He had good spirit! We hope to have him with us again next year with that same old fight and that same old smile.

WILLIAM HOOVER

"Cowboy"

Kittanning, Pa.

Halfback

"Cowboy" was one of the boys from Kittanning, who will, in a year or two, make a good football player. He had the ability, but his light weight and tender age kept him from the team. He will be back at Indiana next year. Indiana may expect great things from him if he increases in weight.

FRANK FISHER

"Sheik"

Indiana, Pa.

Center

Another town boy and a husky one at that! He learned to play football with a rag ball. His pals used to play hat ball; when it was his turn, he always took a good aim and then fired, hitting his opponents almost regularly. This made him accurate in passing the ball. Talk about strength! When our opponents ran the ball on line plunges, "Sheik" held like a stone wall. If his name were only Jackson, we'd call him "Stonewall." After a little more experience, we'll read a lot about his football playing.

CHARLES SLADDEN

"Chuck"

Aspinwall, Pa.

Halfback

"Chuck," the boy who hailed from Aspinwall, was the hero of the 1922 football team. "Chuck" is another of I. S. N. S. stars. His work this year was very brilliant, especially when it came to broken field running. He delighted in side-stepping his opponents. "Chuck" was one of our best athletes, with moments of brilliant playing. His best work was done in the Altoona and Grove City games. He darted down field like a meteor.

SUBSTITUTES

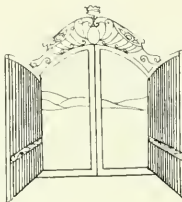
Behler, Murphy, Woodward, Jones, Young, Leidon, Craig, Shaw, Day, Rubens, and Altvater should be given due credit for their untiring efforts in helping to develop the team.

AWARDED THE LETTER



Smith, Philbin, Murphy, Witherow, Malcolm, Hammer, Brady and J. Kennedy.

Write-ups by ART BRADY.





Left to right, front row: Duvall, Philbin, Ousler, Fisher, Gaitsch. *Back row:* Glassford, Geist, Ed Kennedy, Captain McCaig, Coach Ruffner

Basketball

Scores

Indiana	-	-	-	-	-	37	Derry High School	-	-	-	-	23
Indiana	-	-	-	-	-	27	*Ford City High School	-	-	-	-	16
Indiana	-	-	-	-	-	36	Aspinwall High	-	-	-	-	24
Indiana	-	-	-	-	-	26	*Pitt Freshies	-	-	-	-	30
Indiana	-	-	-	-	-	20	*Johnstown High	-	-	-	-	34
Indiana	-	-	-	-	-	36	Clarion Normal	-	-	-	-	23
Indiana	-	-	-	-	-	50	Reynoldsville	-	-	-	-	31
Indiana	-	-	-	-	-	19	Westinghouse Tech	-	-	-	-	11
Indiana	-	-	-	-	-	23	Ford City High	-	-	-	-	12
Indiana	-	-	-	-	-	20	Johnstown High	-	-	-	-	25
Indiana	-	-	-	-	-	21	Pitt Freshies	-	-	-	-	20
Indiana	-	-	-	-	-	43	Greensburg High	-	-	-	-	23
Indiana	-	-	-	-	-	17	*Windber	-	-	-	-	23
Indiana	-	-	-	-	-	37	*Bellefonte Academy	-	-	-	-	24
Indiana	-	-	-	-	-	33	Clymer State Five	-	-	-	-	23
Indiana	-	-	-	-	-	16	*Clarion Normal	-	-	-	-	27
Indiana	-	-	-	-	-	24	*New Bethlehem	-	-	-	-	19
Total	-	-	-	-	-	494	Total	-	-	-	-	387

* Indicates games played away from home.



Basketball Review

DERRY HIGH DEFEATED

On December 15, Derry High School came to Indiana only to return home defeated by a 37-23 score. The game was fast and clean on both sides. The Derry team played very well and deserve credit for the brand of basketball they displayed against Normal. Geist starred for Indiana with six field goals.

INDIANA		DERRY	
Glassford	Forward	Ruffner	
DuVall	Forward	Althouse	
Geist	Center	Mock	
McCaig (Capt)	Guard	Hughes	
Fisher	Guard	Hollis	

Substitutions. Gaitsch, Ousler *Referee:* LeVine

FORD CITY ON THE SHORT END

On December 31, Indiana Normal journeyed to Ford City, where they met the High School team of that place and were returned the winner to the tune of 27-16. This was the first game away from home for the Normal team and they deserve a lot of credit for the good showing they made. DuVall, with six field goals, starred.

INDIANA		FORD CITY	
DuVall	Forward	G. Reitler	
Glassford	Forward	Campbell	
Geist	Center	Wolfe	
McCaig	Guard	Carberry	
Fisher	Guard	J. Reitler	

Referee. Butler, Kittanning, Pa.

ASPINWALL LOSES FIRST

On January 5, the undefeated Aspinwall High School team came to Indiana to decide which team was the better. The Normal team had won two games up to this time and were out to make it three straight. The game was fast and well played. Capt. McCaig and DuVall played one of the best games seen here in a long while, for it was their accurate shooting from the field that accounted for Aspinwall's reverse. Each contributed six goals from the field.

INDIANA		ASPINWALL	
DuVall	Forward	Thorne	
Glassford	Forward	Hursen	
Geist	Center	Lytte	
McCaig	Guard	Stockwell	
Fisher	Guard	Laing	

Substitutions. Behler, Ousler, Gaitsch, Philbin, Stubbins, Hibbs. *Referee:* LeVine.

PITT FRESHMEN BY A NOSE

On January 10, the undefeated Normal five moved to Pittsburgh to do battle with the highly touted Pitt Freshies. Indiana led at half time to the score of 17-15. Pitt came back

with a rush in the second half and had just enough push to nose out the winner on a close score of 30-26. Capt. McCaig, DuVall and Gaitsch were the outstanding stars for Indiana, while Capt. Richman and Campbell did the best work for the winners.

INDIANA		PITT FRESHIES	
DuVall	Forward.....	Mayo	
Glassford	Forward.....	McMunn	
Geist	Center.....	Grimm	
McCaig	Guard.....	Richman	
Fisher	Guard.....	Weiss	

Substitutions: Gaitsch, Ousler, Philbin, Campbell, Hughes, Black. *Referee:* Wilson.

JOHNSTOWN LUCKY

On January 12, the Normal tossers journeyed to Johnstown to meet the strong high school team of that place. Indiana was handicapped, due to the injury DuVall received in the Pitt game. This game was one of the fastest seen in Johnstown for many a year, the score at the end of the first half being 20-20. Johnstown came back with a rush and so did Indiana, although the Normal boys were nosed out to a 34-29 score. Capt. Weigel starred with six field goals for the Johnnies, while Glassford played a bang-up game for Normal with a quintet of goals.

INDIANA		JOHNSTOWN HIGH	
Gaitsch	Forward.....	Weigel	
Glassford	Forward.....	Harris	
Geist	Center.....	O'Connor	
McCaig	Guard.....	Burkhart	
Fisher	Guard.....	Krise	

Substitutions: DuVall, Kennedy, Reilly. *Referee:* Taylor.

INDIANA DEFEATS OLD RIVAL

On January 14, the Clarion Normal team, an old rival, came to Indiana to put the skids under the home boys, but they were sent home the loser to the tune of 36-23. Indiana surely did delight in defeating her old foe. She displayed the best form of the season. Gaitsch was the hero for Indiana with six field goals, while Capt. Weller showed the best form for Clarion.

INDIANA		CLARION NORMAL	
DuVall	Forward.....	McGill	
Gaitsch	Forward.....	Weller	
Geist	Center.....	Ross	
McCaig	Guard.....	Shaeffer	
Fisher	Guard.....	Snyder	

Substitutions: Ousler, Behler, Glassford, Crosswell. *Referee:* LeVine.

REYNOLDSVILLE TASTES DEFEAT

On January 21, the highly touted Reynoldsville Collegians came to Indiana only to return home defeated by Indiana. The visiting team was composed of former college and high school stars, but the Red and Slate boys did not mind this in the least, for they showed real form. The outstanding stars of the game were Capt. Riddiehille for the visitors, and Capt. McCaig of the Normal five. The game ended with the score 50-31.

INDIANA

Glassford Forward
 Gaitsch Forward
 Geist Center
 McCaig Guard
 Fisher Guard

REYNOLDSVILLE

..... Binney
 Riddicillie
 Cook
 Jones
 Smith

Substitutions: DuVall, Ousler, Behler

NORMAL WINS AGAIN

On January 28, the Normal five encountered the well known team from Westinghouse Tech. They were again returned the winners in a corking good game, but the visitors made them extend themselves to the limit. The guarding of Fisher saved the day for Indiana, time and again, for he intercepted many beautiful passes. The game was very close and interesting. McElhone starred for the visitors while McCaig and Fisher were the heroes for Indiana.

INDIANA

Glassford Forward
 DuVall Forward
 Geist Center
 McCaig Guard
 Fisher Guard

WESTINGHOUSE TECH

..... Hill
 Harrison
 McElhone
 Obergfell
 Fike

Substitutions: Ousler, Gaitsch, McMunn.

FORD CITY BUMPED AGAIN

On February 1, the champion Ford City High School team came to Indiana to avenge a defeat they tasted earlier in the season at the hands of the Normalites, but they returned home the losers in a good game. In this game another star was uncovered, he being Ousler, who with his dazzling floor work and accurate shooting, proved a big factor for the winners. He dropped them in from all angles of the floor and beat the Ford City team almost single-handed. Ousler with eight field goals and G. Reitler showed the best form. The score was 23-12

INDIANA

Gaitsch Forward
 Ousler Forward
 Geist Center
 McCaig Guard
 Alexick Guard

FORD CITY

G. Reitler
 Campbell
 Wolfe
 Carberry
 J. Reitler

Substitutions: Glassford, Behler, Katchmer, Barnes. *Referee:* LeVine.

GREENSBURG TROUNCED

On February 12, Greensburg High School locked horns with the Normal five, only to be sadly disappointed, the final score being 43-23 with Normal on the long end. The Red and State boys started with a rush and were never headed, Coach Ruffner sending all his subs against the visitors at the end of the first half. Rial starred for the visitors while McCaig, with seven field goals, together with Ousler with five, featured for the victors.

INDIANA

Gaitsch Forward
 Glassford Forward
 Geist Center
 McCaig Guard
 Fisher Guard

GREENSBURG HIGH

Ross
 Roland
 Sturgeon
 Shendowich
 Brunning

Substitutions: Rimalay, Behler, Ousler, Alexick, Katchmer, Davis, Rial. *Referee:* LeVine.

WINDBER TAKES CLOSE ONE

On February 15, the Normal tossers journeyed to Windber to do battle with the High School team only to lose out by a 23-17 score. Normal was away off color and it did not take the High School tossers long to notice this. Geist broke into the limelight with three goals from the field. Camille and Kouge with three goals apiece, starred for Windber.

INDIANA		WINDBER	
Gaitsch	Forward	Camille	
Glassford	Forward	Kough	
Geist	Center	White	
McCaig	Guard	Delehunt	
Fisher	Guard	Hogan	

Substitutions: Rimaley, Ousler, A'Lexick.

JOHNSTOWN REPEATS

On February 5, the Johnstown High School team invaded Indiana and returned home the winner over the Normal team. This game was a hard one to drop for the locals, but Indiana was away off form. Johnstown deserves a lot of credit for they showed classy team work. Harris and Capt. Weigel each had four baskets to their credit and were the outstanding stars. Capt. McCaig and Glassford showed up best for Indiana. The score was tied several times but the breaks of the game favored the Johnnies, they winning out by a 25-21 score.

INDIANA		JOHNSTOWN HIGH	
Glassford	Forward	Weigle	
Ousler	Forward	Harris	
Geist	Center	O'Connor	
McCaig	Guard	Krise	
A'Lexick	Guard	Burkhardt	

Substitutions: Gaitsch, Fisher. *Referee:* LeVine.

ANOTHER CLOSE ONE

On February 8, Pitt Freshies journeyed to Indiana for a return game and came out on the long end of a 29-21 score. The game was fast and exciting from the start. An unusually large crowd turned out to witness the struggle and agreed that it was one of the best games seen played in prep school circles in many a year. The Normal team deserves a lot of credit for the showing they made and holding the Freshies to such a low score. Mayo starred for the visitors while Capt. McCaig, as usual, starred for Indiana.

INDIANA		PITT FRESHIES	
Ousler	Forward	Campbell	
Glassford	Forward	Mayo	
Geist	Center	Grimm	
McCaig	Guard	Black	
Fisher	Guard	Richman	

Substitutions: Gaitsch, Hughes, McMunn. *Referee:* LeVine.

BELLEFONTE ACADEMY WALLOPED

The next night the Red and Slate tossers journeyed to Bellefonte to do battle with the fast going Academy team. After a good raking up by the coach, our boys put heart and soul into the fray. Bellefonte is an old rival of Indiana and so it did us a lot of good to win from them. Indiana simply played rings around their foes and soon showed the Academy tossers

how to play basketball. Geist again was the star for Indiana. Coffey played best for Bellefonte with four field goals.

INDIANA		BELLEFONTE ACADEMY	
Gaitsch	Forward	Williams	
Glassford	Forward	O'Neil	
Geist	Center	Householder	
McCaig	Guard	Soisson	
Fisher	Guard	Cutler	

Substitutions: Coffey, Lewis, White. *Referee:* Walker

CLYMER CHAMPS DEFEATED

On February 23, a team claiming the championship of Indiana county came to take the measure of the Normal five, but were unsuccessful in the attempt, the Normal boys walking off with a 33-23 victory. Everybody played well for Indiana, while Downes played best for the champs.

INDIANA		CLYMER STATE FIVE	
Ousler	Forward	Shaheen	
Glassford	Forward	Downes	
Geist	Center	McLavish	
McCaig	Guard	Holmes	
Fisher	Guard	Moore	

Substitutions: Behler, Rimaley, Alexick, Katchmer, Bowser. *Referee:* LeVine.

CLARION STAGES COMEBACK

On February 29, the Normal tossers journeyed up into the sticks only to be defeated by the Normal five of Clarion by the score of 27-16. The game was fast from the start, although at times it resembled a football game. We hand you the posies, Clarion; you won on your floor. Capt. McCaig led the attack for the Red and Slate with three field goals, while Capt. Weller did well for Clarion. The score at half stood at 13-11, favor Clarion.

INDIANA		CLARION NORMAL	
Glassford	Forward	Weller	
Ousler	Forward	Snyder	
Geist	Center	Cresswell	
McCaig	Guard	McGill	
Fisher	Guard	Davis	

Substitutions: Rimaley, Shaeffer.

INDIANA CLOSES SEASON WITH VICTORY

On March 1 the Normal tossers journey to New Bethlehem, the home of Coach Ruffner and Geist, to do battle with the famed High School team there. Indiana was returned the victors in a well played game to the tune of 24-19. Capt. McCaig, Ousler, and Glassford starred for Indiana, while Doverspike starred for the high school lads with four field goals.

INDIANA		NEW BETHLEHEM	
Glassford	Forward	Cullett	
Ousler	Forward	Sterner	
Geist	Center	Murray	
McCaig	Guard	Silos	
Fisher	Guard	Carlos	

Substitutions: Rimaley, Alexick, Doverspike. *Referee:* Butler, Kittanning, Pa.

By A. BRADY

Basketball Squad

1923-1924

RUSSELL McCaig

"Russ"

Wilkinsburg, Pa.

Captain—Guard

Had you followed the newspapers from day to day, you would need no introduction to Captain McCaig. "Russ" was by far the best basketball player that ever donned a uniform at Indiana. It would be difficult to pick out the games in which he starred, for he starred in them ALL. Dribble—you ought to see him take that ball through the defense of five opposing players and then shoot a basket. Opposing players knew who McCaig was after he once had the ball. He hails from the "holy city," the high school team of which he captained to the championship of the W. P. I. A. L. in 1922. He really deserved the captaincy at Indiana, for he lived up to all expectations. He is an all-around athlete and we are certain that he will make good in college athletics. He has had several offers from the leading colleges in the East, and we are anxiously awaiting his decision. "Russ," we wish you the best of luck!

LYLE GLASSFORD

"Diz"

Indiana, Pa.

Forward

Here we have a brother of the famous "Red" who played with the wonder team of 1919. "Diz" also takes after his brother, for he played a bang-up game all the time. He is a product of the local high school. He played with the Y. M. C. A. team of this city for a number of years. We tried hard to have him come to the Normal, and after much hesitation he decided to follow in his brother's path. We also had him on the football field. He, too, delights in partaking in all sports, but, oh, how he likes to play "500." Remember that Clarion trip, "Diz"? He is always on time except for breakfast and classes.

RUSH DuVall

"Tinnie"

Wilkinsburg, Pa.

Forward

Just the same as in football—McCaig's running mate. "Tinnie" was very small in stature but, oh, the size the score used to be after he rang up the markers. He, too, played with the champion Wilkinsburg High School team of 1922, and played with the same determination that won him fame at home. He wanted to make Indiana another championship contender. We were sorry to see him leave us about the middle of the semester, for Indiana surely felt his absence from the line-ups. Who was to wear his shoes? It was a hard matter to decide. He hated to leave Indiana, as was evidenced by his many visits to see his former team-mates in action on the basketball court.

JOHN OUSLER

"Johnny"

Latrobe, Pa.

Forward

The only way to find out a player's ability is to play him. "Johnny" had to be content with substituting for a while, until finally the coach noted a pleasing improvement in practice and decided to place him in next game. And "Johnny" started—it was in the Ford City game that he had his opportunity to show his wares. Time and again our team brought the ball down the floor with "Johnny" leading the parade. He rang them in from all angles of the floor, beating the opposing team almost single-handed. His ability as a basketball player was never doubted after that. He hails from Latrobe and expects to enter Penn State next year. We know he will make good and we wish him all the luck.

CHARLES FISHER

"Chuck"

Indiana, Pa.

Guard

Here we have another local boy. He, too, played with the celebrated high school team of this city and knew he could make the grade should he come to the Normal. "Chuck" played guard and played it to perfection. How he used to break up passes and dribbling by his opponents! He showed us that he could play basketball as well as football. When "Chuck" was out of the game, his absence was felt considerably. He surely hated practice, but he never yet missed a train that was leaving Indiana. Yes, but how about that "jazz music," "Chuck?"

JOHN ALEXICK

"Johnny"

Latrobe, Pa.

Guard

Another athlete from Latrobe. He starred in high school athletics with his mate, Ousler. Upon learning of the success of his pal, he decided to pack up his troubles and leave for Indiana. He was a late-comer but better late than never. He showed us that this was true, for with but two days practice he played a stellar game at guard in one of our most important battles of the season. His light and grim determination will go a long way in deciding many a basketball game. He, too, will be with us next year to make a still greater name for himself. His friend, too, likes the game of basketball. "Johnny" has plans to be coach at Latrobe with his friend handling the sextette of the same school. Good luck, "Johnny."

PAUL RIMALEY

"Chink"

Indiana, Pa.

Forward

"Chink," too, was a late-comer, but since a few more were late in arriving, "Chink" thought he was early. In fact he was just in time for the big games of the season. He is a local boy and admits it. "There's no place like home," said "Chink," and so he decided to discontinue his out-of-town work and resume his studies at Normal. He fell right in line and lived up to all expectations. You hardly ever saw him in the day time. We wonder whether he slept all day and roamed about all night, for we are certain that on a basketball trip the coach had to tie a string to him or he would be where he shouldn't be at a late hour at night. We hear he is planning to return to Allegheny next year. Lucky Allegheny.

WRITTEN BY ALLAN BEHLER.

THEODORE GEIST

"Ted"

New Bethlehem, Pa.

Center

Here we have "Ted" in basketball, too. He held down the center position and did it to perfection. Time and again he broke up rallies of his opponents and then turned the tide by dropping field goal after field goal through the net. He hails from New Bethlehem and everybody knows the ability of the athletes turned out of this city. "Ted" played hard and deserves much credit, not only in sports but in his studies as well. We are almost certain that he will be with us again next year. He prefers speaking to his friends through the telephone rather than face to face. They'll be calling him "Sheik" instead of "Ted" if he doesn't watch his step.

ALLAN BEHLER

"Floater"

Slatington, Pa.

Center

Here he is again—"Floater" himself. He was a member of last year's team as well as of the one this year. "Floater" played forward and center. He was a very good shot and played the floor game like a veteran. He proved one of the mainstays of the Normal five this year. He was also a baseball pitcher of no mean calibre. "Floater" plans a return to Normal next year, and no doubt will make a still better name for himself then. He was known and liked by everyone, not only in athletic activities, but also in his school work as well. Best of luck, "Floater."

BRADY.



Baseball

Review

Easter vacation! And with it the "play-ball" fever. Everybody seemed determined to show Coach Beeler, the game little leader, real big league calibre in the baseball line. First practice was held and the big smile from the coach expressed his satisfaction, as well as to say, "We're in for a good season."

PAUL RIMALEY

"Chink"

Indiana, Pa.

Forward

"Chink," too, was a late-comer, but since a few more were late in arriving, "Chink" thought he was early. In fact he was just in time for the big games of the season. He is a local boy and admits it. "There's no place like home," said "Chink," and so he decided to discontinue his out-of-town work and resume his studies at Normal. He fell right in line and lived up to all expectations. You hardly ever saw him in the day time. We wonder whether he slept all day and roamed about all night, for we are certain that on a basketball trip the coach had to tie a string to him or he would be where he shouldn't be at a late hour at night. We hear he is planning to return to Allegheny next year. Lucky Allegheny.

WRITTEN BY ALLAN BEHLER.

THEODORE GEIST

"Ted"

New Bethlehem, Pa.

Center

Here we have "Ted" in basketball, too. He held down the center position and did it to perfection. Time and again he broke up rallies of his opponents and then turned the tide by dropping field goal after field goal through the net. He hails from New Bethlehem and everybody knows the ability of the athletes turned out of this city. "Ted" played hard and deserves much credit, not only in sports but in his studies as well. We are almost certain that he will be with us again next year. He prefers speaking to his friends through the telephone rather than face to face. They'll be calling him "Sheik" instead of "Ted" if he doesn't watch his step.

ALLAN BEHLER

"Floater"

Slatington, Pa.

Center

Here he is again—"Floater" himself. He was a member of last year's team as well as of the one this year. "Floater" played forward and center. He was a very good shot and played the floor game like a veteran. He proved one of the mainstays of the Normal five this year. He was also a baseball pitcher of no mean calibre. "Floater" plans a return to Normal next year, and no doubt will make a still better name for himself then. He was known and liked by everyone, not only in athletic activities, but also in his school work as well. Best of luck, "Floater."

BRADY.



Baseball

Review

Easter vacation! And with it the "play-ball" fever. Everybody seemed determined to show Coach Beeler, the game little leader, real big league calibre in the baseball line. First practice was held and the big smile from the coach expressed his satisfaction, as well as to say, "We're in for a good season."

ASPINWALL HIGH

Students as well as players were anxiously awaiting the arrival of the first home game. Aspinwall seemed determined—but how about the Red and Slate? Final orders were given and the team trotted out on the field making a striking appearance in their new uniforms. "Play Ball" greeted hundreds of fans. Our boys were going to uphold the "rep" made in football. They soon "got going" and when the smoke cleared away, Aspinwall was snowed under to the tune of 15-1. Picking out stars was impossible; everybody starred. To "Red" Young goes the honor of hitting the first clout of the season. This ended our initial contest.

GREENSBURG HIGH

Hearing of the overwhelming victory in our first game, Greensburg High came on with a determination to make us take water. They came here with the reputation of their past season's records: The strongest athletic team in prep-school circles. They failed to live up to this, however, for they were completely out-cassed; at no time during the game were our boys in danger of losing. When we were tired running the bases, the score was counted 21-1. One run was allowed the visitors so as not to discourage them. "Gene" Young, our flashy shortstop, tied for home-run honors when he nailed the "old pill" in the direction of the library for a clean sweep of the sacks.

CLARION NORMAL

Our schedule grew a bit more difficult. The boys practiced long and hard for this game. It was the opener of a series of games for the Normal School Championship of the State. With two victories, and the third to be had, our boys fought with a grim determination. The fight did not last long, however, for our scoring machine started. Before the visitors knew what had happened, they found themselves on the short end of a 22-2 score. The Red and Slate scored at will, while the visitors seemed pleased to be able to score two runs on our team.

DUFF'S IRON CITY COLLEGE

We were stepping out of our class in meeting the collegians from Pittsburgh. At first sight, the visitors seemed favorites, but Indiana was not as yet beaten and she had no intention of letting the visitors turn the trick. The game began. So did we. The collegians knew they were up against a strong, fighting team. Our boys started and never let up until the game was over. We were content with a 17-2 victory. The visitors sadly remarked that they never met a team with such spirit and determination as the Normal team of Indiana. Sladden added his name to the "fence-breakers" list by lifting the ball out of the playing park.

CLARION NORMAL

Clarion Normal was out for revenge after suffering a 22-2 defeat at the hands of our boys earlier in the season. This was our first game away from home, and Clarion knew it too. They figured we were lost. It never pays to be over-confident. Captain Leadbetter and Coach Beeler gave final instructions and the team trotted out for their first bats. Clarion fought gamely but only for a short while. It took a few innings for our boys to find themselves, but when they did, everything worked with clock-like precision. Crack, crack! Balls hit fences. Tree-tops fell, and what not! Again we were on the long end of a 11-0 score. The large gathering of fans were greatly disappointed when their respective team was subdued and given a neat lacing.

WILKINSBURG HIGH

Again we were playing on foreign grounds and this time meeting a highly touted enemy—Wilkesburg High. We were meeting one of the best schools in the Pittsburgh district, but this meant little to us. What our boys were after was a victory and a clean slate. The Red and Slate were long in finding themselves and it looked like a Wilkesburg victory, when we trailed for the first time since the season opened on a 3-1 score. We never lost courage; things began to happen. Our batting eyes came back; everything started with a bang! Again we emerged the winners, this time to the score of 12-3. We had the Pittsburgh school boys at our mercy. Fullerton, our crack left-fielder, added his name to the "murderer's row" when he socked the ball out of the field for a round tripper.

BARNESBORO ALL-STAR

With six victories and no defeats, scoring a total of 98 runs to our opponents 9, Coach Beeler and his fighting team were willing to step entirely out of their class and challenge any independent team in western Pennsylvania. Barnesboro, after due consideration, accepted the challenge and came here determined to trample the Red and Slate under foot. We fought with the same spirit that brought us victory in the preceding games. We were up against a team of veterans, players who played together for a number of years. The game was a nip-and-tuck affair throughout, with our boys gradually showing up as the better team. The score stood at "six all" in the ninth inning, when Barnesboro got the breaks of the game putting across the winning runs. We were beaten to the score of 9-6 but not disgraced. The visitors breathed a sigh of relief after the game was over, for they surely thought themselves lucky. Captain Leadbetter played his last game for Indiana and starred both in the field and at bat. *

This game brought to a close the most successful season on the diamond for a Red and Slate baseball aggregation.

The Players

WILLIAM LEADBETTER—Captain

"Bill"

Third Base

"Billie," as his name indicates, always "led" the team in a "better" way. He held down the hot corner and did it in a most satisfactory manner. We well remember in football how hard he used to hit the line; in baseball, he surely hit that old ball hard. He was a game little leader and was in there fighting all the time. His spirit and determination won many a ball game for Indiana.

Best luck to our 1923 captain!

ARTHUR BRADY

"Art"

Catcher

"Art" was one of the "peppiest" backstops that ever stepped on Indiana soil. That is why we always dispute the fact about his nick-name—it should have been "Pep" instead of "Art." But our opponents claim he was an artist. He hails from the oil regions; we often wondered whether he used to oil the opposing batter's shoes, for all they ever did was walk up to the plate and slide back to the bench. He is an all around athlete, one who ranks with the leading players in every sport. His "pep" and enthusiasm earned him this honor. We know he will always live up to his "rep" wherever he goes. But we know he won't leave us for quite a while, for he likes Indiana and Indiana likes him.

JOHN BERNOSKY

"Benny"

Pitcher

Here we have "Benny" the great. He surely did perform like a Christy Matthewson, for he hardly lost out when he started. He hails from the coal regions. When we asked him how he ever happened to become a pitcher he replied, "Oh, we kids used to fire coal at old tin cans." This was his first idea of baseball. He delighted in throwing close balls. We expect still greater things from "Benny" this year, unless he should be persuaded to get married by some little girl in this institution during leap year. If he doesn't do that, we wish he would take swimming lessons at least. We came mighty near losing him in football season when he attempted to do what only the Mighty achieved—walking on the water.

ALLAN L. BEHLER

"Floater"

Pitcher

"Floater," as everybody knows, hails from Slatington, the town of slate. He is about six feet in height; when he works upon the mound, he looks like a mountain to the opposing team. He is young and full of fight. His curves made many of the opposing batters return to their bench sort of peeved because he had outguessed them. His best work was in the Duff's Iron City College game. He threw just four pitched balls to three opposing batters, which feat equals the great Wilbur Cooper's record. We expect great things of "Floater" this coming season. He has two more years at Indiana—lucky Indiana!

GENE YOUNG

"Scrubbie"

Shortstop

We had "Scrubbie" in football, basketball, and here we have him in baseball. He, too, was an all around athlete and a long distance hitter. He played his position like a big leaguer: he had the pitchers worried whenever he stepped to the plate. He hit far and often. It was through his long distance drives that he got his practice in track. We'll be greatly surprised if the big leagues don't grab him. A sore arm at the beginning of the season kept him from starring all along.

RALPH SELLERS

"Crow"

First Base

"Crow" held down the initial sack and worked like a veteran. He hit the "pill" hard and seldom failed to hit. He was a constant worry to the pitcher, too, for he batted either right or left. We deeply regret that he left us, but we are almost certain that the little college where he is putting in his time will be proud of "Crow" for we expect him to come through in great style.

CHARLES SLADDEN

"Chuck"

Second Base

Here is "Chuck" again. He's in everything. We well remember in football last year how he used to get off for long runs, but as this is against the rules of baseball, we had to tie him to the keystone sack. He had a bad ankle all year, but when he hit the ball he forgot all about this. I'll bet he thought of the long runs in football and then muttered to himself, "Going for a touchdown." He was fast and always on the alert. It took more than nine opposing ball players to catch him napping.

WILLIAM FULLERTON

"Bill"

Left Field

The old saying is, "All left-handed people ain't right." We know not how to translate this word "right," but when it comes to ball payers, "Bill's" right there. He played well in the outer garden and pulled down many long drives out of the trees, library, and what not. And say—hit that old ball? "Bill" used to hit so hard and often that the pitchers would have been glad if he only were on their team. Pitching to Fullerton and getting away with it was something seldom accomplished. He hit .667 for an average. Show us another player that can be proud of such a mark for a whole season. We have him with us again this year and expect still greater things. Good luck, "Bill."

JOHN YOUNG

"Red"

Center Field

Yes, "Red" was in the middle field, just the way he is in the middle of everything. He batted left-handed, and when a player on base saw him step up to the plate, he was almost certain to score. "Red" likes to play baseball and he plays it, too, and plays it well. The girls wouldn't let him leave, so he is back again for a still better year on the diamond. Watch for him and be on the alert, or you'll miss the biggest time of your life.

WALTER LEIDEN

"Walt"

Right Field

Whenever you see a fellow out on the ball diamond you can bet your shoes it's "Walt." He'd play ball day and night, if the administration would permit; but he has to be content with playing ball in the day time. He played well last year until he had a little hard luck. He took sick about the middle of the season and had to quit baseball. Even that didn't discourage him, for he is back again to try all over.

GORDON WISEMAN

"Piney"

Center Field

When the coach assembled players, he could always count on "Piney." He is a fast man, and although he was originally cut out to be a catcher, the coach thought him to be more valuable in the outfield. He surely did prove his worth and hit well in the pinches. He left us this year, but we know he is doing well in college athletics. We wish him the best of luck.

OWEN C. LEWIS

"Goat"

Right Field

Everybody knows "Goat." He always has some "hoodoo" following him; for in football he was injured early in the season and was out for the rest of the year; for a while in baseball season he decided upon giving his time to his studies. He thought hard and finally decided to give the best to both studies and baseball. He did, and although he started a little late, he came out on top of the heap. His "pep" inspired the whole team, and his Nick Altrock stuff had all the fans going. We have him with us again this year and expect great things.



Varsity Hockey

"Hockey practice on the Hockey Field, East Campus." That's all that was said—the rest was done. We were captained this year by last year's center, this year's center, and a fine center—Blanche McGill! The famous "Sticks" McGill! (She got over that beautifully this season.)

THE TEAM

McGill	C.	Smith	C. H. B.
Cunneen	R. I.	Kurtack	R. H. B.
Rinaman	R. W.	Valentine	L. H. B.
Rock	L. I.	Crumpton	R. F. B.
Byers	L. W.	Winters	L. F. B.
McDowell		Goal	

Substitutes

McCulloagh	L. H. B.	Hofgren	C.
Bates	R. F. B.	Price	C.
Haines	Goal	Elliot	C.

SCHEDULE

Slippery Rock (at home)	2	I. S. N. S.	2
Slippery Rock (away)	6	I. S. N. S.	2
Ligonier (at home)			
Ligonier (away)	1	I. S. N. S.	4

GAMES

SLIPPERY ROCK (at home)

Jean McDowell deserves mention for her wonderful goal play.

First Half

Indiana State Normal School—

No pep!
Out of position!
Slow interference!
No long hits!
Ball at wrong goal (for 'Diana)!

Slippery Rock—

Hard work!
Should have made a goal!
Owned the ball!
Crowd over the fact!
Good!
Good Hits!
Good team work!
Lots of pep!
A trick costume!
A goal!

Second Half

Slippery Rock kept up the good work! It was theirs!
BUT— Down the field it went before them!
Indiana showed her true colors! On to the goal and THRU!
They vamped the ball!

SLIPPERY ROCK (away)

Due to the absence of Jean McDowell the goal position was weak, although Crumpton, Bates, and Haines held the foe back by good backfield fighting. Smith, as C. H. B., made good stops and long shots. The result was unexpected, due to the team playing "ping pong" instead of hockey. Cunneen saved the score from being blank by shooting two goals.

LIGONIER (away)

The same lineup as in the Slippery Rock game at home. Ligonier is a high school team with lots of spirit and fight. A well fought game and a commendable game for I. S. N. S.

LIGONIER (at home)

The day of the Senior Prom! Perhaps everyone was too excited! This may account for the small percentage of rooters and the slowness of the game. Ligonier brought many enthusiasts along. Nevertheless, "Victory" for Indiana.

NOW AND THEN

"Good Hit!"	"Bring it up."
"Keep it!"	"Dribble!"
"Diana, follow that ball up!"	"Byers—wonderful!"
"Take it thru—a soft job!"	"One doesn't run in!"
"Up to our goal!"	"One, one? You mean eleven!"
"Come on, come on!"	"Diggin' the dirt!"
"What's the matter with our girls?"	"A dumb game!"
"Get it when she rolls it in!"	"In there, Indiana!"
"Come on. Bow legs!"	"Betty is bow-legged today!"
"Such ping pong!"	"Forgot to hit the ball!"
"A goal—I—I—I."	"A goal—I—I—I."

MADLINE McM.

Girls' Basketball

The call for basketball players was answered by a large number of both Juniors and Seniors. Many girls from the last year's team were back and all of them eager for "play" to begin. The beginning was brilliant, to say the least. The first two games were played at home; the next two were played abroad. These first four games were victories for Indiana. Defeat seemed nowhere in sight at this time.

However, we met our Waterloo, January 26, when we faced the strong Slippery Rock team on their own floor. Our team fought hard to the last, but the final score was seven to one against us.

At Clarion Normal, the game was fast and interesting, ending in a tie score. It would be superfluous to say that the teams were evenly matched.

The second defeat of the season was marked up against us at Allegheny. The least said of defeats the better. When one is outclassed, it is better to keep still and swallow hard.

At McKees Rocks the team played well, but again Indiana was defeated by only one field goal, however. The outstanding feature of this game was Miss Byer's remarkable foul shooting. She shot seven out of nine baskets. She shone like a meteor.

The next game on the home floor was with Jeannette. The visitors were entirely outplayed in this game, although the score showed little difference—24-21.

Then we met with Altoona, who were kept completely in the background. During the first half the first team played. Altoona seemed bewildered all of the time. During the second half, the second team played against Altoona, but Indiana still kept far in the lead. Miss Johnson's shooting was a feature in itself. She caged 11 field goals. The score stood 32-6 in our favor at the close of the game.

Again we were forced to admit and admire the strength of Slippery Rock's team when they defeated us on our own floor. Their play was brilliant. They outclassed us in every way. The score was 15-31 against us.

The return game with Seton Hill College was an unusual game, for it occurred on the afternoon of the Junior Prom, and the Juniors were privileged to bring their friends to the game. Small wonder that we won with so many enthusiastic rooters.



The last game on our floor was played with Clarion Normal. We decided to avoid a tie score this time and won by a decisive score of twenty-two and twelve.

The return game with Juniata College girls on their floor was most exciting because the outcome was never assured. The score being tied and broken several times throughout the game.

Varsity played fifteen games, won nine, lost five and tied score in two games. They won the last game of the season at Altoona on March 15.

The basketball squad have been through a long season and have showed splendid spirit and good sportsmanship throughout the schedule.

Mary Byers as forward, showed us what a small girl can do. Just at the precise moment when Mary's guard was wondering where she was, a field goal was being placed to Indiana's credit.

Captain Cunneen played in splendid form and was very fast on the floor, bewildering her guard and making many guards long for the final whistle.

Our two tall guards showed fine team work. For two years "Sara" has spoiled the chance of many a forward who was all ready to score a goal, when Sara would pick the ball out of mid air and start it back toward Indiana's goal.

Ellen Evans didn't believe in quitting. "Fight to the last" was her motto. She had only a few faults; she just wouldn't keep away from her forward and she would persist in taking the ball when it wasn't meant for her at all. She was a fine co-worker and always had the happy faculty of sending the ball Indiana way.

The Subs—They work with little recognition and go through the long grind of practice and take strict training regulations with a smile. Our team couldn't have been developed without them, and here we wish to thank them for their co-operation with the team.

THE SUBSTITUTES

Rose Flora	Side Center	Vivian Bloom	Forward
Blanch McGill.....	Side Center	Ethel Valentine.....	Guard
Anna Janovitz.....	Side Center	Margaret Hofgren	Guard
Jane McCullough	Side Center	Catherine Jobb.....	Guard
Esther Johnston.....	Forward	Dorothy Hoffman.....	Guard
Mary Pickles.....	Forward	Martha McLain	Center
Anna Lee Loss	Forward	Lee Carr	Center

WRITTEN BY CECELIA CUNNEEN



PRINCIPALS



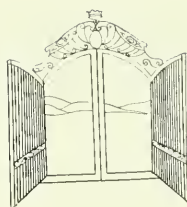
SWELL BOYS



MAIDS and LACKEYS

ERMINIE, May 3 and 5, 1924

Writeup for Play "Erminie" on Page 214





JOKES

Indiana Fairy Tales

For Those Who Still Believe in Fairies

Once upon a time:

1. Chapel was held in Assembly Hall as usual. Mr. B. did not speak.
2. Student teachers were relieved of household duties in order that they could go to the movies.
3. There was a partner for every girl at the Saturday night dance and three men left over.
4. Automobiles were provided for girls who teach at East End.
5. Social conversation was encouraged in the Library through this poster: Come, bring your friends! Gather around the fireplace in the library.
6. Two girls with colds went to the infirmary. Within thirty-six hours—they got out.
7. The bookroom opened promptly at 7:45 A. M. and remained open until 6:00 P. M. for the convenience of students.
8. The entire audience remained for the business meeting of Literary Society.
9. The dining room was kept open at all hours to furnish, gratis, light refreshments for students who did not wish to come to regular meals.
10. The drinking fountains were filled with coco cola during the study hour. No one went out to get a drink.
11. Students were requested to make more noise during "Wild Hour." This privilege was granted in order that homesickness might be relieved.
12. Mr. Gordon held three classes in succession and did not crack a joke.
13. The elevator *went up* and did not stick.
14. Juniors treated the Seniors with respect.



Under A Spreading Chestnut Tree

*Under a spreading chestnut tree a stubborn auto stands,
And "Prof." Jackson chagrined is he, with trouble on his hands.
He whispers softly to himself, and crawls beneath the car,
And wonders why it doesn't "bust" before he gets so far.*

*The carbureter seems to be the cause of all his woe,
He tightens half a dozen bolts, but still it doesn't go.
And then he tries the steering gear, but finds no trouble there,—
Till, wet with perspiration, he quits in sheer despair.*

*He sits beside the road to give himself a chance to cool,
And ponders on his teaching at Indiana Normal School;
And then he starts the job once more, until by chance 'tis seen,
The cause of all his trouble is—he's out of gasoline!*

ANON.



Application for Divorce

Mary Pearce, party of the first part, wishes a severance of the matrimonial connections with Muriel Garverich, party of the second part, on the grounds of infidelity and desertion.

GROUNDS

- I Daytes with Martyr Queer, alias Martin Greer.
- II Clandestine meetings with Mrs. Brew.
- III Tennis dayte with Kephart.
- IV Affiliation with various parties of uncertain age and occupation.
- V Grave yard dayte with red-haired woman in pink dress.
- VI Slanderous remarks concerning matrimony.
- VII Shower before dinner.

WITNESSES:

Signed:

MARY PEARCE

Attest:

FANNIE DAVIS, P. D. Q.
Atty. at Law.

John says: The powder puff athletes are my type of men.

The Blunder

Blundered Out With Second Number

Mable says: The things that count most in life are adding machines.

VOL. 1. NO. 1.

INDIANA, PA., THURSDAY, NOV. 1, 1923.

PRICE 10 CENTS.

BEAT GROVE CITY RESERVES

RED AND SLATE GRIDDERS OFF TO GROVE CITY

Red and Slate see chance to overthrow the old foe on their own field this Saturday.

Grove City players are said to be larger than Indiana's. But Coach Ruffner thinks that Indiana will be able to take measures of the victory at Grove City.

THOUGHTS?

"Now Don't Get Angry, Dear"

Lunday Johnson thinks she's a whole gymnasium because she's a dumb-bell.

Kliney thinks she's an elevator because she has an up and down life.

James Stewart's voice is like the old Liberty Bell; it's so cracked.

"Perry" thinks she's a greenhouse because she's a "daisy."

"He'll Come Back to Me," by Marion Augustine.

"Who's Sorry Now," by Agnes Perry.

Muriel Garverich thinks that the girls with kodaks get all the snaps.

THE PROSIAC SEX

Ah, fancy free,
Just come with me,
And come with me,
I love but thee,
Come, let us flee,
And we will live on love,
Oh, not for me,
I will not flee,
This earthly maiden said,
For love may be
All right for thee,
Give me my daily bread.—*Widow.*

"Tage" planted an onion bulb and expected a narcissus to grow.

Son, if you pick those Spanish needles off, you can have the biggest ice cream cone in the house.

Mrs. Arntz—"Why don't they dam the Mississippi?"

Bailer—"Dam the Mississippi? They can't."

HEALTH WEEK AT THE NORMAL

The Health Week Pageant

The Queen of Health
Acquired much wealth
All in a natural way.
The Demon King
Stole all the wealth
And hid it far away

The Queen of Health
Then missed her wealth.
And sent her elves to find it.
Sing a song of happiness
A whole life full of glee
Four and twenty fairies
Dancing merrily.
When mankind is healthful
All her wealth reclaimed.
The Queen of Health's triumphant
Her kingdom now regained.

Merry Maker, a piper gay
Pipes the thought that Health
would say.
"Love and Purity
Truth and Charity
These things to think."
The piper doth play.

To serve Queen Health,
This piper gay,
Pipes this tune—disease to away
"Love and Purity—Truth and
Charity
This the piper doth play.

Outdoor Fairies

Little Bo Peep
Her health to keep
Went walking on the hillside

Water Fairies

Jack and Jill went up the hill
To fetch a pail of water;
Two quarts a day, two quarts a
day
For health and joy and laughter.

Sleep Fairies

Wee Willy Winkie
Runs through the town
Upstairs and downstairs
In his night gown
Rapping at the window
Crying through the lock,
"Are the children all in bed?
I or it's past ten o'clock."

WE WONDER

Why there is so little school spirit at Indiana?

Why Indiana can't play Kiski this year?

Why lemons are so sour?

Why Marion should hold Jack's hand in English class?

What "Doc" was doing in 1698?

We thought she lived in 111?

Why Miss Rhudabash goes home so often?

What time Murray Smith thinks our dances start?

Why Perry laughs when Tag writes with a quill pen?

Why Judy wears long skirts?

Why is Bill Hoover?

Why Marion Augustine doesn't use the saddle when she goes riding?

Who is going to get the man at Miss Reed's table. Hurry, girls, "Spork" has the lead?

Where we are going to find a hat to fit Mr. Sullivan since the Pitt-Tech game?

What bird our men at the Prom resembled most. Some one suggested the swallow?

Who threw that tater?

What is the matter with Smitty and Reba?

"That Red Headed Gal, She Has Me Worried," by Pat Watson?

CAMPUS CHATTER

Perry said she came back from riding with mud all over her shoes.

The most efficient way of killing bed bugs is to chase them around the spiral springs until they get dizzy, then smother them with your room-mate's socks.

Peg Walton can do anything. She says so herself.

You can't fool Benny, but we almost lost him. I'll wager he looks before he leaps the next time.

Perry—"My Romeo gave me this flower."

Louise, pointing to Sladden—"Is that he?"

Mr. Sullivan says the band hasn't any more rhythm than his foot. We hope Sully keeps his foot on the floor.

The captain entered the officers' mess kitchen—"And do I understand that there will be no desert tonight," he demanded sternly.

"Yes," replied the new and careless private.

"Yes,—what?" roared the captain.

"Yes,—we have no bananas."

* * * * *

Joe Jones—"Haven't seen my belt around the house, have you?"

Mike—"Oh! did you put it around the house?"

* * * * *

Ginger J.—"Won't you join me in a cup of tea?"

Mary L.—"Well, you get in and I'll see if there's any room left."

* * * * *

Bill (writing home)—"Roses are red, violets are blue, send me twenty, P. D. Q."

Father (wiring back)—"Some roses are red, some are pink; I'll send you twenty—I don't think."

* * * * *

Elizabeth Daniels—"Who can tell me what a parasite is?"

Class-mate—"A parasite is a sight we see in Paris."

* * * * *

Clerk—"This book will do half your work."

Truitt—"Gimme two, quick."

* * * * *

Jim—"I think I've seen you somewhere before."

Ruth—"Perhaps you have. I've been there."

* * * * *

Homer City commuter—"Can't you go a little faster, Bill?"

Bill—"Sure, but I don't want to leave the machine."

* * * * *

Mary Engelhardt—"Will you please pass the Twin Mountain Salad Dressing?"

Marion Griffin—"What is the matter with you? This is Thousand Island Dressing."

Mary—"Well, I knew it had something to do with geography."

* * * * *

"A. G." Exler—"It is a coach's duty to save men."

Trudy Beech—"Tell him to save me one."

* * * * *

Woody—"I have a huge splinter in my finger."

Mae Abdalla—"Evidently you were scratching your head."

* * * * *

Mr. Webb in Economics Class (giving an examination)—"You will be penalized for excessive Verbosity." The class heartily approved.

* * * * *

Walter Leiden—"I have carried 'The House of Seven Gables' around for three days."



NO FINANCE MENTIONED

Mrs. R.—"John, what relation was Coroebus to Cassadra?"

John—"He was her financé." (fiancé, John)

* * * * *

Mrs. Rivers—"When was Rome built?"

Evalyn—"At night."

Mrs. Rivers—"How in the world did you get such an idea as that?"

Evalyn—"I often heard father say, that Rome wasn't built in a day."

* * * * *

IN MRS. RIVERS' VIRGIL CLASS

"Three times I strove to cast my arms about her neck, and that's as far as I could translate, Mrs. Rivers."

"Well, I should think that was quite far enough."

* * * * *

Bertha, translating Virgil—"He was fleeing around the walls of Troy pursuing his lost arms."

* * * * *

Walter, translating Virgil—"Dido sent a messenger to see whether Aeneas was shipwrecked in some city or town."

TEN BEST WAYS TO FLUNK

- (1) Always disagree with the Prof.
- (2) Sleep in class; be sure to snore.
- (3) Drop books, sneeze, cough, etc.
- (4) Always tell the Prof. when he makes a mistake and endeavor to set him straight.
- (5) Come late to class (always).
- (6) Forget to hand in work.
- (7) Don't go to class at all.
- (8) Don't ever answer the Prof. when he asks you a question.
- (9) Go home every week-end.
- (10) Don't keep a note-book in any class.

* * * * *

Mr. Webb to Miss Kephart—"Is waiting irksome?"

Miss Kephart (blushingly)—"Well—Well—it is—sometimes."

Mr. Webb—"I mean economically, not socially."

* * * * *

Frank Witherow—"Last night I dreamt that I was married to the most beautiful girl in the world."

Thelma—"Oh, Frank! Were we happy?"

* * * * *

Madge (at a football game)—"Why does everyone cheer when a fellow gets hurt?"

Duval—"So the ladies won't hear what he says."

* * * * *

Ruth Waugaman says her highest ambition is to become a Physical Ed. teacher. We don't believe diamonds lead to a professional career.

* * * * *

Teacher—"Tell what you know about Nero."

James—"Well, er, the less said about him the better."

Teacher—"Correct, 100%."

* * * * *

Mr. Marsh—"Heat makes rails expand, and cold makes them shorter. Can you give another example?"

Geary—"Sure; that's why the days are longer in summer than in winter."

* * * * *

Mildred—"Speaking of electricity makes me think."

Betty—"Another marvel of electricity."

* * * * *

Composition Teacher—"If the end of a story is the conclusion, what is the end of a tragedy?"

Student (thoughtlessly)—"A funeral."

ONIONS AND GLUE

We are Strong—We stick Together!

*Our orchestra was organized in necteen twenty-two;
Two violins, traps, and banjo, a piano and caçoos,
And when we played, we raised the roof, (so everybody said),
We played from sundown until dawn and seldom went to bed.
For three short months we had our fun, and others had theirs, too,
For when we played, no feet were still, nor anyone was blue.
But when, alas, dear Thelma had to leave us for Va,
The orchestra all busted up until another day.
Next winter, though, we wish to say that Thelma will be back,
And soon you'll hear our fiddles, banjo, piano, caçoos, traps.*

E. T.

* * * * *

MCNITT'S SOLILOQUY

*She took my hand in sheltered nooks,
She took my candy and my books;
She took my words with tender smile,
She took my time for quite a while,
She took my flowers—Maid so shy;
She took, I must confess, my eye;
She took whatever I could buy—
And then she took—Another Guy.*

* * * * *

IRREGULAR RINGING OF CLASS BELLS

Mr. Gordon—"If anyone can explain the way the bells are ringing today, I will give him a good grade in Arithmetic." (Just then the bell rang again).

Hazel Nissley—"It's for fire drill; let's go!"

* * * * *

KNOWLEDGE WANTED!

Scientists have not yet discovered how it is possible for girls to go into a room with straight hair and come out in ten minutes with curly locks.

* * * * *

THE FOUR STAGES

First Semester "Will you please repeat the question, sir?"

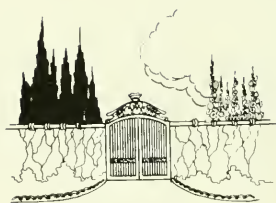
Second Semester "What did you say?"

Third Semester "What?"

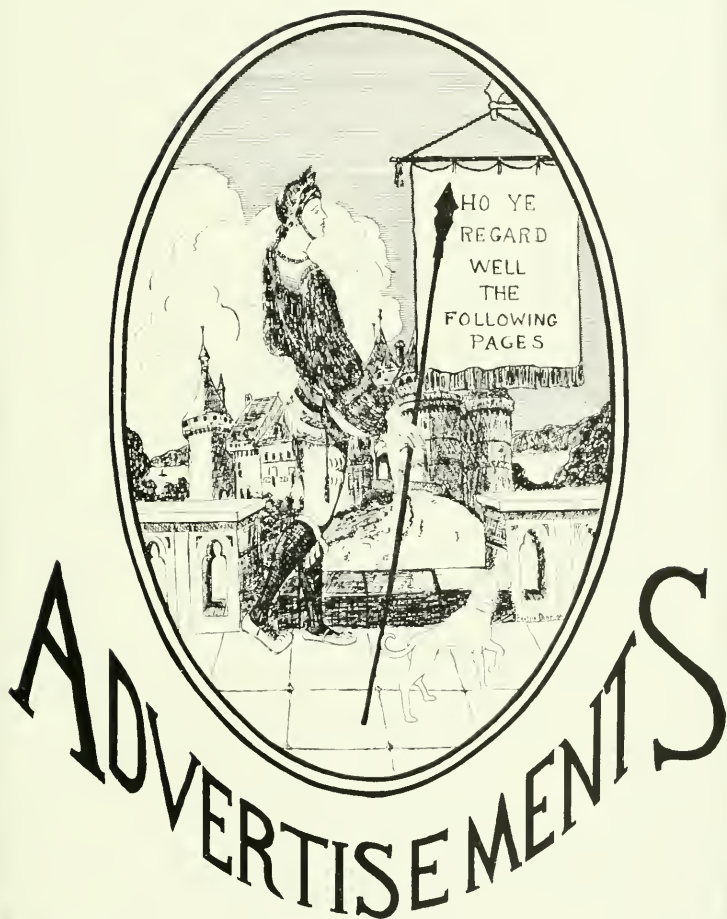
Fourth Semester—"Huh?"

* * * * *

*We editors may dig and toil
Till our finger tips are sore,
But some poor soul is sure to say,
I've heard that joke before.*



Finis



In behalf of the Class of 1924 The
Instano Board wishes to thank all those
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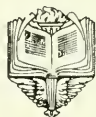
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 - c. Junior High School Grades 7, 8, 9,
 - d. Rural Schools.
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Editor—"Om, just out of the air."

Subscriber—"Well, suppose you get out in the fresh air."

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Sal—"Crisco."

Dot—"Why, that's shortening."

Sal—"Sure it is. That's how I save barber bills."

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If the meek do inherit the earth, what an income tax will be theirs.



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*I saw two girls walking down the street,
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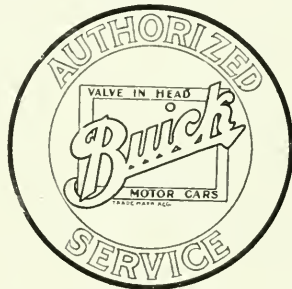
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PIANOS
AMPICO IN
CHICKERING, FISHER,
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*The day was cold and their beads were bare;
But that's the style, so what did they care?*

*They Compare all Geysers With Old Faithful
As They Compare all Automobiles With Buick*



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Bill Hoover—"The simpler the invention, the more it is worth."
Art Brady—"Why don't you get yourself patented?"



